

Williams, Joseph.

Can't trust myself; w & m Joseph Williams.

© Wabash music co. (Lester Melrose,
owner) Chicago; 24Mar47; EU68117.

Williams, Joseph.

PRELUDE IN C MAJOR, OP. POSTH.; for
violoncello & piano by Joseph
Williams. © 7Jan27; E657004.
Joseph Williams, ltd. (PPW);
23Sep54; R136081.

Williams, Joseph.

THE SONG OF THE BEE, OP. POSTH.; for
violoncello & piano by Joseph
Williams. © 7Jan27; E657005.
Joseph Williams, ltd. (PPW);
23Sep54; R136082.

M1594

[WILLIAMS, JOSEPH] 1848-1923.

.W

Wagoner Willy; arr. for male voices by
Alec Rowley, words by John Lea, music
by Lionel Elliott [pseud.] (St. Cecilia
series 28, no. 2) [With piano reduction]
6d © on arrangement; Joseph Williams,
ltd., London; 11Jan50; EFO-1436. Appl.
states prev. reg. 23Jul01.

I. Title. [II. Rowley, Alec, 1892-
III. Lea, John]

Library of Congress
Copyright Office

MAR 23 1950

Williams, Joseph, 1916-

Wanita; words by J. Williams.

~~For voice and piano.~~

© 8-14-46; Wabash music company,
Chicago; EU 34220.

(Lester Melrose, owner)

x Williams, Joe. See
Williams, Joseph, 1916-

x Westro, Lester, owner. See

• Wabash music camp, Chicago,
Canada }

Williams, Joseph.


M1572
.W

WALLACE, WILLIAM VINCENT, 1812-
1865.

Wind of the western sea; lullaby, words by
Lord Tennyson, music by W. Vincent
Wallace, adapted for two voices by F. P.
[pseud.] (St. Cecilia series A, no.9)
[With piano acc.] 5d. NM: adaptation.
© Joseph Williams, ltd., London;
25Feb54; EF0-25520.

I. Title. [II. Williams, Joseph]

Library of Congress



Williams, Joseph.

See

Williams, Joe.

Williams (Joseph) ltd.

M1609

.S

SHARMAN, CECIL, 1894-

Adventurers; unison song, words by Enid
Blyton [pseud.] music by Cecil Sharman.
(Unison song series 6, no.26) [With
piano acc.] 5d © Joseph Williams, ltd.,
London; 18Dec53; EF0-24055.

I. Title. [II. Darrell Waters, Enid Mary,
1904-]

Library of Congress

Williams (Joseph) ltd.
MT243 ROWLEY, ALEC, 1892-

.R Adventures at sea, music by Alec Row-
ley and text by J. Raymond Tobin. ©
Joseph Williams, ltd., London; 16Jun48;
EF9751. For piano solo.

M1526

.A

Williams (Joseph) Ltd.

ARNE, THOMAS AUGUSTINE.

(Alfred) Rule Britannia! From
the masque of "Alfred" by
Thomas Augustine Arne, arr. by
Humphrey Searle. © Joseph
Williams, Ltd., London; on
arrangement; 21May47; EF3572.
Score: tenor, mixed chorus and
piano or organ.

- I. Searle, Humphrey, 1915- arr.
II. Title. III. Title: Alfred.

Library of Congress
Copyright Office

xM1557
Music Cat.

Williams (Joseph) ltd.

M1584

.B

BRYDSON, JOHN CALLIS, 1900-

And wilt thou leave me thus? Part song
for mixed voices, words by Thomas
Wyatt, music by John Brydson. (St.
Cecilia series 13, no.25) [With piano
reduction] 6d © Joseph Williams ltd.,
London; 17Nov54; EF0-30958.

I. Title.

Library of Congress



Williams (Joseph) ltd.

M1572 HALES, HUBERT, 1902-

.H Approach of spring; two-part song for
female voices, the words are selected
from Spenser's Shepherd's calendar,
music by Hubert Hales, op.39, no.2
(St. Cecilia series 27, no.15) [With piano
acc.] 5d © Joseph Williams, ltd., London;
11Nov52; EFO-16779.

I. Title.

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M1993

.B64

A7

BLOCKSIDGE, KATHLEEN.

The ark; nine songs for rhythmic movement and percussion bands, verses by Dora Nash, music and text by Kathleen Blocksidge. © Joseph Williams, ltd., London; 21Sep49; EF-0223.

I. Nash, Dora, lyricist. II. Title.

s.l.

Library of Congress
Copyright Office

xM1420

Williams (Joseph) ltd.

M1420

.T

TWINN, SYDNEY.

Auld lang syne; arr. by Sydney Twinn. (The Children's orchestra, no.3) (With his: Spanish ladies) [Part: descant recorder] Appl. states prev. reg. 2Mar38, no.54699. NM: arrangement. © Joseph Williams ltd; 1Sep54; EF0-29477.

I. Title.

Williams (Joseph) ltd.

MT35
.R68

ROBINSON, L WOODROFFE.

Aural tests: From introductory to advanced
lower, grade 4; composed and compiled
by L. Woodroffe Robinson. (Aural
Training series, no.5) 2/6 © Joseph
Williams, ltd., London; bk.1, 28Dec50;
EF0-6020.

APR 27 1951

1. Ear training. I. Title. [II. Title: From
introductory to advanced lower, grade 4]

s.l.

Library of Congress
Copyright Office

Williams (Joseph) ltd.

MT35
.R68
bk.3

ROBINSON, L WOODROFFE.
Aural tests: Diploma; composed and
compiled by L. Woodroffe Robinson.
(Aural training series, no.5) 4/-
© Joseph Williams, ltd., London; bk.3,
4Apr51; EF0-7507.

1. Ear training.
- I. Title. [II. Title: Diploma]

Library of Congress
Copyright Office

JUL 25 1951

Williams (Joseph) ltd.

MT35
.R68
bk.2

ROBINSON, L

WOODROFFE.

Aural tests: Higher, grade 5 to final, grade 8; composed and compiled by L. Woodroffe Robinson. (Aural training series, no.5) 3/- © Joseph Williams, ltd., London; bk.2, 19Apr51; EF0-7782.

1. Ear training.
I. Title.

Library of Congress
Copyright Office

JUL 25 1951

Williams (Joseph) ltd.

M2095

.J

JACOB, GORDON PERCIVAL SEPTIMUS,
1895-

The Babe so sweet; a Christmas carol,
words by Sidney Gray [pseud.] music by
Gordon Jacob. (St. Cecilia series 26,
no.22) [Score: SATB and piano reduction]
6d. © Joseph Williams, ltd., London;
12Sep52; EF0-15679.

I. Title. [II. Jacob, Sidney W.]

Library of Congress
Copyright Office

M202.4

Williams (Joseph) ltd.
M1621 HALES, HUBERT.

.H Ballad; song for medium voice and piano,
words and music by Hubert Hales.
[Op. 35b] © Joseph Williams, ltd., London;
18May49; EF13291.

I. Title.

M25
.S

Williams, Joseph, ltd.
SEARLE, HUMPHREY, 1915-

*1

Ballade; for pianoforte by Humphrey
Searle. Op.10. © Joseph Williams,
ltd., London; 14Jan48; EF7580.

Williams (Joseph) ltd.

M32

ANGUS, DUNCAN.

.A

Ballatina; waltz, for piano [by] Duncan
Angus. 2/- © Joseph Williams ltd.,
London; 1Dec54; EF0-31270.

I. Title.

Library of Congress

Williams (Joseph) ltd.

M1609
.E

EDMUNDS, CHRISTOPHER MONTAGUE,
1899-

Bedtime; unison song with piano [words
by] Thomas Hood [music by] Christopher
Edmunds. (Unison songs series VI,
no.21) [Score: with piano reduction of
orchestral acc.] 5d © Joseph Williams,
ltd., London; 18Nov53; EF0-23338.

I. Title.

Williams (Joseph) ltd.

M1572

.M

MCCLEERY, HUGH.

Behold! the hill-tops all aglow; two-part
song for women's voices, words by H. W.
Longfellow, music by Hugh McCleery.
(St. Cecilia series 27, no.17) [With piano
acc.] 5d © Joseph Williams, ltd.,
London; 19Aug54; EF0-29175.

I. Title.

Library of Congress

Williams (Joseph) ltd.

M1621
.P

PURCELL, HENRY, 1658 or 9-1695.

Bess of Bedlam; [by] Henry Purcell, edited,
and with acc. for pianoforte, by Martin
Shaw. [For voice and piano] 2/6 © on
editing & piano acc.; Joseph Williams,
ltd., London; 12Sep52; EF0-15707.

I. Title. [II. Shaw, Martin, 1875-]

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M2092 WILSON, ROBERT BARCLAY, 1899-
. 4 The birds; poem by Hilaire Belloc, music
. W by Robert Barclay Wilson. (St. Cecilia
series, 26, no. 19) [Score: chorus
(SATB) and piano reduction; voice parts
also in tonic sol-fa notation] 5d © Joseph
Williams, ltd., London; 29Mar50;
EFO-2486.

I. Title. [II. Belloc, Hilaire, 1870-]

Library of Congress
Copyright Office

MAY - 4 1950

Williams (Joseph) ltd.

M1420

TWINN, SYDNEY.

.T

Bobby Shafto; arr. by Sydney Twinn. (The Children's orchestra, no.2) (With his: Old King Cole) [Part: descant recorder]
Appl. states prev. reg. 2Mar38, no.54698.
NM: arrangement. © Joseph Williams ltd.; 1Sep54; EF0-29476.

I. Title.

Williams (Joseph) ltd.

M1380

LONGMIRE, JOHN, 1902-

.L

Bourrée; [for] piano [by] John Longmire.

1/9 © Joseph Williams, ltd., London;
24Oct50; EF0-5103.

I. Title.

Library of Congress
Copyright Office

Williams (Joseph) ltd.

MT285 BROWN, HULLAH, 1875-

.B7

The bow-craft viola tutor; [by] Hullah
Brown. [Score (viola and piano) and
part] 3/ © Joseph Williams, ltd., Lon-
don; 19May50; EF0-3339.

1. Viola---Methods. I. Title.

s. l.

Library of Congress
Copyright Office



JUL 10 1950

Williams (Joseph) ltd.

M1420

.T

TWINN, SYDNEY.

The British grenadiers; old English, arr.
by Sydney Twinn. (The Children's
orchestra, no.6) [Part: descant recorder]
Appl. states prev. reg. 18Mar49,
EF12611. NM: arrangement. © Joseph
Williams ltd., London; 1Sep54; EF0-29480.

I. Title.

Library of Congress

1/2

Williams (Joseph) ltd.

M1584

.D

DIBDIN, CHARLES, 1745-1814.

Buxom Nan; part song for mixed voices,
S.A.T.B., unaccompanied [by] Dibdin,
revived and arr. by Alec Rowley.
(St. Cecilia, ser.29, no.8) 9d © on
arrangement; Joseph Williams, ltd.,
London; 21Aug52; EF0-15335.

II.

I. Title. [Rowley, Alec, 1892-]

Library of Congress
Copyright Office

Williams (Joseph) ltd.

MT758

.R

ROWLEY, ALEC, 1892-

By-ways of London; six short pieces with quick study hints, music by Alec Rowley and text by J. Raymond Tobin. [For piano] 2/6 © Joseph Williams, ltd., London; 22Mar50; EFO-2472.

I. Title. [II. Tobin, J. Raymond, 1885-
]

Library of Congress
Copyright Office

MAY - 2 1950

11233

.S

Williams (Josepn) Ltd., claimant.

Squire, J H

Caprice; for violoncello with piano-
forte accompaniment. London, Joseph
Williams, limited. 2s6d

© 4Sop46; publisher; EF2494.

Library of Congress
Copyright Office

Music Cat.

Williams (Joseph) ltd.

M1621

BEECHAM, ADRIAN, 1904-

. B

The captain's love; [from Four songs]
words by Donagh MacDonagh, music by
Adrian Beecham. 3/- © Joseph Williams,
ltd., London; 7Nov50; EF0-5237.

I. Title. [II. MacDonagh, Donagh]

DEC 28 1950

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M1533
.S5295
C5

SHAW, MARTIN, 1875-

The changing year; cantata for soprano and
tenor soli and mixed chorus, with ac-
companiment for orchestra or pianoforte,
words selected and compiled by Joan
Cobbold [pseud.], music by Martin Shaw.
[Piano-vocal score] 5/- © Joseph Wil-
liams, ltd., London; 14Dec50; EF0-5542.

I. Title. [II. Shaw, Joan]

FEB 6 - 1951

s.l.

Library of Congress
Copyright Office



Williams (Joseph) ltd.

M1060
.G575
C5

GODARD, BENJAMIN LOUIS PAUL, 1849-
1895.

Chanson de Florian. [By] Benjamin Godard,
edited and arr. by Alec Rowley [for
strings, with optional parts for woodwind,
brass & percussion] (The Williams
orchestra series, set 2 no.4) [Score] 3/-
NM: arrangement. © Joseph Williams,
ltd., London; 6Apr54; EF0-25976.

I. Title. [II. Rowley, Alec, 1892-]

SL

Library of Congress

xM1160

Williams (Joseph) ltd.

M1420
.T9C4

TWINN, SYDNEY.

The children's orchestra; a collection of well-known tunes arr. for strings, piano and percussion, strings and piano, or percussion and piano, by Sydney Twinn.

© Joseph Williams, ltd., London; nos. 4a-b, 5a-b, 6a-b, 18Mar49; EF12613, 12612, 12611.

I. Title.

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M1621

TURNBULL, PERCY.

.T

Chloris in the snow; song, words by
William Strode, music by Percy Turnbull.
2/- © Joseph Williams, ltd., London;
17Jan50; EF0-1509.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Williams (Joseph) ltd.

M1420

TWINN, SYDNEY.

.T

Come let's be merry; old song, arr. by
Sydney Twinn. (The Children's
orchestra, no.5) (With his: Here's a
health unto His Majesty) [Part: descant
recorder] Appl. states prev. reg.
18Mar49, EF12612. NM: arrangement.
© Joseph Williams ltd.; 1Sep54; EF0-29479.

I. Title.

Library of Congress

2/2

Williams (Joseph) ltd.

M1572 LONGMIRE, JOHN, 1902-

.L Come! said the day! Two part song,
words by Margaret Rose, music by
John Longmire. © Joseph Williams,
ltd., London; 14Oct48; EF10979.

I. Rose, Margaret, 1888- lyricist.

II. Title.

Williams . (Joseph) ltd.

*

M1106 JACOB, GORDON PERCIVAL SEPTIMUS,
.J14 1895-

C6 Concerto, bassoon & strings [with
percussion ad lib. By] Gordon Jacob.
Pianoforte arrangement by the
composer. © Joseph Williams ltd.,
London; 21Apr48; EF9102. Score
(bassoon and piano) and part.

Williams (Joseph) ltd.

M1106

.J

JACOB, GORDON PERCIVAL SEPTIMUS,
1895-

*(Concerto, flute & string orchestra)
Concerto; [by] Gordon Jacob, pianoforte
arrangement by the composer. [Score
(flute and piano) and part] 12/6
© Joseph Williams, ltd., London;
21Aug52; EF0-15255.

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M1106

.J14

C63

JACOB, GORDON PERCIVAL SEPTIMUS,
1895-

(Concerto, horn & strings) Concerto; [by]
Gordon Jacob, pianoforte arrangement
by the composer. [Score (horn and piano)
and part] 12/6 © Joseph Williams, ltd.,
London; 23Oct51; EF0-10519.

JAN 11 1952

s.l.

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M1106

ADDISON, JOHN, 1920-

.A *(Concerto, trumpet & string orchestra)

Concerto; [for] trumpet & strings with
optional percussion [by] John Addison.

Pianoforte arrangement by the composer.

[Score and part] © Joseph Williams,

ltd., London; 5Jun51; EF0-8511.

JUL 24 1951
xM261

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M1013
.J

JACOB, GORDON PERCIVAL SEPTIMUS,
1895-

(Concerto, violin & string orchestra)

Concerto; [by] Gordon Jacob. [Score
(violin and piano) and part] 15/

© Joseph Williams, ltd., London; 9Feb54;
EF0-25034.

Library of Congress

xM223

Williams (Joseph) ltd.

M11
.H

HALES, HUBERT, 1902-

Contemplation; [or] Ringland [by] Hubert
Hales, op.40, no.1. (Modern British
organ music series, no.8) 2/- © Joseph
Williams, ltd., London; 11Nov52;
EFO-16778.

I. Title. II. Title: Ringland.

Williams (Joseph) ltd.

M1393
.B75

BROWN, JOHN HULLAH, 1875-

Contrasted, graded & progressive violin
solos for young performers, by J. Hullah
Brown. (Bow craft series books 7-9)
[Score (violin and piano) and part] 1/3
each. © Joseph Williams ltd., London;
29Apr54; EF0-26717-26719.

I. Title. (Series)

Library of Congress



Williams (Joseph) ltd.

M1393
.B75
books
10-11

BROWN, JOHN HULLAH, 1875-

Contrasted, graded & progressive violin
solos for young performers; by J.
Hullah Brown. (Bow craft series, books
10-11) [Score (violin and piano) and part]
1/3 each. © Joseph Williams, ltd.,
London; 2Nov54; EF0-30661-30662.

I. Title. (Series)

Library of Congress

Williams (Joseph) ltd.

M25

ANGUS, DUNCAN.

.A Contrasts; four short pieces for piano [by]
Duncan Angus. 2/6 © Joseph Williams,
ltd., London; 7Oct52; EF0-15837.

I. Title.

Williams (Joseph) ltd.

M250

.S

SWAIN, FREDA MARY, 1902-

(Contrasts) Derry Down; no.2 [from] Two
contrasts, for clarinet and pianoforte
acc. [by] Freda Swain [clarinet part
edited by Frederick Thurston] [Score
and part] 2/- © Joseph Williams,
ltd., London; 18Nov53; EF0-23341.

I. Title. II. Title: Contrasts.
[III. Thurston, Frederick]

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M250

.S

SWAIN, FREDA MARY, 1902-

(Contrasts) Heather Hill; no.1 [from] Two
contrasts, for clarinet and pianoforte acc.
[by] Freda Swain [clarinet part edited by
Frederick Thurston] [Score and part] 2/-
© Joseph Williams, ltd., London; 18Nov53;
EF0-23340.

I. Title. II. Title: Contrasts.
[III. Thurston, Frederick]

Williams (Joseph) ltd.

M1380

.L

LAWRENCE, HILDA.

Country dance; [by] Hilda Lawrence.

(Selected pianoforte pieces, .ser. 3, no. 17)

1s © Joseph Williams, ltd., London;

31May50; EF0-3529.

I. Title.

Library of Congress
Copyright Office

2 6 1950

Williams (Joseph) ltd.

M1380 SWAIN, FREDA, 1902-

.S A country outing; four pieces for piano,
by Freda Swain. 2/6 © Joseph Williams,
ltd., London; 24Jul51; EF0-9117.

I. Title.

SEP 19 1951

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M2095

.P

PARR, DOROTHY.

Coventry carol; for treble voices, words and
tune traditional, arr. by Dorothy Parr.

[Score: chorus (3 equal voices) and piano
reduction] 4d. © on arrangement;

Joseph Williams, ltd., London; 29Sep53;
EF0-22546.

I. Title.

Library of Congress

xM2094.3

xM2093.3

Williams (Joseph) ltd.

M1380

SWAIN, FREDA.

.S

Crossbow Castle; four pieces for piano
by Freda Swain. 2/6 © Joseph Williams,
ltd., London; 3Dec52; EFO-16983.

I. Title.

Williams (Joseph) ltd.

M1564 WOOD, RALPH W 1902-
.W Curfew; part song for male voices with
piano accompaniment [by] R. W. Wood
[words by] Longfellow. (St. Cecilia series
28, no.8) 7d. © Joseph Williams, ltd.,
London; 3Dec52; EFO-16981.

I. Title.

Library of Congress
Copyright Office



Williams (Joseph) ltd.

M214
.M973
D3

MURRILL, HERBERT, 1909-

Dance on Portuguese folk tunes; by Herbert
Murrill. [Two scores for 2 pianos] 4/-
© Joseph Williams, ltd., London; 3Jan51;
EF0-6030.

I. Title.

MAY 4 - 1951

s.l.

Library of Congress
Copyright Office

xM1781

Williams (Joseph) ltd.

M228

.B

BROWNE, PHILIP.

David of the white rock. Dafydd y garreg
wen. Arr. for viola and piano by Philip
Browne. (Compositions for viola & piano,
no.27) [Score and part] 2/6 © on ar-
rangement; Joseph Williams, ltd.,
London; 4Dec53; EF0-23759.

I. Title. II. Title: Dafydd y garreg wen.

Williams (Joseph) ltd.

M1060 ROWLEY, ALEC, 1892-
.R88 The Devonshire minuet; anon., edited &
D4 arranged by Alec Rowley. (The Williams'
orchestra series 2, no.2) [Score] 2/6
© on arrangement; Joseph Williams,
ltd., London; 29Feb52; EF0-12377.

I. Title.

SL

Library of Congress
Copyright Office

Williams(Joseph) ltd.

M25
.W

WEBBER, WILLIAM SOUTHCOMBE LLOYD,
1914-

(Diversions) Three diversions; by Lloyd
Webber. [For piano] 2/6 © Joseph
Williams, ltd., London; 22Jun54; EF0-28015.

I. Title: Diversions.

Library of Congress

Williams (Joseph) ltd.

M457

.A3

op.9

ADDISON, JOHN, 1920-

Divertimento; for two trumpets, horn and
trombone [by] John Addison, op.9.

(Woodwind and band series, no.1)

[Score] 3/6 © Joseph Williams ltd.,

London; 24Aug54; EF0-29204.

I. Title.

Library of Congress

SL

Williams (Joseph) ltd.

M11

LYON, JAMES, 1872-1949.

.L

Dominus regnavit. For organ, by James
Lyon. [Op. 66, no. 1] 2/6 © Joseph
Williams, ltd., London; 12 May 50;
EF0-3155.

I. Title.

Library of Congress
Copyright Office

311 - 3 1950

Williams (Joseph) ltd.

M1420

TWINN, SYDNEY.

.T

Down in a leafy dell; anon., arr. by Sydney
Twinn. (The Children's orchestra, no.4)
[Part: descant recorder] Appl. states
prev. reg. 18Mar49, EF12613. NM:
arrangement. © Joseph Williams ltd.,
London; 1Sep54; EF0-29478.

I. Title.

Library of Congress

1/2

Williams (Joseph) ltd.

M1584 ROWLEY, ALEC, 1892-

.R

Down in yonder meadow; four-part song for mixed voices unacc., music by Alec Rowley, words from an old rhyme. (St. Cecilia series 26, no.23) [With piano reduction; includes version in tonic sol-fa notation.] 9d. © Joseph Williams, ltd., London; 30Apr53; EF0-19964.

I. Title.

Williams (Joseph) ltd.

M1564

BUSH, ALAN DUDLEY, 1900-

.B

The dream of Llewelyn ap Gruffydd;
words by Randall Swingler [Welsh text
by Wil Ifan, pseud.] music by Alan Bush.
Op.35. Male voices with piano acc. 2/-
© Joseph Williams, ltd., London;
10May51; EF0-8035.

I. Title. [II. Swingler, Randall. III. Evans,
William]

Library of Congress
Copyright Office

JUL 10 1951

Williams, Joseph, ltd.

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M1556

MOULE-EVANS, DAVID, 1905-

.M

Duncton Hill; unaccompanied
part-song for S.A.T.B., words by
Hilaire Belloc, music by David
Moule-Evans. © Joseph Williams,
ltd., London & David Moule-Evans;
30Dec47; EF7389.

Williams, Joseph) Ltd.,
Macnamara, Margaret.

Elizabeth refuses; a miniature comedy from Jane Austen's
"Pride and prejudice." Shaped to play in five-and-twenty min-
utes, on a stage lacking front curtain and scenery. 2nd ed.
rev. London, J. Williams; Boston, Baker International Play
Bureau, 1947 [1926]

20 p. 22 cm. ([Williams] acting edition, no. 29)

© Joseph Williams, Ltd., London; 16Jul47; DP9730.

I. Austen, Jane, 1775-1817. Pride and prejudice. II. Title.

PR6025.A315E55 1947

822.91

47-28786*

Library of Congress

[1]

Williams (Joseph) ltd.

M1547
.B92
E5

BUSH, ALAN DUDLEY, 1900-
(English folk songs) Ten English folk
songs; for mixed voices or female voice
choir, by Alan Bush. [With optional piano
acc.] 2/6 © on arrangement; Joseph
Williams, ltd., London; book 1, 22Oct53;
EF0-22834.

I. Title: English folk songs.

Library of Congress
Copyright Office

xM1740
xM1547.2
xM1547.6

SL

Williams (Joseph) ltd.

M11
.B

BUSH, ALAN DUDLEY, 1900-
(English song-preludes) Three English
song-preludes; arr. for organ by Alan
Bush [op.40, edited by Alec Rowley]
(Modern British organ music, 32) 3/-
NM: arrangement. © Joseph Williams,
ltd., London; 12Feb54; EF0-25123.

I. Rowley, Alec, 1892-
English song-preludes.

II. Title;

Library of Congress

Williams (Joseph) ltd.

M1103

.B

BUSH, ALAN DUDLEY, 1900-

*English suite; for string orchestra, op.

28 [by] Alan Bush. Full score. 15/-

© Joseph Williams, ltd., London;

1Mar50; EFO-2172.

I. Title.

Library of Congress
Copyright Office

APR 26 1950

Williams (Joseph) ltd.

M25
.B

BUSH, ALAN DUDLEY, 1900-

Esquisse: le quatorze juillet; op.38. For
piano [by] Alan Bush. 3/- © Joseph
Williams, ltd., London; 8Jan53; EF0-17735.

I. Title.

Williams (Joseph) ltd.

M1572 KNIGHT, VINCENT.

.K The evening sun; two-part song, words by
Emily Brontë, music by Vincent Knight.
(St. Cecilia series 27, no. 9) © Joseph
Williams, ltd., London; 27Jul49; EF13777.
With piano acc.

I. Title.

Library of Congress
Copyright Office

Williams (Joseph) ltd.

MT9
.G77

GUILDHALL SCHOOL OF MUSIC AND
DRAMA, London.

Examinations: Scales and arpeggios for
pianoforte playing; compiled and edited by
R. Barclay Wilson. (Its Official publica-
tions, ser. 3) 1/6 © Joseph Williams,
ltd., London; Junior, Elementary (grade
1) & Upper elementary (grade 2), 10 Mar 50;
EFO-2217.

MAY 1 2 1950

Library of Congress
Copyright Office

(Continued on next card)

MT9
.G77

GUILDHALL SCHOOL OF MUSIC AND
DRAMA, London.

Examinations. EFO-2217. (Card 2)

1. Music---Examinations, questions, etc.
 2. Piano---Instruction and study.
- I. Wilson, Robert Barclay, 1899- II.
Title. III. Title: Scales and arpeggios for
pianoforte playing.

s. l.

Library of Congress
Copyright Office

Williams (Joseph) ltd.

MT9
. G77

GUILDHALL SCHOOL OF MUSIC AND
DRAMA, London.

Examinations: Scales and arpeggios for
pianoforte playing; compiled and edited
by R. Barclay Wilson. (Its Official pub-
lications, ser. 3) 2/- © Joseph Williams,
ltd. London; Lower (grade 3) & Advanced
lower (grade 4), 10Mar50; EFO-2218.

MAY 1 2 1950

1. Music---Examinations, questions.
 2. Piano---Instruction and study.
- I. Wilson, Robert Barclay, 1899- II.
Title III Scales and arpeggios for
Library of Congress pianoforte playing.
Copyright Office

Williams (Joseph) ltd.

MT9
. G77

GUILDHALL SCHOOL OF MUSIC AND
DRAMA, London.

Examinations: Scales and arpeggios for
pianoforte playing; compiled and edited
by R. Barclay Wilson. (Its Official
publications, ser. 3) 2/6 © Joseph
Williams, ltd., London; Advanced
(grade 7), 10Mar50; EF0-2221.

1. Music---Examinations, questions, etc.
2. Piano---Instruction and study.
- I. Wilson, Robert Barclay, 1899-

Library of Congress
Copyright Office



Continued on next card)

MAY 18 1950

MT9
.G77

GUILDHALL SCHOOL OF MUSIC AND
DRAMA, London.
Examinations. EF0-2221. (Card 2)

II. Title. III. Title: Scales and arpeggios
for pianoforte playing.

Library of Congress
Copyright Office

Williams (Joseph) ltd.

MT9
.G77

GUILDHALL SCHOOL OF MUSIC AND
DRAMA, London.

Examinations: Scales and arpeggios for
pianoforte playing; compiled and edited
by R. Barclay Wilson. (Its Official
publications, ser. 3) 2/- © Joseph
Williams, ltd., London; Higher (grade 5),
10Mar50; EF0-2219.

1. Music---Examinations, questions, etc.
2. Piano---Instruction and study.
- I. Wilson, Robert Barclay, 1899-

Library of Congress
Copyright Office

MAY 18 1950

Continued on next card)

MT9
.G77

GUILDHALL SCHOOL OF MUSIC AND
DRAMA, London.

Examinations. EF0-2219. (Card 2)

II. Title. III. Title: Scales and arpeggios
for pianoforte playing.

Library of Congress
Copyright Office

Williams (Joseph) ltd.

MT9
.G77

GUILDHALL SCHOOL OF MUSIC AND
DRAMA, London.

Examinations: Scales and arpeggios for
pianoforte playing; compiled and edited
by R. Barclay Wilson. (Its Official
publications, ser. 3) 2/- © Joseph
Williams, ltd., London; Intermediate
(grade 6), 10Mar50; EF0-2220.

1. Music---Examinations, questions, etc.
2. Piano---Instruction and study.
- I. Wilson, Robert Barclay, 1899-

MAY 18 1950

Library of Congress
Copyright Office



Continued on next card)

MT9
.G77

GUILDHALL SCHOOL OF MUSIC AND
DRAMA, London.
Examinations. EF0-2220. (Card 2)

II. Title. III. Title: Scales and arpeggios
for pianoforte playing.

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M1573

.W

WILSON, ROBERT BARCLAY, 1899-

Fair Rosalind; three part song for female voices, set in the early English manner by Robert Barclay Wilson, words: 18th century. (St. Cecilia series 27, no.12) [With piano acc.] 6d. © Joseph Williams, ltd., London; 25Jan52; EF0-11614.

I. Title.

Library of Congress
Copyright Office

MAR - 6 1952

Williams (Joseph), ltd.

M1572 SHAW, MARTIN, 1875-

.S The fairies' escape; two-part song for female
or treble voices, words from Ionica, music
by Martin Shaw. [With piano acc.] 5d
© Joseph Williams, ltd., London; 10Apr53;
EF0-19534.

I. Title.

Library of Congress
Copyright Office

xM1998

Williams (Joseph) ltd.

M1045 JACOB, GORDON PERCIVAL SEPTIMUS,
.J 1895-

P *Fantasia on the Alleluia hymn; [by] Gordon
Jacob. [Parts: orchestra] © Joseph
Williams, ltd., London; 28Dec50;
EF0-6581.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M1045
.J

JACOB, GORDON PERCIVAL SEPTIMUS,
1895-

*Fantasia on the Alleluia hymn; [by] Gordon
Jacob. [Score: orchestra] 7/6 © Joseph
Williams, ltd., London; 5Feb51;
EF0-6580.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

Williams, (Joseph) ltd.

M25
.E

EDMUNDS, CHRISTOPHER MONTAGUE,
1899-

Farmer's boy; for piano [by] Chris M.
Edmunds [from] Three pieces. Op.32,
no.2. 2/- © Joseph Williams, ltd., Lon-
don; 19Dec51; EF0-11220.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

M11
.R

Williams, (Joseph) ltd., claimant.

Rowley, Alec, 1892-

Festival march for organ. London,
Joseph Williams, ltd. 3s

© 11Sep46; publisher; EF2349.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM11.5

Williams (Joseph) ltd.

M214

.R85

F5

ROWLEY, ALEC, 1892-

Figurines; by Alec Rowley. [Two scores
for 2 pianos] 5/- © Joseph Williams,
ltd., London; 25Feb52; EF0-12308.

I. Title.

APR 3 - 1952

SL

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M1400
.B

BUSH, ALAN DUDLEY, 1900-

Fireside story; [from] Two easy pieces
for violoncello and pianoforte accompani-
ment [by] Alan Bush. [Cello part edited
by Herbert Withers] [Score and part]
2/- © Joseph Williams, ltd., London;
9Apr52; EF0-13115.

I. Title. [II. Withers, Herbert]

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M1621

. B

BEECHAM, ADRIAN, 1904-

The first time I met my love; [from Four
songs] words by Donagh MacDonagh,
music by Adrian Beecham. 2/6 © Joseph
Williams, ltd., London; 7Nov50;
EF0-5236.

I. Title. [II. MacDonagh, Donagh]

DEC 28 1950

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M1584

.B

BULLOCK, ERNEST, 1890-

Flowers in the valley; an unacc. part-song
for four voices, S.A.T.B., words anonymous
from Oxford Book of light verse,
no.217, music by Ernest Bullock. (St.
Cecilia series 26, no.24) [With piano
reduction] 6d. © Joseph Williams ltd.,
London; 26Nov53; EF0-23683.

I. Title.

Library of Congress
Copyright Office

Williams (Joseph) ltd.

MT948
.F47

FOVARGUE, EVA.

Forty-four tunes for movement classes;
composed by Eva Fovargue. © Joseph
Williams, ltd., London; 18 May 49;
EF13290. For piano.

1. Musico-callisthenics.
I. Title.

Library of Congress
Copyright Office

Williams (Joseph) ltd.

MT243

.N

NICHOLLS; FREDERICK, d.1952.

From an old world manor; six short
pieces with quick study hints, music by
Frederick Nicholls, and text by J.
Raymond Tobin. [For piano] 2/6
© Joseph Williams ltd., London; 24Nov54;
EF0-31108.

I. Title. [II. Tobin, J. Raymond, 1885-]

Library of Congress

Williams (Joseph) ltd.

M2101 LANG, CRAIG SELLAR, 1891-
.5 Glorious the sun in mid career; song for
.L unison voices and orchestra or piano,
 words by Christopher Smart, music by
 C. S. Lang. (Unison song series 6, no.28)
 [With piano acc.] 5d. © Joseph Williams,
 ltd., London; 30Apr53; EF0-20447.

I. Title.

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M2093

.4

.W

WILSON, ROBERT BARCLAY, 1899-

God hath two wings; part song for men's
voices, poem by Robert Herrick, music
by Robert Barclay Wilson. (St. Cecilia
series 28, no.3) [With piano reduction]
5d. © Joseph Williams, ltd., London;
25Jan52; EF0-11615.

I. Title.

Library of Congress
Copyright Office

MAR - 6 1952

Williams (Joseph) ltd.

M1420
.T

BULL, JOHN, d.1628.

God save the Queen; [by] John Bull. (The Children's orchestra, no.6) (With Twinn, Sydney. The British grenadiers) [Part: descant recorder] Appl. states prev. reg. 18Mar49, EF12611. NM: arrangement. © Joseph Williams ltd.; 1Sep54; EF0-29480.

I. Title.

Library of Congress

Williams (Joseph) ltd.

M1529

.J

JACOB, GORDON PERCIVAL SEPTIMUS,
1895-

*A goodly heritage; twelve songs of the
countryside for women's voices with
accompaniment of string orchestra and
pianoforte, by Gordon Jacob. Vocal score.
[Score: principally SSA and piano. Three
for SA and one for unison voices] 6s.
© Joseph Williams, ltd., London; 15Dec50;
EF0-5853.

Mar 7 - 1951

I. Title.

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M25
.C

COOKE, GREVILLE.

Gothic prelude; for piano [by] Greville
Cooke. 3/6 © Joseph Williams, ltd., &
Greville Cooke; 21Oct52; EFO-16186.

I. Title.

Library of Congress
Copyright Office

Williams (Joseph) ltd.

MT265
.W44

WELTON, LEONARD J comp. and
arr.

Graded hymn tunes for violin classes;
arr., selected and prepared by Leonard J.
Welton. 6d each. NM: arrangement.
© Joseph Williams ltd., London; set 1-3,
17Jun54; EF0-28018-28020.

1. Violin---Studies and exercises.
- I. Title. II. Title: Hymn tunes for violin
classes.

Library of Congress

SL

Williams (Joseph) ltd.

M1597 ADDISON, JOHN, 1920-

.A Grenadier; part song for male-voice choir,
words by A. E. Housman, music by John
Addison. (St. Cecilia series 28, no.6)
[With piano reduction] 6d © Joseph
Williams, ltd., London; 14Feb51;
EF0-6620.

I. Title. [II. Housman, Alfred Edward, 1859-
1936]

Library of Congress
Copyright Office

APR 3 - 1951

Williams (Joseph) ltd.

M1994
.W45H3

WELCH, LUCY M 1892- ed.
The half-way house song book; selected
and edited by Lucy M. Welch. [For 1-2
voices and piano] 4/6 NM: compilation,
preface & descriptive matter. © Joseph
Williams, ltd., London; 17Sep53;
EF0-24297.

I. Title.

SL

Library of Congress

Williams (Joseph) ltd.

M1145 MOULE-EVANS, DAVID, 1905-

.M

The haunted place; miniature for string orchestra, [by] David Moule-Evans.

Score. © Joseph Williams, ltd., London,
& David Moule-Evans; 31May49; EF13393.

I. Title.

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M1584

.H

HOOK, JAMES, 1746-1827.

He piped so sweet; part song for mixed voices, S.A.T.B. [by] James Hook, revived and arr. by Alec Rowley. (St. Cecilia, ser. 29, no.7) [With piano reduction] 8d. © on arrangement; Joseph Williams, ltd., London; 21Aug52; EF0-15336.

I. Title. [II. Rowley, Alec, 1892-]

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M1420

TWINN, SYDNEY.

.T

Here's a health unto His Majesty; 17th century, arr. by Sydney Twinn. (The Children's orchestra, no.5) [Part: descant recorder] Appl. states prev. reg. 18Mar49, EF12612. NM: arrangement. © Joseph Williams ltd., London; 1Sep54; EF0-29479.

I. Title.

Library of Congress

1/2

Williams (Joseph) ltd.

M1621

BEECHAM, ADRIAN, 1904-

. B

The hungry grass; [from Four songs]
words by Donagh MacDonagh, music by
Adrian Beecham. 2/6 © Joseph Williams,
ltd., London; 7Nov50; EF0-5238.

I, Title. [II. MacDonagh, Donagh]

Library of Congress
Copyright Office

DEC 28 1950

Williams (Joseph) ltd.

M25

.R

ROWLEY, ALEC, 1892-

Impromptu-caprice; for piano [by] Alec
Rowley. 2/6 © Joseph Williams ltd.,
London; 22Sep54; EF0-29741.

I. Title.

Library of Congress

Williams, Joseph, ltd.

MT243 NICHOLLS, FREDERICK.

.N In ancient Egypt [six short pieces
with practice & study aids] music
by Frederick Nicholls and text by
J. Raymond Tobin. © Joseph Williams,
ltd., London; 2Jun48; EF9637. For
piano solo.

1. Piano music--Teaching pieces.
- I. Tobin, J. Raymond. II. Title.

Williams (Joseph) ltd.

MT 758 DUNHILL, THOMAS FREDERICK, 1877-1946.

D In the cowslip meadow; [6 short pieces with helpful notes], music by Thomas F. Dunhill and text by J. Raymond Tobin.
© Joseph Williams, ltd., London; 29Mar49;
EF12660. For piano solo.

I. Tobin, J. Raymond.
II. Title.

Library of Congress
Copyright Office



Williams (Joseph) ltd.

M1609
.E

EDMUNDS, CHRISTOPHER MONTAGUE,
1899-

In the fair forest; unison song, old ballad
[music by] Christopher Edmunds.
(Unison song series VI, no.21) (With his
Bedtime) [Score: with piano reduction of
orchestral acc.] © Joseph Williams,
ltd.; 18Nov53; EF0-23338.

I. Title.

Williams (Joseph) ltd.

M24
.B889
I5

BRYDSON, JOHN CALLIS.

In the realm of fantasy; suite, [by] John
Brydson. © Joseph Williams, ltd.,
London; 16Aug49; EF-053. For piano.

I. Title.

S.l.

Library of Congress
Copyright Office



Williams (Joseph) ltd.

M289
.J

JACOB, GORDON PERCIVAL SEPTIMUS,
1895-

(Inventions, flute & oboe) Three inventions;
by Gordon Jacob. (Williams' miniature
scores, no.5) [Score and parts] 3/-
© Joseph Williams ltd., London; 25Jun51;
EF0-8802.

SEP 14 1951

Library of Congress
Copyright Office

Williams(Joseph) ltd.

M1070
.S93
I58

SULLIVAN, Sir ARTHUR SEYMOUR,
1842-1900.

(Iolanthe) Oh, foolish fay; [from] Iolanthe
[by] Arthur Sullivan, selected and arr. by
Sydney Twinn. (The Arthur Sullivan
orchestra series, 5) [Score: string
orchestra, with optional winds and
percussion] 2/6 © on arrangement;
Joseph Williams, ltd., London; 2Sep52;
EFO-15443.

I. Title. II. Title: Iolanthe. [III. Twinn,
Sydney]

SL

Library of Congress
Copyright Office

xM1420

xM1160

M1070
.S93I6

Williams (Joseph) ltd.
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

(Iolanthe) When Britain really ruled the
waves; [from] Iolanthe [by] Arthur Sul-
livan, selected and arr. by Sydney Twinn.
(The Arthur Sullivan orchestra series, 1)
[Score: string orchestra, with optional
winds and percussion] 2/6d. © on ar-
rangement; Joseph Williams, ltd., Lon-
don; 6 May 52; EF0-13457.

SL

Library of Congress
Copyright Office

(Continued on next card)

M1070
.S93I6

Williams (Joseph) ltd.
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

(Iolanthe) When Britain really ruled the
waves. EF0-13457. (Card 2)

I. Title. II. Title: Iolanthe. [III. Twinn,
Sydney]

Library of Congress
Copyright Office

xM1420
xM1160

SL

Williams (Joseph), ltd.

M226

RENDALL, HONOR.

. R

Island lullaby; [by] Honor Rendall. No. 1
of two pieces. (Compositions for viola
& piano, 24) [Score and part] 2/6
© Joseph Williams, ltd., London; 2Aug50;
EF0-4291.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

Williams (Joseph), ltd.

M226

RENDALL, HONOR.

. R

Island reel; [by] Honor Rendall. No. 2 of
Two pieces. (Compositions for viola
& piano, 25) [Score and part] 2/6
© Joseph Williams, ltd., London;
2Aug50; EF0-4290.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M1739

.L

LONGMIRE, JOHN, 1902-

An island song; for S. A. T. B., words by
Margaret Bunce, music by John Long-
mire. (St. Cecilia series 26, no. 18)
[With piano or organ reduction] © Joseph
Williams, ltd., London; 20Jan50;
EF0-1476.

I. Title. [II. Bunce, Margaret]

MAR 21 1950

Library of Congress
Copyright Office

xM1554

Williams (Joseph) ltd.

M1572

.C

COOKE, GREVILLE.

(Lace tells) Seven lace tells; of Bedfordshire, Buckinghamshire and Northamptonshire, for 2-part treble voices, by Greville Cooke. [With piano acc.] 2/6
© Joseph Williams, ltd., London; 6Aug53;
EF0-21638.

I. Title: Lace tells.

Library of Congress

xM1741

Williams (Joseph) ltd.

M2023
.J2L3

JACOB, GORDON PERCIVAL SEPTIMUS,
1895-

Laudate Dominum; a song of thanksgiving,
words from the Old Testament set to
music for chorus and orchestra by
Gordon Jacob. [Piano-vocal score]
3/6 © Joseph Williams, ltd.,
London; 26Nov53; EF0-23675.

I. Title.

Library of Congress
Copyright Office

SL

Williams (Joseph) ltd.

M24
.B377

BEECHAM, ADRIAN, 1904-

Little ballet suite; for the pianoforte [by]
Adrian Beecham. 2/6 © Joseph Williams,
ltd., London; 27Sep51; EF0-9971.

NOV - 9 1951

I. Title.

s.l.

Library of Congress
Copyright Office



Williams (Joseph) ltd.

M24

.M796

L5

MOON, CYRIL JOHN, 1927-

Little dance suite; for piano by Cyril J.

Moon. 2/6 © Joseph Williams, ltd.,
London; 4May54; EF0-26615.

I. Title.

SL

Library of Congress

Williams (Joseph) ltd.

M1993
.F8L5

FOVARGUE, EVA, 1910-

(Lively marches for use in schools and movement classes) Nine lively marches for use in schools and movement classes; composed by Eva Fovargue. [For piano] 3/- © Joseph Williams ltd., London; 10Aug54; EF0-28909.

I. Title: Lively marches for use in schools and movement classes.

Library of Congress

SL

Williams (Joseph) ltd.

M25

.A

ALEXANDER, ARTHUR.

The lonely valley; [from] Two pieces [by]
Arthur Alexander. [For piano] 2/6
© Joseph Williams, ltd., London;
31May54; EF0-27447.

I. Title.

Library of Congress

M33
.5
.R

Williams (Joseph) ltd.
RIMBAULT, STEPHEN FRANCIS, 1773-1837.
(Love and magic) Rondo on Polly put the
kettle on; [from the pantomime, Love and
magic] arr. & edited by Richard Graves,
for piano [by] S. F. Rimbault. 2/6
NM: arrangement & editing. © Joseph
Williams, ltd., London; 19Jan54;
EF0-24449.

I. Title. II. Title: Love and magic. [III.
Graves, Richard Harding, 1926-]

Library of Congress

Williams (Joseph) ltd.

M1420

.T

TWINN, SYDNEY.

Love will find out the way; 17th century,
arr. by Sydney Twinn. (The Children's
orchestra, no.1) [Part: descant recorder]
Appl. states prev. reg. 2Mar38, no.54697.
NM: arrangement. © Joseph Williams
ltd., London; 1Sep54; EF0-29475.

I. Title.

Williams (Joseph) ltd.

M214
.H623
L8

HILL, BLANCHE.

Lullaby; two pianos, by Blanche Hill.

[Two scores] 3/- © Joseph Williams,
ltd., London; 4Oct51; EF0-9980.

NOV - 9 1951

I. Title.

s.l.

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M1603 BAINTON, EDGAR LESLIE, 1880-
.B Lully lullay, lully lullay; for S.S.A.,
 words anon., music by Edgar L. Bainton.
 [With piano reduction] 5d © Joseph
 Williams, ltd., London; 3Oct50;
 EF0-4825.

I. Title.

NOV 15 1950

Library of Congress
Copyright Office

Williams, Joseph, ltd.

M221

.B

*

BUSH, ALAN DUDLEY, 1900-

Lyric interlude. Op. 26. For violin
solo with pianoforte acc. [by]

Alan Bush [violin part ed. by Max
Rostall] © Joseph Williams, ltd.,

London; 30Dec47; EF7394. Score and
part.

Williams, Joseph, ltd.

MT243
.B793

BRADLEY, DOROTHY.

The magical year ... music by Dorothy Bradley and text by J. Raymond Tobin. © Joseph Williams, ltd., London; 21Jan48; EF7754. For piano solo.

1. Piano music--Teaching pieces. I.
Tobin, Raymond J II. Title.

Williams, Joseph, ltd.

*

M1554 IRELAND, JOHN, 1879-

.I Man in his labour rejoiceth; from
Robert Bridges' poem: "A hymn of
nature," set to music by John
Ireland [for] mixed voices with
piano acc. © Joseph Williams,
ltd., London; 30Dec47; EF7390.

Williams (Joseph) ltd.

M25

ANGUS, DUNCAN.

.A

Maytime; for piano [by] Duncan Angus.

2/- © Joseph Williams ltd., London;
1Dec54; EF0-31272.

I. Title.

Library of Congress

Williams (Joseph) ltd.

M223 BUSH, ALAN DUDLEY, 1900-

.B *Meditation on a German song of 1848.
Op. 22. For solo violin and piano
or string orchestra [by] Alan Bush
[violin part ed. by Max Rostal] ©
Joseph Williams, ltd., London;
12May48; EF9296. Score (violin and
piano) and part.

Williams (Joseph), ltd.

M25

.A


ANGUS, DUNCAN.

(Melodic studies, piano) Six melodic studies; [by] Duncan Angus. 2/6

© Joseph Williams, ltd., London;
18Feb53; EF0-18630.

I. Title: Melodic studies.

Library of Congress
Copyright Office



Williams (Joseph) ltd.

M1045
.M

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
* Menuetto; [by] E. H. Méhul, ed. and arr.
by Alec Rowley. (Orchestra series,
no. 8) © Joseph Williams, ltd., London;
23Aug49; on arrangement; EF-062.
Score.

I. Rowley, Alec, 1892- arr. II. Title.

xM1160

Library of Congress
Copyright Office v

Williams (Joseph) ltd.

M1060
.H

HUMMEL, JOHANN NEPOMUK, 1778-1837.
*Menuetto; [by] J. N. Hummel, edited and
arr. by Alec Rowley. (The Williams'
orchestra series, no. 9) [Score: orches-
tra] 2/6 © on arrangement; Joseph
Williams, ltd., London; 22Dec49;
EF0-1170.

I. Title. [II. Rowley, Alec, 1892- I

Library of Congress
Copyright Office

MAR 17 1950

Williams (Joseph) ltd.

M1380

.R

ROSS, CHARLES.

Merrily all the way; [by] Charles Ross.

[For piano] 1s. © Joseph Williams ltd.,

London; 6Oct54; EF0-30091.

I. Title.

Library of Congress

Williams (Joseph) ltd.

M1070
.S93

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

M5

(The Mikado) Madrigal; [from] The Mikado
[by] Arthur Sullivan, selected and arr. by
Sydney Twinn. (The Arthur Sullivan
orchestra series no.6) [Score: string
orchestra, with optional winds and per-
cussion] 2/6d. © on arrangement;
Joseph Williams, ltd., London; 7Oct52;
EFO-15838.

I. Title: The Mikado. [II. Twinn, Sydney,
III. Title]

Library of Congress
Copyright Office

SL

xM1420

xM1160

Williams (Joseph) ltd.

M1584

. K

KNIGHT, VINCENT, 1905-

The mind content; part song for S. C. T. B.,
words by Robert Greene, music by
Vincent Knight. (St. Cecilia series 26,
no. 21) [With piano reduction] 6d
© Joseph Williams ltd., London; 1Nov50;
EF0-5144.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

1124
.D318115

Williams (Joseph) ltd., claimant.

Dennison, Herbert.

Miniature suite ... for piano.

Op. 17. London, Joseph Williams limited.
2s, 6d.

© 90ct46; publisher; EF2424.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M24
.H15
Op.33

Williams(Joseph) ltd.
Hales, Hubert.

Monkswood (an English suite) Op.
33 ... For piano. London, Joseph
Williams, limited. 3s

© 16Oct46; publisher; EF2589.
I. Title.

Williams (Joseph). ltd.

M1380

LAST, JOAN, 1908-

.L

Moonlight fantasies; 9 short descriptive
pieces for piano, by Joan Last. 2/6

© Joseph Williams, ltd., London;
3Apr52; EF0-13116.

I. Title.

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M25


.A

ALEXANDER, ARTHUR.

Morning greeting; [from] Two pieces, by
Arthur Alexander. [For piano] 2s.6d
© Joseph Williams, ltd., London;
31May54; EF0-27445.

I. Title.

Library of Congress



Williams (Joseph) ltd.

CARROLL, WALTER.

Music in life and education; essays
and outlines. 78 p. © Joseph
Williams ltd., London; 28May48;
lc 16Jun48; AI-1656.

Williams (Joseph) ltd.

CARROLL, WALTER.

Music in life and education; essays
and outlines. 78 p. illus.

© Joseph Williams, ltd., London;
13Sep48; A26337. (Pub. abroad
28May48; AI-1656)

I. Williams (Joseph) ltd.

MUS
me/p

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M1621
.M

MOULE-EVANS, DAVID, 1905-

My own country; song, for medium voice
and piano, words by H. Belloc, music by
David Moule-Evans. London, J. Williams.
2/6 © Joseph Williams, ltd. & David
Moule-Evans; 11Jun51; EF0-8584.

I. Title. [II. Belloc, Hilaire, 1870-]

Library of Congress
Copyright Office

JUL 26 1951

Williams (Joseph) ltd.

M1584 DIGNUM, CHARLES, 1765-1827.

.D Never till now; part song for mixed voices,
S.A.T.B., unaccompanied [by] C. Dignum,
revived and arr. by Alec Rowley. (St.
Cecilia series 29, no.5) 6d. © on revival
& arrangement; Joseph Williams, ltd.,
London; 5Apr51; EF0-7664.

I. Title. [II. Rowley, Alec, 1892-]

Library of Congress
Copyright Office

JUN 11 1951

Williams, (Joseph) ltd.

MT231

FIELDEN, THOMAS.

.F

*A new approach to scales and arpeggios; combining them with technical exercises, together with some notes on fingering, by Thomas Fielden. © Joseph Williams, ltd., London; 12Jul49; EF13701. For piano,

I. Title.

Library of Congress
Copyright Office

Williams, Joseph, ltd.

M1045 SEARLE, HUMPHREY, 1915-
.S44 Night music, for chamber orchestra
Op.2 [by] Humphrey Searle. Op. 2. ©
p Joseph Williams, ltd., London;
30Dec47; EF7393. Parts: orchestra.

I. Title.

M1603

.R

Williams (Joseph) ltd.
ROWLEY, ALEC, 1892-

Nobody coming to marry me; trio for
female voices, unaccompanied, trad.
air, revived and arranged by Alec Rowley.
(St. Cecilia series 29, no.2) 9d. © on
revival & arrangement; Joseph Williams,
ltd., London; 5Apr51; EF0-7663.

JUN 15 1951

I. Title.

Library of Congress
Copyright Office

xM1739

Williams (Joseph) ltd.

M214 WOOD, RALPH W 1902-
.W9N6 Nocturne and dance; by R. W. Wood
 [Two scores for 2 pianos] 6/- © Joseph
 Williams, ltd., London; 3Jan51; EF0-6031.

I. Title.

MAY 4 - 1951

s.l.

Library of Congress
Copyright Office

Williams (Joseph) ltd.

NOCTURNES, nos.1-19; by Fryderyk
Franciszek Chopin, ed., fingering &
phrasing George Farlane, prefatory
remarks by Charles Stewart Macpher-
son. © on editing, fingering &
phrasing, 11Apr24, E583766. R86442,
19Nov51, Leonora Macpherson (W) &
Joseph Williams ltd. (PWH)

DEC 27 1951

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M1572

.M

MOULE-EVANS, DAVID, 1905-

O mistress mine; two-part song with piano acc., words by Shakespeare, music by David Moule-Evans. (St. Cecilia series 27, no. 8) © Joseph Williams, ltd., London; 21Apr49; EF12917.

I. Title.

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M1609

.B

BULLOCK, ERNEST, 1890-

Oh, sweet and springing stream of life;
unison song, words by Dorothy Seward
Walton, music by Ernest Bullock.
(Unison song series 6, no.22) [With
piano acc.] 5d © Joseph Williams, ltd.,
London; 18Nov53; EF0-23339.

I. Title. [II. Walton, Dorothy Seward]

Williams (Joseph) ltd.

M1420

TWINN, SYDNEY.

.T

Old King Cole; arr. by Sydney Twinn.

(The Children's orchestra, no.2) [Part:
descant recorder] Appl. states prev. reg.
2Mar38, no.54698. NM: arrangement.

© Joseph Williams ltd., London; 1Sep54;
EF0-29476.

I. Title.

Williams (Joseph) ltd.

M1594 ADDISON, JOHN, 1920-

.A Old Roger; part song for male voices,
words anon., music by John Addison.
(St. Cecilia series 28, no.5) [With piano
reduction] 6d © Joseph Williams, ltd.,
London; 14Feb51; EF0-6622.

I. Title.

Library of Congress
Copyright Office

3 - 1951

Williams (Joseph) ltd.

M1420

TWINN, SYDNEY.

.T

The old woman and the pedlar; 18th century,
arr. by Sydney Twinn. (The Children's
orchestra, no.1) (With his: Love will find
out the way) [Part: descant recorder]
Appl. states prev. reg. 2Mar38, no.54697.
NM: arrangement. © Joseph Williams
ltd.; 1Sep54; EF0-29475.

I. Title.

Library of Congress

2/2

Williams (Joseph) ltd.

M1603

.M

MCCLEERY, HUGH.

Open the window; part song for women's voices, S.S.A., words by Leigh Hunt, music by Hugh McCleery. (St. Cecilia series 27, no:21) [With piano reduction] 6d
© Joseph Williams ltd., London; 12Aug54;
EF0-29016.

I. Title.

Library of Congress

Williams (Joseph) ltd.

M458
.S94T9

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

(Operas) Three Sullivan melodies; arr.
and transcribed for recorders (1st and 2nd
descant; 1st and 2nd treble) by Sydney
Twinn. [Score] 1/6 NM: arrangement &
transcription. © Joseph Williams ltd.,
London; 7Sep54; EF0-29474.

I. Title. [II. Twinn, Sydney]

Library of Congress

SL

Williams (Joseph) ltd.

M1584

MCCLEERY, HUGH.

.M

Over bank and over brae; part song for
S.A.T.B., words by Sir Walter Scott,
music by Hugh McCleery. (St. Cecilia
series 21, no.25) [With piano reduction]
6d. © Joseph Williams ltd., London;
22Sep54; EF0-29794.

I. Title.

Library of Congress

Williams (Joseph) ltd.

M1004 MOERAN, ERNEST JOHN, 1894-

.M Overture for a masque; for full orchestra,
[by] E. J. Moeran. Full score. © Joseph
Williams, ltd., London; 31May49; EF13394.

I. Title.

Williams (Joseph) ltd.

*

M1533

.D

DEMUTH, NORMAN FRANK, 1898-

Pan's anniversary; suite for chorus,

S.C.T.B., and piano or orchestra, words
from Ben Jonson, Keats & Shelley, music
by Norman Demuth. [Piano-vocal score]

4/6 © Joseph Williams, ltd., London;
8Oct54; EF0-30093.

I. Title.

Library of Congress

M1350 Williams, Joseph, ltd.,
ROWLEY, ALEC, 1892-

.R Parisian scenes; [by] Alec Rowley,
orchestrated by Henry Geehl.
© Joseph Williams, ltd.,
London; 7May47; EF5649.
Piano-conductor score (orchestra)
and parts.

I. Geehl, Henry, arr. II. Title.

Library of Congress
Copyright Office

x M1350.2

Music Cat.

Williams (Joseph) ltd.

M1060
.T

TABOUROT, JEHAN, 1519-1595.

*Pavane; [by] Arbeau [pseud.], edited and
arr. by Alec Rowley. (The Williams'
Orchestra series, set 2, no. 1) [Score]
2/6 © on arrangement; Joseph Williams,
ltd., London; 12Oct50; EF0-4894.

I. Title. [II. Rowley, Alec, 1892-]

Library of Congress
Copyright Office

NOV 17 1950

Williams (Joseph) ltd.

MT761
.B822

BROWN, JOHN HULLAH, 1875-

The Peter Pan violin class tutor; in four books, by J. Hullah Brown. [Piano accompaniments] 2/6 © Joseph Williams ltd., London; bk.1, 15Nov51; EF0-10645.

1. Violin---Methods---Juvenile.
- I. Title.

s.l.

Library of Congress
Copyright Office

JAN 21 1952

Williams (Joseph) ltd.

M117

BYE, FREDERICK.

.B

(Pieces, harp) Two pieces; [by] Frederick
Bye. 3/6 © Joseph Williams, ltd.,
London; 10Oct52; EFO-16223.

Williams (Joseph) ltd.

M1380

.T

TAYLOR, COLIN, 1890-

(Pieces, piano) Two pieces; [by] Colin
Taylor. 2/6 © Joseph Williams ltd.,
1Dec54; EF0-31271.

Library of Congress

Williams (Joseph) ltd.

M452

.B

BLOCH, ERNEST, 1880-

*(Pièces, string quartet) Deux pièces; by
Ernest Bloch. (Williams' miniature
scores, no.7) [Score and parts] © Joseph
Williams, ltd., London; 8Feb52; EF17490.

Williams (Joseph) ltd.

M357
.J3P5

JACOB, GORDON PERCIVAL SEPTIMUS,
1895-

(Pieces, 2 oboes & English horn) Two
pieces; [by] Gordon Jacob. (Woodwind and
brass series, no.2) [Score] 3/6
© Joseph Williams ltd., London; 17Aug54;
EF0-29179.

[I. Title: Pieces]

Library of Congress

SL

Williams (Joseph) ltd.

M1070
.S93P5

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

(The pirates of Penzance) Ah, leave me not; [from] The pirates of Penzance [by] Arthur Sullivan, selected and arr. by Sydney Twinn. (The Arthur Sullivan orchestra series, 3) [Score: string orchestra, with optional winds and percussion] 2/6d. © on arrangement; Joseph Williams, ltd., London; 6 May 52; EF0-13459.

SL

Library of Congress
Copyright Office



(Continued on next card)

Williams (Joseph) ltd.

M1070
.S93P5

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

(The pirates of Penzance) Ah, leave me
not. EF0-13459. (Card 2)

I. Title. II. Title: The pirates of Penzance.
[III. Twinn, Sydney]

SL

Library of Congress
Copyright Office

xM1420
xM1160

M1070
.S93P57

Williams (Joseph) ltd.
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

(The pirates of Penzance) When you had
left our pirate fold; [from] The pirates of
Penzance [by] Arthur Sullivan, selected
and arr. by Sydney Twinn. (The Arthur
Sullivan orchestra series, 2) [Score:
string orchestra, with optional winds and
percussion] 2/6d. © on arrangement;
Joseph Williams, ltd., London; 6 May 52;
EF0-13458.

SL

Library of Congress
Copyright Office

(Continued on next card)

M1070
.S93P57

Williams (Joseph) ltd.
SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

(The pirates of Penzance) When you had
left our pirate fold. EF0-13458. (Card 2)

I. Title. II. Title: The pirates of Penzance.
[III. Twinn, Sydney]

Library of Congress
Copyright Office

xM1420
xM1160

SL

Williams (Joseph) Ltd.

M1395

.S

SWAIN, FREDA MARY, 1902-

(Pleasant pieces, violin & piano) Irish lullaby; [by] Freda Swain [from] Three pleasant pieces, for violin and piano-forte acc. [Violin part edited by Herbert Kinsey] [Score and part] 2/- © Joseph Williams, ltd., London; 19Aug54; EF0-29178.

I. Title. II. Title: Pleasant pieces.
[III. Kinsey, Herbert]

Library of Congress

M1395

.S

Williams (Joseph) ltd.

SWAIN, FREDA MARY, 1902-

(Pleasant pieces, violin & piano) Kitchen
clock; [by] Freda Swain [from] Three
pleasant pieces, for violin and pianoforte
acc. [Violin part edited by Herbert
Kinsey] [Score and part] 2/- © Joseph
Williams, ltd., London; 19Aug54;
EF0-29176.

I. Title. II. Title: Pleasant pieces.
[III. Kinsey, Herbert]

Library of Congress

M1395

.S

Williams (Joseph) ltd.

SWAIN, FREDA MARY, 1902-

(Pleasant pieces, violin & piano) Running
dance; [by] Freda Swain [from] Three
pleasant pieces, for violin and pianoforte
acc. [Violin part edited by Herbert Kinsey]
[Score and part] 2/- © Joseph Williams,
ltd., London; 19Aug54; EF0-29177.

I. Title. II. Title: Pleasant pieces.
[III. Kinsey, Herbert]

Library of Congress

Williams (Joseph) ltd.

M1060
.C

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
*Polka; [by] Tschaikowski, edited and arr.
by Alec Rowley. (The Williams' orches-
tra series, no. 11) [Score: orchestra] 2/6
© on arrangement; Joseph Williams, ltd.,
London; 22Dec49; EF0-1171.

I. Title. [II. Rowley, Alec, 1892-]

Library of Congress
Copyright Office

MAR 17 1950

Williams (Joseph) ltd.

PRELUDE IN C MAJOR, OP. POSTH.; for
violoncello & piano by Joseph
Williams. © 7Jan27; E657004.
Joseph Williams, ltd. (PPW);
23Sep54; R136081.

Williams (Joseph) ltd.

M287

~~M289~~

JACOB, GORDON.

.J

Prelude, passacaglia and fugue; for violin
and viola, by Gordon Jacob. © Joseph
Williams, ltd., London; 4May49; EF13087.

I. Title.

Williams (Joseph) ltd.

MT247
.R83

ROWLEY, ALEC, 1892-

The puppet show; [six short pieces with
practice and study aids] music by Alec
Rowley and text by J. Raymond Tobin.
[For piano] 2/6 © Joseph Williams,
ltd., London; 4Dec53; EF0-23758.

1. Piano Music---Instructive editions.
- I. Title. [II. Tobin, J. Raymond, 1885-

]

SL

Library of Congress
Copyright Office



xM
xM1380

Williams (Joseph) ltd.

M1572

.G

GOATCHER, HILDA.

Put forth thy leaf; two part song for female voices, words by A.H. Clough, music by Hilda Goatcher. (St. Cecilia, ser. 27, no.14) [With piano acc.] 5d. © Joseph Williams, ltd., London; 21Aug52; EF0-15337.

I. Title. [II. Clough, A. H.]

Library of Congress
Copyright Office



Williams (Joseph) ltd.

M1350 BORODIN, ALEKSANDR PORFIR'EVICH,
.B 1833-1887.

(Quartet, strings, no. 2) Nocturne; from
Second string quartet in D, [by] Borodin,
transcribed and arr. by Harry Dexter.

© Joseph Williams, ltd., London; 6Jul49;
on transcription & arrangement; EF13683.
Piano-conductor score (orchestra) and
parts.

I. Dexter, Harry, arr.

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M1609

WINN, CYRIL, 1879-

.W

Queen of our youth; a song for massed
singing, words by Donald Mackenzie,
music by Cyril Winn. (Unison song series
6, no.27) 5d. © Joseph Williams, ltd.,
London; 2Apr53; EF0-19346.

I. Title. [II. Mackenzie, Donald]

Library of Congress
Copyright Office

xM1739

Williams (.Joseph) ltd.

M1621

.B

BEECHAM, ADRIAN, 1904-

Quiet; [from Four songs] words by Rose
Henniker-Heaton, music by Adrian
Beecham. 2/- © Joseph Williams, ltd.,
London; 7Nov50; EF0-5239.

I. Title. [II. Henniker-Heaton, Rose]

Library of Congress
Copyright Office

28 1950

Williams (Joseph) ltd.

MT247
.W33

WEBBER, WILLIAM SOUTHCOMBE
LLOYD, 1914-

Recreations; [six pieces for piano, with
helpful notes] music by Lloyd Webber
and text by J. Raymond Tobin. 2/6
© Joseph Williams, ltd., London; 4Dec53;
EF0-23756.

1. Piano Music---Instructive editions.
- I. Title. [II. Tobin, J. Raymond, 1885-]

SL

Library of Congress
Copyright Office



xM
xM1380

Williams, Joseph, ltd.

M1004

.B

BUSH, ALAN DUDLEY, 1900-

Resolution; overture for orchestra.

Op. 25. [By] Alan Bush. © Joseph

Williams, ltd., London; 30Dec47;

EF7396.

Williams (Joseph) ltd.

M25
.E

EDMUNDS, CHRISTOPHER MONTAGUE,
1899-

Reverie; for piano [by] Chris M. Edmunds
[from] Three pieces. Op.32, no.3. 2/-
© Joseph Williams, ltd., London;
19Dec51; EF0-11218.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M1035

JACOB, GORDON, 1895-

.J *(Rhapsody, English horn & strings)
Rhapsody; [by] Gordon Jacob, arrange-
ment for cor anglais & piano by John
Addison. [Score and part] 6/6 © Joseph
Williams, ltd., London; 31Mar50;
EFO-2563.

I. Title. [II. Addison, John, 1920-]

Library of Congress
Copyright Office

xM271

MAY 11 1950

Williams (Joseph), ltd.

M1993
.H854
R4

HOUGHTON, WINIFRED E

Rhythm and melody; 12 simple tunes with
rhythmic arrangements, music and text
by Winifred E. Houghton. 2/- © Joseph
Williams, ltd., London; 22Apr53;
EF0-19716.

I. Title.

SL

Library of Congress
Copyright Office

MT758
.R795

Williams, (Joseph) ltd.

Rowley, Alec

The road to Arcady; six short
pieces with quick study hints ...
text by J. Raymond Tobin. London,
Joseph Williams, ltd.

© 11Sep46; publisher; EF2348.

For piano solo.

I. Tobin, J. Raymond. II.

Title.

Williams (Joseph) ltd.
M1380 MOON, CYRIL JOHN, 1927-
.M (Rustic pictures) Three rustic pictures; for
piano, by Cyril J. Moon. 2/6 © Joseph
Williams ltd., London; 24Sep52;
EFO-15870.

I. Title: Rustic pictures.

Williams (Joseph) ltd.

M25
.E

EDMUNDS, CHRISTOPHER MONTAGUE,
1899-

Sarabande; for piano [by] Chris M. Ed-
munds [from] Three pieces. Op.32, no.1.
2/- © Joseph Williams, ltd., London;
19Dec51; EF0-11219.

FEB 26 1952

I. Title.

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M1004 IRELAND, JOHN, 1897-

.I Satyricon; overture, by John Ireland.
© Joseph Williams, ltd., London; 9Jun49;
EF13422. Score: orchestra.

I. Title.

Williams (Joseph) ltd.

M457
.J3S35

JACOB, GORDON PERCIVAL SEPTIMUS,
1895-

Scherzo; for two trumpets, horn and
trombone [by] Gordon Jacob. (Woodwind
and brass series, no.3) [Score] 3/6
© Joseph Williams, ltd., London; 26Aug54;
EF0-29275.

I. Title.

Library of Congress

SL

MT222 Williams, Joseph) ltd.
JEVONS, REGINALD, 1901-

.J4

School piano class method ... by
Reginald Jevons. Student's book.
© Joseph Williams, ltd., London;
12Feb47; EF4990.

1. Piano--Methods--Group-in-
struction. I. Title.

Williams (Joseph) ltd.

MT222 JEVONS, REGINALD, 1901-
.J4 School piano class method; musicianship
2d through the keyboard, by Reginald
course Jevons. Student's book. 3/- © Joseph
Williams ltd., London; 2d course,
26Oct51; EF0-10504.

1. Piano---Methods---Group instruction.
I. Title.

Library of Congress
Copyright Office

JAN - 5 1952

William (Joseph) ltd.
TOBIN, JOSEPH RAYMOND.
Self-help in aural tests, pitch
(intervals) 24 p. illus.
(Aural training series, no. 4)
© Joseph Williams, ltd., London;
5May48; lc 12May48; AI-1628.

I. Williams (Joseph) ltd.

Williams (Joseph) ltd.


M1554

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Semele) Where-e'er you walk; [by]
Händel, set for mixed choir by R. Barclay
Wilson. (St. Cecilia series 13, no.26)
[With piano acc.] 5d NM: arrangement.
© Joseph Williams, ltd., London;
31May54; EF0-27446.

I. Title. II. Title: Semele. [III. Wilson,
Robert Barclay, 1899-]

Library of Congress



Williams (Joseph) ltd.

M1594

.T

THIMAN, ERIC HARDING, 1900-

Serenade; [or], I arise from dreams of
thee, part song for male voices, T.T.B.
B., words by Shelley, music by Eric
Thiman. (St. Cecilia series 28, no. 1)
[With piano reduction] 7d © Joseph
Williams, ltd., London; 5Apr50;
EF0-2637.

I. Title. II. Title: I arise from dreams of
thee.

Library of Congress
Copyright Office

MAY 31 1950

M1603

.H

Williams (Joseph) ltd.

HOOK, JAMES, 1746-1827.

Serenade to dawn; trio for female voices,
unaccompanied [by] James Hook, revived
and arr. by Alec Rowley. (St. Cecilia
series 29, no.1) 6d. © on revival & ar-
rangement; Joseph Williams, ltd., London;
5Apr51; EF0-7662.

I. Title. [II. Rowley, Alec, 1892-]

Library of Congress
Copyright Office

JUN 11 1951

Williams (Joseph) ltd.

M854

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Seven part canon; in the unison on a
ground bass (basso ostinato) arr. and
adapted for eight violins by Sydney Twinn
[music by] J. S. Bach. [Score] 2/-
© on arrangement; Joseph Williams, ltd.,
London; 4Dec53; EF0-23755.

I. Title. [II. Twinn, Sydney]

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M1572
.J

JACQUEST, WILLIAM E

Shadows; a two-part canon, words and
music by William E. Jacquest. (St. Cecilia
series A, no.115) [With piano acc.] 5d
© Joseph Williams, ltd., London; 27Apr54;
EF0-26546.

I. Title.

Library of Congress

xM1562

Williams (Joseph) ltd.

M12 BRYDSON, JOHN CALLIS, 1900- arr.
.B88 ^Short classical pieces, arr. for
S5 organ by John Brydson. © Joseph
Williams, ltd., London; 30Jun48;
on arrangement; EF9892.

Williams (Joseph) ltd.

MT755
.L352

LAST, JOAN, 1908-

(Short studies, piano) Twelve short studies;
by Joan Last. 2/6 © Joseph Williams
ltd., London; 28Sep54; EF0-29872.

1. Piano---Studies and exercises---Juvenile.
- I. Title: Short studies.

Library of Congress

SL

Williams (Joseph) ltd.

M25

BOWEN, YORK, 1884-

.B

Siciliano; [op.128, no.1] for piano [by]
York Bowen. 3/- © Joseph Williams,
ltd., London; 17Aug51; EF0-9642.

I. Title.

1/2

Library of Congress
Copyright Office

OCT 15 1951

MT236

.B

Williams, Joseph) Ltd.
BRADLEY, DOROTHY.

Sight-reading made easy; a complete
graded course for the pianoforte
[by] Dorothy Bradley & J. Ray-
mond Tobin. © Joseph Williams,
ltd., London; on 3 vols.;
16Jul47. Contents.- bk. 1.
Primary (© EF5695) - bk. 2.
Elementary (© EF5842) - bk. 3.
Transitional (© EF5841)

- I. Tobin, J. Raymond, joint author.
II. Title.

Music Cat.

Williams, Joseph, ltd.

MT236

BRADLEY, DOROTHY.

.B72

Sight-Reading Made Easy; a complete
graded course for the pianoforte
[by] Dorothy Bradley & J. Raymond
Tobin. © Joseph Williams, ltd.,
London; bk.4-5, 290ct47. -Contents.
- bk.4 Lower (© EF6838) - bk.5.
Higher (© EF6837).

1. Sight-reading (Music) I. Title.

Williams (Joseph) ltd.

MT236 BRADLEY, DOROTHY.

.B72 Sight-reading made easy, a complete
graded course for the pianoforte
[by] Dorothy Bradley & J. Raymond
Tobin. © Joseph Williams, ltd.,
London; bk. 6, 2Nov48; EF11546.

I. Tobin, Joseph Raymond, 1885-
joint composer. II. Title.

Williams (Joseph) ltd.

MT236
.B72

BRADLEY, DOROTHY.

Sight-reading made easy; a complete graded course for the pianoforte, [by] Dorothy Bradley & J. Raymond Tobin. © Joseph Williams, ltd., London; bk. 7, 22Jun49; EF13577.

1. Sight-reading (Music)

I. Tobin, Joseph Raymond, 1885-
composer. II. Title.

joint

Library of Congress
Copyright Office

Williams (Joseph) ltd.

MT236

.B72

bk. B

BRADLEY, DOROTHY, 1882-

Sight-reading made easy; a complete
graded course for the pianoforte, [by]
Dorothy Bradley & J. Raymond Tobin.
3/- © Joseph Williams, ltd., London;
bk. 8, 9May50; EF0-3172.

1. Sight-reading (Music)

2. Piano---Methods.

I. Tobin, Joseph Raymond, 1885-

II. Title.

Library of Congress
Copyright Office

JUN 28 1950

Williams (Joseph) ltd.

M1621

ROWLEY, ALEC, 1892-

.R

The silent world; song, words by Doris
Rowley, music by Alec Rowley. 2/-
© Joseph Williams, ltd., London;
14Sep50; EF0-4655.

I. Title. [II. Rowley, Doris, 1905-]

Library of Congress
Copyright Office

OCT 30 1950

M1621

.M

Williams, (Joseph.) ltd.

Moeran, Ernest John, 1894-

Six poems, by Seumas O'Sullivan, set
for voice and piano. London, Joseph
Williams, ltd. 4s.

© 20ct46; publisher; EF2423.

I. O'Sullivan, Seumas, lyricist. II.
Title.

Williams, Joseph, ltd.

*1

M228

.B

BROWNE, PHILIP.

The snowy breasted pearl, old Irish
tune arr. for viola and piano by
Philip Browne. © Joseph Williams,
ltd., London; 30Dec47; EF7392.
Score and part.

Williams (Joseph) ltd.

SONATA IN A MAJOR, op.12, no.2; m
Ludwig van Beethoven, ed. Hans
Wessely, piano pt. rev. George
Farlane; for violin & piano. © on
editing & revision of piano pt.,
16Apr25, E614001. R100221,
24Sep52, Adele Berryman (C of H.
Wessely) & Joseph Williams, ltd.
(PWH of G. Farlane)

Williams (Joseph) ltd.

SONATA NO.3; by Johann Chrysostom
Wolfgang Amadeus Mozart, ed.,
phrased & fingered by George Farlane,
analysis by Charles Stewart Macpher-
son; pf., in B flat maj. © on ed.,
phrasing & fingering, 18Aug24,
E593576. R86450, 19Nov51, Leonora
Macpherson (W) & Joseph Williams, ltd.
(PWH of G. Farlane)

Library of Congress
Copyright Office

DEC 27 1951

Williams (Joseph) ltd.

SONATA NO.4; by Johann Chrysostom
Wolfgang Amadeus Mozart, ed.,
phrased & fingered by George Farlane,
analysis by Charles Stewart Macpher-
son; pf., in E flat maj. © 18Aug24,
E593577. R86451, 19Nov51, Leonora
Macpherson (W) & Joseph Williams
ltd. (PWH of G. Farlane)

DEC 2 7 1951

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M228

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Sonata no. 4 in D major; by G. F. Handel.

Arr. in the key of G major by Bernard
Shore with acc. by Emily Daymond.

(Berners edition, no. 539A) © Joseph
Williams, ltd., London; 22Jun49; on ar-
rangement; EF13576. Score (viola and
piano) and part.

I. Shore, Bernard, arr. II. Daymond,
Emily, arr.

Library of Congress
Copyright Office

Williams (Joseph) ltd.

SONATA NO.6; for piano by Johann
Chrysostom Wolfgang Amadeus Mozart,
ed., phrasing & fingering by George
Farlane, with analysis by Charles
Stewart Macpherson. © 23Oct25,
E625393. R107196, 9Feb53, Leonora
F. Macpherson (W) & Joseph Williams,
ltd. (PWH of G. Farlane)

Williams (Joseph) ltd.

SONATA, no.12; m Johann Chrysostom
Wolfgang Amadeus Mozart, ed.,
phrased & fingered by George Farlane,
analysis by Charles Stewart Mac-
pherson; for piano. © 27Mar25,
E609600. R100218, 24Sep52, Leonora
F. Macpherson (W) & Joseph Williams,
ltd. (PWH of G. Farlane)

Williams (Joseph) ltd.

SONATA, no.13; for piano by Johann
Chrysostom Wolfgang Amadeus Mozart,
ed., phrased & fingered by T. H.
Frood [pseud. of George Farlane]
analysis by Stewart [i.e. Charles
Stewart] Macpherson. © on editing,
phrasing, fingering & analysis,
16Sep24, E598130. R95928, 5Jun52,
Leonora F. Macpherson (W) & Joseph
Williams, ltd. (PWH of G. Farlane)

Williams (Joseph) ltd.

SONATA NO.15; for piano by Johann
Chrysostom Wolfgang Amadeus Mozart,
ed., phrased & fingered by George
Farlane, with analysis by Charles
Stewart MacPherson. © 10ct25,
E624817. R107192, 9Feb53, Leonora
F. MacPherson (W) & Joseph Williams,
ltd. (PWH of G. Farlane)

Williams (Joseph) ltd.

M228

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Sonata, violin & bass, op.1, no.15) Sonata
no.6 in E major; by G. F. Handel, arr.
for viola in the key of A major by Bernard
Shore, with pianoforte acc. by Emily
Daymond. (Berners edition, no.539A)
[Score and part] 4/- © on arrangement;
Joseph Williams, ltd., London; 4Jun51;
EF0-8512.

[I. Shore, Bernard, 1896-

Emily]

Library of Congress
Copyright Office

II. Daymond,

JUL 30 1951

Williams (Joseph) ltd.

M42
.J

JACOB, GORDON PERCIVAL SEPTIMUS,
1895-

(Sonatina, violin) Sonatina; by Gordon
Jacob. 3/- © Joseph Williams ltd.,
London; 18May54; EF0-27035.

Library of Congress

xM42.1

Williams (Joseph) ltd.

M1400
.B

BUSH, ALAN DUDLEY, 1900-

Song across the water; [from] Two easy pieces for violoncello and pianoforte accompaniment [by] Alan Bush. [Cello part edited by Herbert Withers] [Score and part] 2/- © Joseph Williams, ltd., London; 9Apr52; EF0-13114.

I. Title. [II. Withers, Herbert]

Library of Congress
Copyright Office



Williams (Joseph) ltd.

M1594

ADDISON, JOHN, 1920-

.A

Song of Bethsabe; part song for male voices,
words by George Peel, music by John
Addison. (St. Cecilia series 28, no.4)
[With piano reduction] 6d © Joseph Wil-
liams, ltd., London; 14Feb51; EF0-6623.

I. Title.

APR 3 - 1951

Library of Congress
Copyright Office

Williams (Joseph) ltd.

THE SONG OF THE BEE, OP. POSTH.; for
violoncello & piano by Joseph
Williams. © 7Jan27; E657005.
Joseph Williams, ltd. (PPW);
23Sep54; R136082.

Williams (Joseph) ltd.

M1420

.T

TWINN, SYDNEY.

Spanish ladies; arr. by Sydney Twinn. (The Children's orchestra, no.3) [Part: descant recorder] Appl. states prev. reg. 2Mar38, no.54699. NM: arrangement. © Joseph Williams ltd., London; 1Sep54; EF0-29477.

I. Title.

Williams, Joseph, ltd.

*

M1004

.M

MOULE-EVANS, DAVID, 1905-

The spirit of London; concert over-
ture [by] David Moule-Evans.

© Joseph Williams, ltd., London &
David Moule-Evans; 30Dec47;
EF7395.

Williams (Joseph) ltd.

SPRINGTIME; ed., phrased & fingered by
George Farlane; pf. bk.1. © on
editing, phrasing & fingering,
15Apr24, E583764. R86440, 19Nov51,
Joseph Williams, ltd. (PWH)

DEC 27 1951

MT155
.T63

Williams(Joseph) ltd.
Tobin, J Raymond.

Still more fun with scales.
[Book 3] London, Joseph Williams,
limited.

© 14Dec45; publisher; EF95.

"A first of all scale book on
the musicianship plan".

1. Music--Instruction and study--
Juvenile. I. Title.

Williams (Joseph) ltd.

M25
.O

OPPENHEIMER, HERBERT.

Storm prelude; for piano [by] Herbert
Oppenheimer. 2/6 © Joseph Williams,
ltd., London; 16Jun50; EF0-3764.

I. Title.

Library of Congress
Copyright Office

Revised
25Jul50

JUL 27 1950

Williams (Joseph) ltd.

*

MT55
.B95

BUSH, ALAN DUDLEY, 1900-

Strict counterpoint in Palestrina style, a practical text-book; by Alan Bush, foreword by John Ireland. © Joseph Williams ltd., London; 14Apr48; EF8880.

Williams (Joseph) ltd.

M25
.W

WOOD, RALPH W 1902-
(Studies, piano) Three studies; for piano
[by] R. W. Wood. 3/- © Joseph
Williams, ltd., London; 18Apr50;
EF0-2726.

JUN - 1 1950

xMT225

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M1395 WHITE, CECIL.

.W Suite for violin; on open strings, by Cecil
White. © Joseph Williams, ltd., London;
9Jun49; EF13425. Score (violin and
piano) and part.

I. Title.

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M1060 ROWLEY, ALEC, 1892-
.R88 (Suite mignonne, piano) Rondo alla turka;
S8 [by] Alec Rowley [from Suite mignonne]
(The Williams' orchestra series, set 2,
no.3) [Score: orchestra or string orches-
tra] 3/- © on arrangement; Joseph
Williams, ltd., London; 17Dec51;
EF0-11217. Appl. states prev. reg.
EF71505.

I. Title. II. Title: Suite mignonne.

s.l.

Library of Congress
Copyright Office

xM1160

xM1003

xM1103

2 6 1952

Williams (Joseph) ltd.

M1380

.P

PAUL, LESLIE, 1903-

A suite of pianoforte pieces; for young
people, in four stages [by] Leslie Paul.
3/- each © Joseph Williams ltd., London;
book 1-2, 26Aug54; EF0-29238,-29239.

I. Title.

SL

Library of Congress

xM1380.2

Williams (Joseph) ltd.

M228

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Suite, violoncello, no.4, S.1010) Bourrée;
from Cello suite in E flat, by J. S. Bach,
arr. for viola and piano, by Philip Browne,
(Compositions for viola & piano, no.26)
[Score and part] 2/6 © on arrangement;
Joseph Williams, ltd., London; 4Dec53;
EF0-23757.

I. Title. [II. Browne, Philip]

Williams (Joseph) ltd.

M1045

DELIUS, FREDERICK, 1862-1934.

.D *Summer evening; by Frederick Delius,
edited by Sir Thomas Beecham. [Score:
orchestra] 12s.6d. © Joseph Williams,
ltd., London; 18Jan51; EF0-6329.

I. Title. [II. Beecham, Sir Thomas,
bart, 1879-]

APR 11 1951

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M25

COOKE, GREVILLE.

.C

Sundown; for piano [by] Greville Cooke. 3/-
© Joseph Williams, ltd., London; 14 May 53;
EF0-20208.

I. Title.

Williams (Joseph) ltd.

M1603

HOLCOMBE, H

.H

Sweet content; trio for female voices,
unaccompanied [by] H. Holcombe,
revived and arr. by Alec Rowley.
(St. Cecilia, ser. 29, no.3) 6d. © on
revised arrangement; Joseph Williams,
ltd., London; 14Aug52; EF0-15460.

I. Title. [II. Rowley, Alec, 1892-]

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M1584

.W

WEBBER, WILLIAM SOUTHCOMBE LLOYD,
1914-

Sweet Isabell; part-song for S.A.T.B.,
words by Marjorie Fleming, music by
Lloyd Webber. (St. Cecilia series 26,
no.23) [With piano reduction] 6d

© Joseph Williams, ltd., London; 18Nov53;
EF0-23337.

I. Title.

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M25
.P

PASFIELD, WILLIAM REGINALD, 1909-

The sweet o' the year; six short pieces for
the pianoforte, by W. R. Pasfield. 2/6
© Joseph Williams ltd., London; 6Oct54;
EF0-30030.

I. Title.

Library of Congress

Williams (Joseph) ltd.

M1572

.P

PASFIELD, WILLIAM REGINALD, 1909-

Sylvia a woodnymph; two-part song, words
by Jennifer Clark, music by W. R.
Pasfield. (St. Cecilia series 14, no.26)
[With piano acc.] 5d © Joseph Williams,
ltd., London; 27Apr54; EF0-26545.

I. Title. [II. Clark, Jennifer]

Library of Congress

xM1562

Williams (Joseph) ltd.

M1060 HELLER, STEPHEN, 1815-1888.

.H47 ^Tarantelle in E minor [by] Stephen
op.46 Heller. [Op. 46] Ed. and arr.
.R6 by Alec Rowley. (The Williams'
 orchestra series, no. 10) ©
 Joseph Williams, ltd., London;
 29Sep48; on arrangement; EF10798.

I. Rowley, Alec, 1892- ed. and
arr.

Williams (Joseph) ltd.

M1579

WINN, CYRIL, 1879-

.3

10 old English songs; for treble, alto, and

.W58

bass, arranged by Cyril Winn. [Unacc.]

O4

2/- © on arrangement; Joseph Williams
ltd., London; bk.1, 2Nov51; EF0-10380.

I. Title.

s.l.

Library of Congress
Copyright Office

JAN - 8 1952

Williams (Joseph) ltd.

MT9
.B66

BOWEN, YORK, 1884-

Ten tests for musical initiative and intelligence; as required for the L.R.A.M. teachers diploma for pianoforte, by York Bowen. 3/- © Joseph Williams, ltd., London; 2Oct51; EF0-9970.

1. Music---Examinations, questions, etc.
I. Title.

s.l.

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M1584

TWIGG, D J

.T

Thou art a lovely flow'r; part-song for
mixed voices, S. A. T. B., words [by]
Heinrich Heine, translated [by] A. P. D.,
music [by] D. J. Twigg. (St. Cecilia
series 26, no. 19) [With piano reduction]
5d © Joseph Williams, ltd., London;
19Dec49; EF0-1024.

I. Title. [II. D., A. P.]

Library of Congress
Copyright Office

MAR 23 1950

Williams(Joseph) ltd.

M1350

POLLET.

.P

The Three Musketeers ... [by]
Pollet ... ed. and arr. by
Alec Rowley. © Joseph Wil-
liams, ltd., London; 2Jul47;
on arrangement; EF3943.
Score: orchestra.

- I. Rowley, Alec, 1892- arr.
II. Title.

xM1350.5

Library of Congress
Copyright Office

Music Cat.

Williams (Joseph) ltd.

M62
.R

ROWLEY, ALEC, 1892-

Three pieces [by] Alec Rowley.

(Enford recorder series, set 4)

© Joseph Williams, ltd., London;

1Dec48; EF11322. Score (recorder
and piano) and part.

M1621

.V

Williams (Joseph) ltd., claimant.

Vale, Charles.

Three sonnet songs ... Words anonymous.
London, Joseph Williams ltd.

© 21Aug46; publisher; EF2338.

For voice and piano.

Williams (Joseph) ltd.

M1380
.B

BUSH, ALAN DUDLEY, 1900-

Times of day; a little suite for piano, by
Alan Bush. 2/6 © Joseph Williams, ltd.,
London; 22Dec50; EF0-6021.

I. Title.

APR 11 1951

xM1380.2

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M1621 HALES, HUBERT.

.H To June; song for medium voice and piano,
words and music by Hubert Hales.
[Op. 35a] © Joseph Williams, ltd., Lon-
don; 18May49; EF13292.

I. Title.

Williams (Joseph) ltd.

M1572 BAINTON, EDGAR LESLIE, 1880-

.B To the fringed gentian; two-part song for
equal voices, poem by William Cullen
Bryant, music by Edgar L. Bainton.
(St. Cecilia series 27, no.10) [With piano
acc.] 5d © Joseph Williams, ltd., London;
14Feb51; EF0-6621.

I. Title.

APR 3 - 1951

Library of Congress
Copyright Office

Williams(Joseph) ltd.

M25

.G

GRIGGS, FRANK.

Toccatina; [by] Frank Griggs. ©

Joseph Williams, ltd., London;
10Oct47; EF6742. For piano solo.

I. Title.

Williams (Joseph) ltd.

BOWEN, YORK, 1884-

Toccatina; [op.128, no.2] for piano [by]

M25

York Bowen. (With his Siciliano)

.B

© Joseph Williams, ltd., London;

17Aug51; EF0-9642.

Library of Congress
Copyright Office

OCT 15 1951 2/2

M1584

.D

Williams (Joseph) ltd.

DIBDIN, CHARLES, 1745-1814.

The token; [by] Dibdin, revived and arranged by Alec Rowley. (St. Cecilia series, 29, no.6) [Score: SATB and piano reduction; voice parts also in tonic sol-fa notation] 6d. © on revival & arrangement; Joseph Williams, ltd., London; 5Apr51; EF0-7665.

I. Title. [II. Rowley, Alec, 1892-]

Library of Congress
Copyright Office

JUN 15 1951

Williams (Joseph) ltd.

M32

.8

.B29T7

BEECHAM, ADRIAN, 1904-

Traditional Irish tunes; arr. for the
pianoforte by Adrian Beecham. 2/6
NM: arrangement. © Joseph Williams,
ltd., London; book 1, 18Dec53; EF0-24056.

I. Title.

Library of Congress

SL

xM1744

Williams (Joseph) ltd.

M32

.B

.R73T7

ROWLEY, ALEC, 1892-

Traditional melodies: [English traditional
melodies] In five books, arranged for
the pianoforte by Alec Rowley. 3/-
© on arrangement; Joseph Williams, ltd.,
London; 1Jan52; EF0-11364.

I. Title. II. Title: English traditional
melodies.

MAR 17 1952

xM1740

xM1627

Library of Congress
Copyright Office

s.l.

Williams (Joseph) ltd.

M32

8

R73T7

bk.5

ROWLEY, ALEC, 1892-

Traditional melodies: [French traditional melodies] In five books, arranged for the pianoforte by Alec Rowley. 3/-

© on arrangement; Joseph Williams, ltd., London; bk.5, 1Jan52; EF0-11368.

I. Title. II. Title: French traditional melodies.

MAR 17 1952

Library of Congress
Copyright Office

xM1730
xM1627

Williams (Joseph) ltd.

M32

.8

.R73T7

bk.3

ROWLEY, ALEC, 1892-

Traditional melodies; [Irish traditional melodies] In five books, arranged for the pianoforte by Alec Rowley. 3/- © on arrangement; Joseph Williams, ltd., London; bk.3, 1Jan52; EF0-11366.

I. Title. II. Title: Irish traditional melodies.

MAR 17 1952

xM1744

xM1627

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M32

.8

.R73T7

bk.2

ROWLEY, ALEC, 1892-

Traditional melodies: [Scottish traditional melodies] In five books arranged for the pianoforte by Alec Rowley. 3/- © on arrangement; Joseph Williams, ltd., London; bk.2, 1Jan52; EF0-11365.

I. Title. II. Title: Scottish traditional melodies.

MAR 17 1952

xM1746

xM1627

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M32

8

R73T7

bk.4

ROWLEY, ALEC, 1892-

Traditional melodies; [Welsh traditional
melodies] In five books, arranged for
the pianoforte by Alec Rowley. 3/-

© on arrangement; Joseph Williams,
ltd., London; bk.4, 1Jan52; EF0-11367.

I. Title. II. Title: Welsh traditional
melodies.

MAR 17 1952

Library of Congress
Copyright Office

xM1742

xM1627

M1420

.R

Williams (Joseph) ltd., claimant.
ROWLEY, ALEC, 1892-

Trumpet march; composed by Alec
Rowley. © Joseph Williams, ltd.,
London; 30Dec46; EF4776. Score:
orchestra.

I. Title.

xM1420.5
Music Cat.

Williams (Joseph) ltd.

M1621 MOULE-EVANS, DAVID, 1905-
.M Twelfth night; song, for medium voice and
 piano, words by H. Belloc, music by
 David Moule-Evans. London, J. Williams.
 2/6 © Joseph Williams, ltd., & David
 Moule-Evans; 11Jun51; EF0-8583.

I. Title. [II. Belloc, Hilaire, 1870-]

xM2114.5

Library of Congress
Copyright Office

JUL 26 1951

Williams (Joseph) ltd.

M1621
.M

MOULE-EVANS, DAVID, 1905-

Twilight; song, for medium voice and
piano, words by John Masefield, music
by David Moule-Evans. London, J.
Williams. 2/6 © Joseph Williams, ltd.
& David Moule-Evans; 11Jun51;
EF0-8585.

I. Title. [II. Masefield, John, 1878-]

Library of Congress
Copyright Office

JUL 30 1951

Williams, Joseph, ltd.

*1

M1621 SEARLE, HUMPHREY, 1915-

.S Two songs of A. E. Housman, for
medium voice and piano ... set to
music by Humphrey Searle. Op. 9.
© Joseph Williams, ltd., London;
7Jan48; EF7451. Contents.- March
past, from A Shropshire lad. - The
stinging nettle, from More poems.

Williams (Joseph) ltd.

M25
.S

SWAIN, FREDA.

2 South African impressions; for piano
[by] Freda Swain. 3/- © Joseph Williams,
ltd., London; 23Jun50; EF0-3894.

I. Title.

Library of Congress
Copyright Office

AUG 21 1950

Williams (Joseph) ltd.

M1420

TWINN, SYDNEY.

.T

The vicar of Bray; arr. by Sydney Twinn.
(The Children's orchestra, no.4) (With
his: Down in a leafy dell) [Part: descant
recorder] Appl. states prev. reg.
18Mar49, EF12613. NM: arrangement.
© Joseph Williams ltd.; 1Sep54; EF0-29478.

I. Title.

Williams, Joseph, ltd.

M1045 MOULE-EVANS, DAVID, 1905-

.M88 *Vienna rhapsody, for orchestra [by]

V5 David Moule-Evans. Full score.

© Joseph Williams, ltd., London

& David Moule-Evans; 12May48;

EF9297.

Williams (Joseph), ltd.

M1380

BRYDSON, JOHN CALLIS, 1900-

.B

Village scenes; for piano [by] John Brydson.

2/6 © Joseph Williams, ltd., London;

14May53; EF0-20209.

I. Title.

Library of Congress
Copyright Office

xM1380.2

Williams (Joseph) ltd.

M1614

.B968

V6

BUSH, ALAN DUDLEY, 1900-

Voices of the prophets; cantata for tenor voice and pianoforte, the text taken from Isaiah, Milton, Blake and Blackman, the music by Alan Bush, op.41. © Joseph Williams, ltd., London; 28May53; EF0-20555.

I. Title.

Library of Congress
Copyright Office

SL

Williams (Joseph) ltd.

M1594 [WILLIAMS, JOSEPH] 1848-1923.

.W

Wagoner Willy; arr. for male voices by
Alec Rowley, words by John Lea, music
by Lionel Elliott [pseud.] (St. Cecilia
series 28, no. 2) [With piano reduction]
6d © on arrangement; Joseph Williams,
ltd., London; 11Jan50; EFO-1436. Appl.
states prev. reg. 23Jul01.

I. Title. [II. Rowley, Alec, 1892-
III. Lea, John]

Library of Congress
Copyright Office

MAR 23 1950

M2023 Williams(Joseph) ltd.
.R87 ROWLEY, ALEC, 1892-
Wl4 Wee Jesu and Saint Johnnikin; words
 from the Flemish, 17th century,
 [tr. by Adrian Porter] © Joseph
 Williams, ltd., London; 29Mar46;
 EF867. Score: chorus (SATB) and
 piano.

I. Porter, Adrian, tr. II. Title.

Williams (Joseph) ltd.

M1594
.W

WOOD, RALPH W

1902-

When icicles hang by the wall; for male
voices, unaccompanied [by] R. W. Wood
[words by] Shakespeare. (St. Cecilia
series 28, no.9) 6d. © Joseph Williams,
ltd., London; 3Dec52; EFO-16982.

I. Title.

Library of Congress
Copyright Office

M25
.C

Williams (Joseph) ltd.
COOKE, GREVILLE.

Whispering willows; for piano [by] Greville
Cooke. 2/6 © Joseph Williams, ltd.,
London; 25Apr52; EF0-13556.

I. Title.

Library of Congress
Copyright Office

Williams (Joseph) ltd.


M1572
.W

WALLACE, WILLIAM VINCENT, 1812-
1865.

Wind of the western sea; lullaby, words by
Lord Tennyson, music by W. Vincent
Wallace, adapted for two voices by F. P.
[pseud.] (St. Cecilia series A, no.9)
[With piano acc.] 5d. NM: adaptation.
© Joseph Williams, ltd., London;
25Feb54; EF0-25520.

I. Title. [II. Williams, Joseph]

Library of Congress



M2023 Williams, Joseph, ltd.

*

.B BUSH, ALAN DUDLEY, 1900-

The winter journey; cantata for soprano and baritone soli and mixed chorus, with acc. for string quintet and harp or pianoforte; words by Randall Swingler, music by Alan Bush. Op. 29. © Joseph Williams, ltd., London; 30Dec47; EF7391. Piano-vocal score.

Williams (Joseph) ltd.

M1420
.F27P4

FARNABY, GILES, ca.1560-ca.1600.
(Works, harpsichord) The Giles Farnaby
suite; for recorders, violins, percussion
band and piano, arr. by Peter E. Peacock.
[The Rhythmic band, ser.2, no.13)
[Score] 3/- NM: arrangement.
© Joseph Williams ltd., London; 17Aug54;
EF0-29017.

I. Peacock, Peter E. II. Title.

Library of Congress

SL

M1070
.S93Y4

Williams (Joseph) ltd.

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

(The yeomen of the guard) Strange ad-
venture; [from] The yeomen of the guard
[by] Arthur Sullivan, selected and arr.
by Sydney Twinn. (Arthur Sullivan or-
chestra series, no.4) [Score: string
orchestra, with optional winds and per-
cussion] 2/6d © on arrangement;
Joseph Williams, ltd., London; 3Jul52;
EF0-14620.

SL

Library of Congress
Copyright Office



(Continued on next card)

Williams (Joseph) ltd.

M1070
.S93Y4

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

(The yeomen of the guard) Strange ad-
venture. EF0-14620. (Card 2)

I. Title. II. Title: The yeomen of the guard.
[III. Twinn, Sydney]

xM1420

xM1160

SL

Library of Congress
Copyright Office

Williams (Joseph) ltd.

M1594

ROWLEY, ALEC, 1892-

.R

You stole my love; part song for T. T. B. B.

Words anon., music by Alec Rowley.

(St. Cecilia series 25, no. 24) [With
piano reduction] 6d © Joseph Williams,
ltd., London; 11Jan50; EFO-1435.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Williams (Joseph) ltd.

M1603
.H

HOOK, JAMES, 1746-1827.

Young Lubin; trio for female voices,
unaccompanied [by] James Hook, revived
and arr. by Alec Rowley. (St. Cecilia
ser. 29, no.4) 9d. © on revival &
arrangement; Joseph Williams, ltd.,
London; 14Aug52; EF0-15459.

I. Title. [II. Rowley, Alec, 1892-]

WILLIAMS, Joseph A.

A fellow needs a friend. D pub. 10902.

See Griffin, Catherine M.

D unp. 4245

Williams, Joseph A , joint author.
Of midnight fantasy.

See

Griffin, Catherine. M.

WILLIAMS, Joseph Albert.

KANSAS GEOLOGICAL SOCIETY.

*Geologic cross section from western Missouri to western Kansas, showing detailed correlation of Permian Big Blue series and Pennsylvanian. Prepared ... by Betty Kellett. Cartography and reproductions by Joseph A. Williams. map 83 x 295 cm. Horizontal scale ca. 1:307,000; vertical scale ca. 1:2,880; vertical exaggeration 105.6:1. © Kansas Geological Society, Wichita; 1Apr51; F9164.

(cont. on next card)

Library of Congress
Copyright Office

JUN 26 1951

KANSAS GEOLOGICAL SOCIETY.

*Geologic cross section from... (Card 2)

1. KANSAS.

I. KELLETT, Betty.

II. WILLIAMS, Joseph Albert.

F9164.

Library of Congress
Copyright Office

Williams, Joseph Alphacus.

Love anthem; w J. A. Williams, m Leo
& Hector Richard. © Joseph Alphacus
Williams, New Town Kitty, British
Guiana, 27Apr47; EU80393.

Library of Congress
Copyright Office

WILLIAMS, JOSEPH E.

California-Nevada. Scale 1:1,000,000 or
1 inch equals approximately 16 miles.

"Lambert conformal conic projection."

© John W. Gunter; 1Sep54; F17530.

1. California.
2. Nevada.
- I. Gunter, John W.

Library of Congress

WILLIAMS, Joseph E., joint author.
Workbook and text on global geog-
raphy. AA77657. SEE Hanna, Paul H.

WILLIAMS, JOSEPH EARL.

California-Nevada. Simplified ed. Scale
1:1,000,000 or 1 inch equals approxi-
mately 16 miles. "Lambert conformal
conic projection." © John W. Gunter;
1Nov54; F17827.

1. California.
2. Nevada.
- I. Gunter, John W.

Library of Congress



Williams, Joseph Goued.
LYIN' GIRL; w, m & © Leon D. Washing-
ton, Theodore Saunders & Joseph
Goued Williams 26Jun50 EU207888

JUL 13 1950

Library of Congress
Copyright Office

WILLIAMS, JOSEPH J.

Keep the gate. © 13Oct23, A759512.

R74165, 12Feb51, Benziger Bros.,
inc. (PWH)

I. Benziger Brothers, inc.

MAY 1 - 1951

Williams, Joseph L.

ONE MILE FROM HEAVEN m Shep Sessoms

© w Joseph L. Williams 7Oct48

EU144989

Library of Congress
Copyright Office

Williams, Joseph Lee.

I MET HER AT THE SHOW © w & m Joseph
Lee Williams 20Apr48 EU125962

Williams, Joseph Lee, 1925-
Red dahlia; words by J. L. Williams.
~~Melody.~~

© 9-5-46; J. L. Williams, Spring
Hope, N. C.; EU 39587.

Williams, Joseph Lee.

RED DAHLIA © w Joseph Lee Williams m
Ben Patton 3May48 EU129081

WILLIAMS, JOSEPH LEON.

Hoot Nanny, a dramatic composition. 9
leaves. © Joseph Leon Williams; 10
14Apr48; DU14005.

WILLIAMS, JOSEPH W.

Songs in the night. [1st ed.] New York,
Pageant Press [1952] 245 p. © Joseph
W. Williams; 17Jul52; A72429.

Library of Congress
Copyright Office

j/e

Williams, Jossie Victory.

I AM THE HOLY BATTLE OF LIFE; w, m &
© Jossie Victory Williams 6Sep51
EU250538

OCT - 4 1951

V

Library of Congress
Copyright Office

Williams, Jossie Victory.

OH SIN, BE STILL; w, m & © Jossie Vic-
tory Williams 6Sep51 EU250535

OCT - 5 1951

V

Library of Congress
Copyright Office

WILLIAMS, JOYCE, pseud. See
Atkins, Evella Williams

En 142043

Williams, Joyce Bernita.

TIME AND AGAIN; w, m & © Joyce Bernita
Williams 11Oct51 EU252796

OCT 25 1951

Library of Congress
Copyright Office

WILLIAMS, JOYCE CAROL.

The magnet. A play in four scenes. © Joyce
Carol Williams, Phillipsburg, N. J.; lc 8Apr47;
D unp. 8532.

el 5-14-47

Williams, Juanita.

WHY DID YOU LEAVE ME m Ronald Buck

© w Juanita Williams 2Jan48

EU114605

Library of Congress
Copyright Office

Williams, Juanita D.

A-WONDERIN'; m Louis Tobin w &
© Juanita D. Williams 12Oct51
EU252983

OCT 25 1951

Library of Congress
Copyright Office

Williams, Juanita I.

M1630 HALL, DAVID.

.2 All alone and lonely; words by Juanita I.

.H Williams, music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.;
6Sep49; EP46555.

I. Title. [II. Williams, Juanita I.]

Library of Congress
Copyright Office

JUN - 8 1950

Williams, Jugauthur Dammascus.

IT AIN'T RITE; w, m & © Jugauthur
Dammascus Williams 9Feb51 EU228831

MAR 16 1951

V

Library of Congress
Copyright Office



WILLIAMS, JULIET RHYS- SEE
Rhys-Williams, Juliet

FEB 1 2 1952

Williams, June

I CAN'T REMEMBER WHEN n Ronald
Buck, © w June Williams 20Jul47
EU85630

WILLIAMS, KALANI. SEE
Williams, Charles Lober Abu, 1923-

EU266325

MAR 10 1952

Williams, Karl.

BIRTHDAY GREETINGS arr Karl Will-
iams, © w & m Samuel Joseph Hen-
derson 6Jul47 EU83327

Williams, Karl, d. 1947.

M1573

.L

LUNDBERG, FRIDOLF, d.1924.

Flickorna i Småland; text: Karl Williams,
musik: Fridolf Lundgren, arr. Ulla
Castegren. (Svenska tersetbiblioteket, 11)
© A. b. Nordiska musikförlaget, Stock-
holm; 1 Jan 45; on words & arrangement;
EF14631. Score: SSA and piano.

I. Williams, Karl, d.1947, lyricist.

II. Castegren, Ulla, arr. III. Title.

Library of Congress
Copyright Office



Williams, Karl, d.1947.

M1775

.2
.L

LUNDBERG, FRIDOLF, d.1924.

Flickorna i Småland; [by] Fridolf Lundberg [text: Karl Williams, arr: Gösta Hådell] (För visans vänner, nr.4) [For voice and piano, lute or guitar] Kr 2:25 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 1Jan45; EF17439.

I. Title. [II. Williams, Karl, d.1947.
III. Hådell, Gösta]

Library of Congress
Copyright Office

MAR 24 1952

Williams, Karl.

THE SERVICE MAN'S WISH; w & m Samuel
Joseph Henderson arr Karl Williams ©
Samuel Joseph Henderson 26Oct54
EU375188

Williams, Karl, arr.

See Henderson, Samuel Joseph. Shriners.

Williams, Karl

You'll be mine alone; w & m S. J.
Henderson, arr Karl Williams.
© Samuel J[oseph] Henderson,
Philadelphia; 15Jan47; EU59345.

Williams, Kate Elinore.

Why shouldn't they be good enough now?
w William Tracy [i. e. William Tracey],
m Sam Williams & Kate Elinore [pseud.
of Kate Elinore Williams]. © 31Jan19;
E443064. R9083; 18Jan47; William
Tracey (A) & Sam Williams (A), New
York.

Williams, Kate Elinore
Elinore, Kate, pseud.

See also

Williams, Katherine.

I MISS YOU SO m Louis Tobin © w
Katherine Williams 20Oct48 EU146310

Williams, Katherine Ann.

ARIZONA, THE KEY TO THE BELOVED WEST.

Arizona, key word of the beloved
west; w, m & © Katherine Ann Williams
80ct53 EU333770

Library of Congress

Williams, Kathleen

Because of you; words by
K. Williams.

For voice and piano.

© 15Mr46; K. Williams, Denver,
Col.; EU 11687.

Williams, Kathleen

Does anybody have a house for rent?
Words and music by Kathleen Williams
and Mary Ann Sievers.

For solo voice with piano accompani-
ment.

First line: Seems the situation is
growing worse each day.

© 1 c 1-29-46; Kathleen Williams
and Mary Ann Sievers, Englewood, Col.;
E unpub 4365.

ksk 4-18-46

Williams, Kathleen.

LILACS OF LOVE; w Roberts K. Williams
m Kathleen Williams © Gordon V.
Thompson, ltd. 15Jun52 EU278318

v

Library of Congress
Copyright Office

Williams, Kathleen

Wander-lust; words by Mary Ann
Sievers.

For voice and piano.

© 4-1-46; M. A. Sievers, Englewood,
Col.; EU 14498.

M1630 WILLIAMS, KATHLEEN.

.2 Wanderlust; words by Mary Ann

.W Sievers, music by Kathleen
Williams. © Nordyke Publishing
Co., Los Angeles; 15Aug47;
EP20095.

I. Sievers, Mary Ann, lyricist. II.
Title.

Williams, Kathrine L.

ENGAGEMENT BLUES; m Robert Louis
Carleton w & © Kathrine L. Williams
9Jan50 EU191609

V
Library of Congress
Copyright Office

FEB 20 1950

Williams, Kathrine L.

GRAY EYES m Robert Louis Carleton © w
Kathrine L. Williams 5Dec49 EU187083

Williams, Kathryn M.

(I know) we'll meet in spring again; w &
m K. M. Williams. © Kathryn M.
Williams, Portland, Or.; 11Apr47;
EU71488.

Williams, Kathryn, Marian.

You're everything; w & m K. M. Williams.

© Kathryn M[arian] Williams, Portland,
Or.; 11^pr47; EU71489.

Williams, Kathryn Viola.

YOU, YOU, YOU © w & m Kathryn Viola
Williams & Barbara Claire Carr
15Apr49 EU164090

Library of Congress
Copyright Office

Williams, Kearney.

GUILTY OF LOVIN' YOU; w, m & © Kearney
Williams & Mary Peters 24May51
EU239418

JUN 22 1951

Library of Congress
Copyright Office

Williams, Keith R.

IT'S A TREAT TO EAT AT ALBERT SHEETZ;
w, m & © Keith R. Williams & Jack
W. Matthias 29Oct54 EU375455

WILLIAMS, KEN. SEE

Williams, Harold Kenneth, 1929-

EU362260

WILLIAMS, KEN. SEE

Williams, Harold Kenneth, 1929-

EU364832

Williams, Kenneth A.
YOU'RE THE BEAT OF MY HEART; m Louis
Tobin w & © Kenneth A. Williams
30Apr51 EU237166

MAY 14 1951

Library of Congress
Copyright Office



WILLIAMS, KENNETH L.


Ice cream color bands for ice
cream cabinets. Design for
decalcomania. © Warren Marvin
Hackett, Lynchburg, Va.; lc
27Sep47; GU6749.

WILLIAMS, KENNETH POWERS.

**Lincoln finds a general; a military study of
the Civil War. With maps by Clark Ray.
Vols. 1-2. New York, Macmillan Co.
2 v. illus. © Kenneth P. Williams;
1Nov49; A37655.**

br/r

**Library of Congress
Copyright Office**



WILLIAMS, KENNETH POWERS.

Lincoln finds a general; a military study
of the Civil War, v. 3. With maps by
Clark Ray. New York, Macmillan, 1952.
585 p. © Kenneth P. Williams; 28Oct52;
A72011.

I. Ray, Clark.

Library of Congress
Copyright Office

j/i

Williams, Kenneth Powers, 1887-

The mathematical theory of finance. Rev. ed. New York,
Macmillan Co., 1947.

x, 274 p. tables. 22 cm.

© Macmillan Co.; 12Aug47; A14857.

1. Finance. 2. Mathematics. 3. Mathematics—Problems, exercises,
etc. I. Title.

HF5691.W63 1947

511.8

47-5624*

Library of Congress

[10]

EGM/c

WILLIAMS, KENNETH RAST.

A study of the educational programs
of hospital schools of nursing, by
Kenneth R. Williams [and others]
Print. Dept. of the University of
Georgia. 271 p. © National
Organization of Hospital Schools
of Nursing; 5Jul54; A152962.

I. National Organization of Hospital
Schools of Nursing.

Library of Congress
Copyright Office



r/4

Williams, Kenneth T

Embers; w & m K. T. Williams, arr
Jack [i. e. Earlie] L. Scott.

© Kenneth T. Williams, Columbus,
Ohio; 31Dec46; EU57841.

Williams, Kenneth Thaddeous.
CHAIN REACTION arr Harold A. Dyer © w
& m Kenneth Thaddeous Williams
12Jan49 EU153596

Library of Congress
Copyright Office

Williams, Kenneth Thaddeous.

DEMOCRACY WILL LIVE arr Harold A. Dyer

© w & m Kenneth Thaddeous Williams

8Feb49 EU156743

Library of Congress
Copyright Office

Williams, Kenneth Thaddeous.

LEAVES, LOVE AND TEARS; w, m &

© Kenneth Thaddeous Williams 7Nov50

EU220591

NOV 22 1950

Williams, Kenneth Thaddeous.

LINGERING DREAM © w & m Kenneth
Thaddeous Williams 25Mar48
EU122354

Library of Congress
Copyright Office

Williams, Kenneth Thaddeous.

LONESOME IN A CROWD © w & m Kenneth
Thaddeous Williams 13Oct48 EU145560

Library of Congress
Copyright Office

V

Williams, Kenneth Thaddeous.

My secret; w & m K. T. Williams. ©
Kenneth Thaddeous Williams, Columbus,
Ohio; 27Jun47; EU81836.

Williams, Kenneth Thaddeous.

Now I've learned; words [and] music
[by] Kenneth T. Williams.

For solo voice with piano accom-
paniment.

First line: I've chased moonbeams
o'er broken hearts.

© 1 c 2-11-46; Kenneth Thaddeous
Williams, New York; E unpub. 6713; new
matter: revision in music. Previous date
of registration 10-27-45; E unpub.
445497. MSH 5-13-46

Williams, Kenneth Thaddeous.

O-OH, LORD, with w © m Kenneth Thad-
deous Williams 8Feb49 EU156744

Williams, Kenneth Thaddeous.

PSALMODIC SELECTIONS bk.1, with w; m
& © on added & changed w & m Kenneth
Thaddeous Williams 26Feb53 EU306093.
Appl. states prev. reg. as O-oh,
Lord, 8Feb49, no.156744.

Library of Congress
Copyright Office

Williams, Kenneth Thaddeus, 1918-
Now dear I've learned; words by
K. T. Williams.

© 7-20-46; K. T. Williams, New York;
EU32247.

Williams, Kenney.

M1508

WRIGHT, MARVIN.

(Meet me at the fair) Remember the time?

By Marvin Wright [words by] Kenney

Williams and [Marvin Wright] from the

picture Meet me at the fair. © Mills

Music, inc., New York; 1Apr53; EP71499.

I. Title. II. Title: Meet me at the fair.

[III. Williams, Kenney]

Library of Congress
Copyright Office



SL

xM1508.9

WILLIAMS, KENNY. SEE
Williams, Carl Kenny, 1923-

EU271033

Williams, Kensell.

COULD I LOVE YOU MORE; w & m Kensell
Williams w, m & © Ervin Arthur Webb
8Aug50 EU211741

Library of Congress
Copyright Office

SEP - 6 1950

Williams, Kensell.

I LOVE YOU, I LOVE YOU; w & m Kensell
Williams w, m & © Ervin Arthur Webb
12Sep50 EU215168

Library of Congress
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OCT 1 1950

Williams, Kensell.

WHEREVER YOU ARE, DEAR; w & m Kensell
Williams w, m & © Ervin Arthur Webb
12Sep50 EU215167

Library of Congress
Copyright Office

OCT 10 1950

WILLIAMS, L., pseud. SEE
Feather, Leonard, 1914-

EU283886

Williams, L. C.

ALL THROUGH MY DREAMS; w L. C. Williams
m W. D. Holford © Commodore Music
Corp. 13Oct52 EU290835

Williams, L. C.

MEAN AND EVIL; w & m L. C. Williams &
W. D. Holford © Commodore Music
Corp. 20May53 EU316837

Library of Congress
Copyright Office

Williams, L. C.

MY DARKEST HOUR. My darkest hours; w
& m L. C. Williams & W. D. Holford ©
Commodore Music Corp. 20May53
EU316838

Williams, L. C.

WANT MY BABY BACK; w L. C. Williams m
W. D. Holford © Commodore Music
Corp. 130ct52 EU290834

AA 16968

Williams, L F

Laboratory manual arranged to accompany a course in general chemistry, by L. F. Williams ... A. J. Wilson ... G. H. Satterfield ... [and] W. E. Jordan ... 8th ed. 1946. Raleigh, N. C., Chemical manual co. [c1946]

booklet (165 p.) illus. 27 1/2 cm.

© 3-19-46; 2 c 8-9-46; L. F. Williams, A. J. Wilson, G. H. Satterfield and W. E. Jordan, Raleigh, N. C.; AA 16968.
cf 9-4-46

WILLIAMS, L. F.

Laboratory manual, arranged to
accompany a course in general
chemistry, by L. F. Williams
[and others] 9th ed., 1948.

Raleigh, N. C., Chemical Manual
Co. 118 p., illus. © L. F.

Williams, A. J. Wilson, G. H.

Satterfield, W. E. Jordan; 16Sep48;
AA96548.

Williams, L. J.

JESUS' LOVE; w L. J. Williams, m
S. B. Jackson [pseud. of Charles
H. Gabriel] © 2Apr23, E558758.
R61042, 14Apr50, The Rodeheaver
Co. (PWH)

Library of Congress
Copyright Office

MAY - 9 1950

WILLIAMS, L. Pearl. SEE Radio City
Rental Service.

Williams, L. Theo.

WON'T YOU TAKE THE LORD FOR YOUR
FRIEND © w & m L. Theo. Williams
6Feb48 EU120123

Library of Congress
Copyright Office

Williams, Lacey Kirk.

BOONE, THEODORE SYLVESTER.

Loyalty unparalleled and sacrifice
unstinted, Brother Branham with
Dr. Williams. [Detroit? 1948]

70 p. © Theodore S. Boone;
22Jul48; A25034.

I. Branham, Joseph H.

II. Williams, Lacey Kirk.



Williams, Laina S.

ARIZONA, I LOVE YOU; w, m & © Laina S.
Williams 24Nov53 EU339102

Library of Congress
Copyright Office

Williams, Laina Siniaho.

SING ME A SONG © w & m Laina Siniaho
Williams 16Feb49 EU157491

Library of Congress
Copyright Office

WILLIAMS, La Mar S.

The stick of Joseph. JP919. SEE
Church of Jesus Christ of Latterday
Saints. Corporation of the Presi-
dent.

OCT 19 1951

Williams, Larovera V

lyricist.

See Richard, Leo. The girl of my dreams.

Williams, Larry.

LOVE AFFAIR; w & m Annette Rauch &
Larry Williams © Goday Music Corp.
23Nov53 EU338857

Library of Congress
Copyright Office

*

WILLIAMS, LARRY, pseud. SEE
Lovelock, William Lawrence, 1922-

EF0-19335

Library of Congress
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D unp. 4109

[Williams, Lathan Lewis]

How I fared during the rationing, a play in
three acts.

Typewritten.

© lc 7-6-46; Lathan L. Williams, Los Angeles;
D unp. 4109.

eog 8-6-46

M1630 WILLIAMS, LATHAN LEWIS, 1921-
.2 I will never forget; words and
.W music by Lathan L. Williams.
© Lathan Lewis Williams, Los
Angeles; 20Mar47; EP15080.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1630 WILLIAMS, LATHAN LEWIS, 1921-
.2 Midnight blues; words and music
.W by Lathan L. Williams.
© Lathan Lewis Williams, Los
Angeles; 12Jun47; EP15081.

I. Title.

M1630

.2

.W

WILLIAMS, LATHAN LEWIS, 1921-

My heart is taking a beating;
words and music by Lathan
L. Williams. © Lathan
Lewis Williams, Los Angeles;
2Mar47; EP13215.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Williams, Lathan Lewis.

SAX O'WOOGIE © w & m Lathan Lewis
Williams 2Mar49 EU158963

Library of Congress
Copyright Office

M1630 WILLIAMS, LATHAN LEWIS, 1921-
.2 There's a mood for everything;
.W words and music by Lathan L.
Williams. © Lathan Lewis
Williams, Los Angeles; 20Mar47;
EP15079.

I. Title.

M1630

.2

.W

WILLIAMS, LATHAN LEWIS, 1921.

The three little monkeys; words
and music by Lathan L.
Williams. © Lathan Lewis
Williams, Los Angeles;
2Mar49; EP13214.

I. Title.

Music Cat.

Williams, Laundon.

SONS OF EMPIRE; w & m. © 16Oct24,
E598587. R85153, 24Oct51, H. A.
Walliss (A of w) & Laundon Williams
(A of m)

DEC - 6 1957

Library of Congress
Copyright Office

Williams, Laurence George.
GREEN HAWAIIAN VALLEY; arr Charles
Scott w, m & © Laurence George Wil-
liams 18Dec50 EU223970

JAN 15 1951

Library of Congress
Copyright Office

Williams, Laurens.

NEBRASKA STATE BAR ASSOCIATION.

Institute on the Internal revenue code of 1954, presented by the Section of Taxation of the Nebraska State Bar Association in cooperation with the Committee on Continuing Legal Education of the American Law Institute collaborating with the American Bar Association, Hotel Paxton, Omaha, Nebraska, July 22, 23 and 24, 1954.

A149762

Library of Congress

r/b- Copyright Office

(Cont'd. next card)

NEBRASKA STATE BAR ASSOCIATION.

Institute on the Internal revenue
code of 1954. Card 2.

[Lawyers participating: Laurens
Williams and others] 96 p.

© Nebraska State Bar Association;
22Jul54; A149762.

I. Williams, Laurens.

Williams, LaVay Taylor.

ARIZONA, FOR YOU AND ME; w, m & ©
LaVay Taylor Williams 4Jan54
EU342755

Library of Congress
Copyright Office

Williams, La Vay Taylor.

YOU NEVER BELIEVED ME; w, m & © La Vay
Taylor Williams 17Jan50 EU190444

FEB 13 1950

Library of Congress
Copyright Office

WILLIAMS, LAWRENCE.

**The bride of Denmark Hill, a play in
three acts by Lawrence Williams and
Nell O'Day. © Lawrence Williams,
Nell O'Day; 6Jun51; DU27894.**

JUN 29 1951

WILLIAMS, LAWRENCE.

The smart kid. Illustrated by
Ed. McNally. (In the Sunday
sun, Vancouver, Can., weekend
magazine, Dec. 4, 1954, p. 25,
etc.) © Lawrence Williams;
4Dec54; AI-4445.

WILLIAMS, LAWRENCE, JR.

Black gold. AA173947. SEE

California Academy of Sciences,
San Francisco. Science in action;
a television series. No. 17.

JUN - 4 1951

WILLIAMS, LAWRENCE, JR.

Lamps through the ages. AA173946.

SEE California Academy of Sciences,
San Francisco. Science in action;
a television series. No. 18.

JUN - 4 1951

WILLIAMS, LAWRENCE A.

Applied research. AA207080. SEE
California Academy of Sciences,
San Francisco. Science in action.
No. 62.

WILLIAMS, LAWRENCE A.

Appointment with Dr. Allen, a television series produced by California Hospital Association. Program no. 1: The scar, by Lawrence A. Williams. Appl. authors: Richard Highsmith, Lawrence A. Williams. © California Hospital Association; 16Mar53; DU33481.

WILLIAMS, LAWRENCE A.

A life in your hands, a television series produced by California Hospital Association. Program no. 1: Premature infants, by Lawrence A. Williams. Appl. authors: Richard Highsmith, Lawrence A. Williams. © California Hospital Association; 16Mar53; DU33482.

WILLIAMS, LAWRENCE A.

Nature's building blocks. AA201639.

SEE California Academy of Sciences,
San Francisco. Science in action;
a television series. No. 53.

MAR 4 1952

WILLIAMS, LAWRENCE A., joint author.
Striped sport. AA167735. SEE
California Academy of Sciences,
San Francisco. Science in action;
a television series. No. 6.

JAN 11 1951

WILLIAMS, LAWRENCE A.

Supersonic flight. AA197404. SEE
California Academy of Sciences,
San Francisco. Science in action;
a television series. No. 47.

NOV 30 1961

WILLIAMS, LAWRENCE A.

Thomas Alva Edison. AA205961. SEE
California Academy of Sciences, San
Francisco. Science in action. No.
61.

WILLIAMS, LAWRENCE A., JR.

No. 12. Copy of nature. AA168955.

SEE California Academy of Sciences,
San Francisco. Science in action;
a television series.

JAN 24 1951

WILLIAMS, LAWRENCE A., JR., joint author.

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Dyin' before my time; w & m L. Williams.
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DYIN' BEFORE MY TIME w & m Lawton
Williams © Hill & Range Songs, inc.
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Fire water; w & m L. Williams.

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Houston, Tex.; 23Jan47; EU46346.

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Vincent] Fritsch. © Lawton Williams
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HAVE MERCY ON ME w & m Lawton Williams
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You can't crush a heart of stone; w &
m L. Williams & L. Lee. © Lawton
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Melody.

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BACK IN A PACKARD AGAIN; w, m & ©

Lawton Edgar Williams 2Mar53 EU305831

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Brown Williams arr Leatha Leota
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Leatha Leota Williams 26Mar51
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Williams, Lee.

THE MILKMAN SAID GOOD MORNIN' AS I
WAS KISSING HER GOODNIGHT w Matt
Pelkonen m Leroy E. Maule & Lee
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28Nov47 EU110710

M1978
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WILLIAMS, LEE, 1915-
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Robert L. Carleton, © w Lela
Williams 3Jul47 EU82913

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I THANK THEE GOD; arr A. De Moss Thorn-
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15Mar47 EU67193

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De Moss Thornton

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My God will make a way somehow; w & m
L. M. Williams, arr A. De Moss Thorn-
ton. © Lela M[ack] Williams, Los
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(Authority: Let. rec'd 9-4-47 signed
Lela M. Williams-Biggers)

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Williams, Leo Clarkson.

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M1630 ADRIANCE, BONNIE E

.2 My Flower; words by Leo N.

.A Williams, music by Bonnie
E. Adriance. © Nordyke
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Buck © w Leonard Williams 2Jan48

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THROUGH THE DAY © w & m Leonard Augustus
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Sad Razaf, Andy. I hate myself ev'ry morning.

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Not drawn to scale. Cartoon map. Full
name of author: Lester Howell Williams.
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BRAND NEW BABY; w & m Lester Williams

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DON'T TREAT ME SO LOW DOWN; w & m
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I CAN'T LOSE WITH THE STUFF I USE;
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Come here, pretty baby; w & m L. B.
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Sprawlin' blues; w & m L. B. Williams.

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A true and undistorted map of the U. S. A.,
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OLD BILLY KIRK; w & m Robert George
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Williams 29Mar48 EU123047

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Williams, Elizabeth M.

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Williams, Lida.

MY SWEET ESTELLA; m Leo & Hector
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A STRANGE LAND m Leo & Hector Rich-
ard © w Lillian Williams 28Jun48
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ZIP UP YOUR SIGH m Hal Chanslor © w
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Williams, Lillie.

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Williams, Lina W.

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.W My Mary Jane; words & music by Lina W.
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Williams, Llewellyn David.

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Williams, Lloyd.

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WILLIAMS, LOIS ASHFORD

SEE

King triumphant. R87928.

WILLIAMS, LOIS ASHFORD

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AN EVENING HYMN; w Robert S. Williams
& Robert Eugene Williams m Lois
Horton Williams © Robert Eugene
Williams & Lois Horton Williams
25Aug50 EU213354

SEP 13 1950

Library of Congress
Copyright Office

Williams, Lois Horton.

I KNOW IT'S TIME TO SAY GOODNITE;
w Robert Eugene Williams m Lois
Horton Williams © Robert Eugene
Williams & Lois Horton Williams
8May50 EU203152

MAY 26 1950

Williams, Lois Horton.

I PROMISE YOU; w Robert Eugene Wil-
liams m Lois Horton Williams
© Robert Eugene Williams & Lois
Horton Williams 12May50 EU203659

Library of Congress
Copyright Office

JUN 21 1950

Williams, Lois Horton.

IF YOU'LL BE MY SWEETHEART; w Robert
Eugene Williams m Lois Horton
Williams © Robert Eugene Williams &
Lois Horton Williams 5Apr50 EU199647

MAY - 1 1950

Williams, Lois Horton.

IF YOU'LL COME BACK TO ME; w Robert
Eugene Williams m Lois Horton
Williams © Robert Eugene Williams
& Lois Horton Williams 8May50
EU203153

Library of Congress
Copyright Office

MAY 29 1950

Williams, Lois Horton.

JUST LOVE ME; w Robert Eugene Williams
m Lois Horton Williams © Robert
Eugene Williams & Lois Horton Will
iams 5Apr50 EU199645

Library of Congress
Copyright Office

MAY - 1 1950

Williams, Lois Horton.
MY CAROLINA ROSE; w Robert Eugene Wil-
liams m Lois Horton Williams © Robert
Eugene Williams & Lois Horton Wil-
liams 6Mar50 EU197810

Library of Congress
Copyright Office

APR 11 1950

Williams, Lois Horton.

MY DEAR, DID YOU FORGET; w Robert Eugene
Williams m Lois Horton Williams
© Robert Eugene Williams & Lois
Horton Williams 3Jul50 EU208566

AUG 8 1950

Library of Congress
Copyright Office

Williams, Lois Horton.

SANTA CLAUS IS RIDING TONIGHT; w
Robert Eugene Williams m Lois
Horton Williams © Robert Eugene
Williams & Lois Horton Williams
1May50 EU202209

Library of Congress
Copyright Office

MAY 19 1950

Williams, Lois Horton.
SOMEDAY; w Robert Eugene Williams
m Lois Horton Williams © Robert
Eugene Williams & Lois Horton
Williams 15May50 EU203753

JUL 20 1950

Library of Congress
Copyright Office

Revised
18Jul50

Williams, Lois Horton.

SOMEHOW I KNEW; w Robert Eugene
Williams m Lois Horton Williams © Ro-
bert Eugene Williams & Lois Horton
Williams 5Apr50 EU199646

Library of Congress
Copyright Office

MAY - 1 1950

Williams, Lois Horton.

TELL HER, MOONBEAMS; w Robert Eugene
Williams m Lois Horton Williams
© Robert Eugene Williams & Lois
Horton Williams 15May50 EU203754

Library of Congress
Copyright Office

JUN 22 1950

Williams, Lois Horton.

WHY DID IT HAVE TO BE YOU; w Robert
Eugene Williams m Lois Horton
Williams © Robert Eugene Williams
& Lois Horton Williams 15May50
EU203752

Library of Congress
Copyright Office

JUN 2 2 1950

Williams, Lois Horton.

YOU DIRTY DOG; w Robert Eugene Williams
m Lois Horton Williams © Robert Eu-
gene Williams & Lois Horton Williams
10Jul50 EU209077

AUG - 8 1950

Library of Congress
Copyright Office

Williams, Lois Horton.

YOU SAID I LOVE YOU; w Robert Eugene
Williams m Lois Horton Williams
© Robert Eugene Williams & Lois
Horton Williams 5Apr50 EU199644

MAY - 1 1950

Williams, Lola M.

LOOKING FOR A THRILL © w Lola M. Wil-
liams m Ben Patton 1Nov48 EU147671

Library of Congress
Copyright Office

WILLIAMS, LOLLY, PSEUD. SEE
Adkins, Evella Williams, 1909-

EU364186

WILLIAMS, LOLLY, pseud. SEE
Atkins, Evella W 1909-

EU251235

OCT - 4 1951

WILLIAMS, LOLLY, pseud. SEE
Atkins, Evella Williams, 1909-

EU269109

WILLIAMS, LORA MARY ©.

Party ads and invitations. [Poems]

8 1. © 24May50; AA152755.

1 6 1950

M1994

.6

.N P

Williams, Loren R.
PRATER, EMERY.

The black and the gold; words
and music by Dick Lillard and
Emery Prater, arrangement by
Loren R. Williams. © The Stu-
dent Council, Neosho High
School, Neosho, Mo.; 20Mar47;
EP13141.

I. Lillard, Dick, joint composer.
II. Williams, Loren R., arr. III.
Title.

Williams, Loren R.

M2072

.5

.M

MAKER, FREDERICK C

Dear Lord and Father of mankind; hymn-anthem [words by] John G. Whittier [music by] Frederick C. Maker, arr. by Loren R. Williams. (Broadman anthems, MF268) [Score: SSATB and keyboard instrument] 15¢ © Broadman Press, Nashville; 4May54; EP81110.

I. Title. [II. Williams, Loren R.]

Library of Congress

Williams, Lorena.

I FEEL SO BLUE m Louis Tobin © w
Lorena Williams 30Nov48 EU150115

Library of Congress
Copyright Office

Williams, Loretta.

EIGHT O'CLOCK OVERTURE; m & © on
changed m Loretta Williams 10Aug53
EU326400. Appl. states prev. reg. as
Westminster chimes 1Dec52 EU299587

Williams, Loretta C.

WESTMINSTER CHIMES; m & © Loretta C.
Williams 1Dec52 EU299587

Williams, Loretta E.

A LETTER FROM HOME BLUES; m Louis
Tobin w & © Loretta E. Williams
20Nov50 EU221640

DEC 1 4 1950

Library of Congress
Copyright Office

Williams, Loretta E.

THAT CHOCOLATE BABY SMILED AT ME;
m James Alexander Brennan w & ©
Loretta E. Williams 24Sep51
EU250925

Library of Congress
Copyright Office

OCT - 9 1951

Williams, Loretta E.

TING-A-LING-DING; w, m & © Loretta E.

Williams 3Apr50 EU199169

Library of Congress
Copyright Office

MAY - 1 1950

Williams, Loretta Ella
STREAMLINE BLUES m J. Chas McNeil,
© w Loretta Ella Williams 8Dec47
EU107823.

Library of Congress
Copyright Office

M1630.2
.H

Williams, Loreza, lyricist.
Hibbeler, Raymond Oscar, 1892-
Until forever; words by Loreza
Williams.

© 16Apr46; lyricist, Henderson, Tex.;
EP3204. Prev. reg. 100ct36; EU133837.

For voice and piano; chords in guitar
tablature and symbols.

I. Williams, Loreza, lyricist. II. Title.

AA 10998

Williams, Loring E , claimant.
Durham chapbook, number two. Cleve-
land, Press of American weave [c1946]
pamphlet (30 p.) 20 1/2cm.

Poems.

Published under the provisions of
the Durham award ...

© 2-10-46; 2 c 3-4-46; Cleveland;
AA 10998.

afp 20Feb47

WILLIAMS, LORING EUGENE.

See

American Weave

Library of Congress
Copyright Office

Williams, Lorraine.

COWBOY SATURDAY NIGHT; w Lorraine Wil-
liams m Axel Johnson © Acuff-Rose
Publications 17Mar54 EU351629

Library of Congress
Copyright Office

Williams, Lorraine.

DODGE CITY TRAIL; w Lorraine Williams m
Axel Johnson © Acuff-Rose Publica-
tions 17Mar54 EU351630

Library of Congress
Copyright Office

Williams, Lorraine.

HOW; w, m & © Lorraine Williams 9Feb54
EU347123

Library of Congress
Copyright Office

Williams, Lorraine.

THE MEADOWLARK; w Lorraine Williams m
Axel Johnson © Acuff-Rose Publica-
tions 17Mar54 EU351631

Library of Congress
Copyright Office

Williams, Lorraine Lois.

THE COWBOY; from The cowboy, w Lorraine
Lois Williams m Carl Edwin Brandt ©
Lorraine Lois Williams & Carl Edwin
Brandt 17May54 EU358148

Library of Congress
Copyright Office

WILLIAMS, LOU.

A dipper full of stars, a beginner's guide
to the heavens. [Rev. and enl. ed.]

180 p. illus. © on revisions & additions;
Follett Pub. Co., Chicago; 28Dec50;
A51034.

I. Follett Publishing Co.

FEB - 8 1951

ma/r

Library of Congress
Copyright Office

Williams, Louis.

Do more (than just look at me); w L.
Williams, m Ronald Buck. © Louis
Williams, Philadelphia; 26Mar47;
EU68800.

Williams, Louis.

I NEVER ASKED BEFORE; w Louis Williams
m Leo & Hector Richard © Louis Wil-
liams 29Mar54 EU352603

Williams, Louis.

M1630 TOBIN, LOUIS, 1904-

.2 Love light on the starlight; words by
.T Louis Williams, music by Lew Tobin.
© Nordyke Publishing Co., Hollywood,
Calif.; 20Mar48; EP25677.

Williams, Louis, lyricist.

Tobin, Louis. Love light on
~~See~~ the starlight.

WILLIAMS, LOUIS, Snyder, N. Y.

Visual mileage map. Chart (graphic).

© 18 May 47; IU 3001.

hyb 17 Jul 47

WILLIAMS, LOUIS ALBION.

Hellhounds and angels. American

Weave Press. 34 p. © Louis Albion

Williams; 15Jul54; A149065.

Library of Congress
Copyright Office

r/e

Williams, Louis M.

EVERY MOMENT OF MY LIFE; w Louis M.
Williams m Francis J. Mendello ©
Louis M. Williams & Francis J.
Mendello 10Jul53 EU323080

WILLIAMS, LOUIS M.

A loving wish on Xmas day. [Floral
illus. and inscription] Greeting
card. © Louise Corethamae Stan-
ley; 30ct53; GP5573.

Williams, Louis R.

LET YOUR HEART DECIDE; m Dan Franklin
w & © Louis R. Williams 11Sep50
EU215312

Library of Congress
Copyright Office

OCT 16 1950

Williams, Louisa Clark.

Mike the mynah; nature notes on the common mynah bird in Honolulu. Stories and pictures by Louisa Clark Williams and Francis X. Williams. Honolulu, Priv. print. [Honolulu star-bulletin, ltd., 1947,

v. 1, 139 p. illus., col. plates. 24^{cm}.

"Copyright 1946."

"Literature consulted": p. 138-139.

1. Mynahs. 2. Birds—Legends and stories. I. Williams, Francis Xavier, 1882— joint author. II. Title.

QL795.B57W53

598.8

47-18191

Pub. 24Jan47; authors, Honolulu, T. H.; A7602.

AA 6468

Williams, Louise

Beautiful fingernails and hands.
[Luverne, Minn., Printed by Quality
printing co., © 1946]

pamphlet, 16 1/2 x 10cm.

Title from cover.

© 3-1-46; 2c 3-8-46; Alf pub. co.,
Luverne, Minn.; AA 6468.

3-27-46 rs

Williams, Louise
Carrying the torch; w & m L.
Williams. © Louise Williams,
Detroit; 20Jan47; EU59644.

Williams, Louise.

DON'T FOOL ME, DADDY; w Louise
Williams m Bob Smith © Bess Music,
inc. 8Dec53 EU340443

Library of Congress
Copyright Office

Williams, Louise.

LONELY DAYS; w & m Louise Williams &
Bobby Smith © Bess Music, inc.
11Dec53 EU340823

Library of Congress
Copyright Office

Williams, Louise.

THE TALKINEST MAN IN TOWN. The
talketest man in town; w Louise
Williams m Bob Smith © Bess Music,
inc. 8Dec53 EU340444

Williams, Louise.

YOU'RE THE ANSWER TO MY PRAYER; w, m &
© Louise Williams 16Jun50 EU207005

Library of Congress
Copyright Office

JUL 1 0 1950

Williams, Louise Bonino, comp.

How the rabbit fooled the whale and
the elephant. The man who kept house.
Why the bear has a short tail. Selected
by Louise B. Williams, illustrated by
Sari [pseud.] New York, Wonder books
[1946]

[41] p. illus. (part col.) 25cm.
(On cover: Wonder books, 508)

© 2Sep46; Wonder books, inc.; A5780.

I. Fleur, Anne Elizabeth, 1901- illus.
II. Title.

Library of Congress
Copyright Office

over

Department of Commerce

1. Title:

1. Item: "Why the

2. Subject: "Bear."

Subsequently pub. under title: Why the
bear has a short tail and other stories.

Williams, Louise Bonino, comp.

Why the bear has a short tail and other
stories

see her

How the rabbit fooled the whale and the
elephant.

WILLIAMS, Louise Vanderburg, joint
author. Remedial English. AA130556.
SEE Daniels, Robertson Balfour.

Williams, Louvenia Grace.

I'LL LOVE YOU FOREVER; w, m &
© Louvenia Grace Williams 23Jul51
EU245004

Library of Congress
Copyright Office

AUG 15 1951

Williams, Louvenia Grace.

My love's come home; words by L. G. Williams.

© B-27-46; L. G. Williams, Goldsboro, N. C.;
EU41061.

WILLIAMS, LOYD ELMO.

Queen without a crown, the preacher's wife.

Illus. by Boyed Reed. San Antonio

[1952] 97 p. © The Naylor Co.;

15Apr52; A66602.

I. Naylor Company, San Antonio.

Library of Congress
Copyright Office

/r

Williams, Lu Henry.

JONAH'S TROUBLES m Ronald Buck © w Lu
Henry Williams 16Aug48 EU140738

Library of Congress
Copyright Office

Williams, Lucille.

Crazy me; w L. Williams, m Louis
Tobin. © Lucille Williams, Buchanan,
Mich.; 24Jan47; EU60420.

Williams, Lucy Ariel, lyricist.

See Clark, Edgar Rogie. Northboun'.

Williams, Luella.

ALL ALONG THE LINE m David Strand

© w Luella Williams 15Jun49 EU170425

Library of Congress
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Williams, Luella.

ALL ALONG THE LINE; w Luella Williams
m David Strand © Herman Lubinsky
d.b.a. Savoy Music Co. 8Jun50
EU206326

Library of Congress
Copyright Office

JUL 21 1950

Williams, Luella.

I AM GOING TO LET MY LIGHT SHINE;
m David Strand w & © Luella Williams
14Sep50 EU215401

OCT 1 2 1950

Library of Congress
Copyright Office

Williams, Luella.

JESUS CHRIST LIVES WITHIN MY SOUL;
m David Strand w & © Luella Williams
14Sep50 EU215400

OCT 12 1950

Library of Congress
Copyright Office

Williams, Luther.

CRACKING UP; w Luther Williams m
Ronald Buck © Luther Williams
28Jul53 EU325095

Library of Congress

Williams, Luther

THE GIRL WHO WAITS FOR ME m Leo
& Hector Richard, © w Luther
Williams 17Aug47 EU89565

Williams, Luther.

LIBERTY HOME m Kenneth Anderson © w
Luther Williams 15Sep49 EU181637

Library of Congress
Copyright Office

Williams, Luther.

THE SAFETY TUNE; w Luther Williams m

Ronald Buck © Luther Williams

28Jul53 EU325096

Library of Congress

Williams, Luther.

SPRING OF LOVE; w Luther Williams m
Jean Walz © Luther Williams & Jean
Walz 18Jan52 EU261697

150 - 8 1952

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Copyright Office

M2199

.W

Williams, Luther B

Are we ready for the coming of the
King? ... Lyrics by L. B. Williams,
arranged by Ernest L. Walker.

© 9Apr46; composer, St. Louis;
EP2791.

For voice and piano.

I. Walker, Ernest L., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Williams, Luther Benjamin.

BE PREPARED TO MEET THE BRIDEGROOM;
w, m & © Luther Benjamin Williams
23Jul46 EU57625

Library of Congress
Copyright Office

M2113
.W

WILLIAMS, LUTHER BENJAMIN, 1897-

A Christian's prayer; song, words and music as revealed [to] and added by Luther B. Williams, for solo, choir, or congregational singing [arr. by L. Earnest Walker and Menges Music Service] [With piano acc. and horn obbligato] 75¢ Appl. states prev. reg. as A petition to God, 26Dec46, EU57624. © Luther Benjamin Williams; 9Nov54; EP85678.

I. Title. II. Title: Petition to God.

Library of Congress



(Continued on next card)

M2113
.W

WILLIAMS, LUTHER BENJAMIN, 1897-
A Christian's prayer. EP85678. (Card 2)

[III. Walker, L. Earnest.
IV. Menges Music Service]

Library of Congress

xM2113.3

Williams, Luther Benjamin.

THE PETITION TO GOD; w, m & © Luther
Benjamin Williams 23Jul46 EU57624

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Copyright Office

WILLIAMS, LUTHER KING ©.

The visual & measurers of life
insurance benefits. Device.

© 25Jun51; AA186133.

JUL 5 1951

WILLIAMS, LUTHER KING ©.

Your investment return per dollar,
whether you live, die, or quit.

Winston-Salem, N. C., c1950.

Sheet. © 22Feb50; AAL43830.

MAR 17 1950

WILLIAMS, LYLE CLINTON.

True Christian doctrine. 16 p.

Appl. states prev. pub. as

Nuggets of truth. NM: additions.

© Lyle Clinton Williams; 10Sep54;

A152077.

Williams, Lynn Roland
THE LOVE WE USED TO KNOW HAS TURNED
TO HATE © w & m Lynn Roland
Williams 9Oct47 EU97315

Williams, M.

EVERYONE'S LOOKING FOR SOMEONE; by
William Howard, orchestra arr. M.
Williams. © 30Jul26, E646542.
R116097, 14Aug53, Boosey & Hawkes,
inc. (PWH)

Williams, M.

FALLING IN LOVE, from Suite romanesque;
m Maurice Besly, orchestra arr. M.
Williams. © on arr., 4Feb26,
E631696. R107525, 16Feb53, Boosey &
Hawkes, inc. (PWH)

Williams, M.

HEARTSTRINGS; by William Howard,
violin arr. M. Williams. © 12Nov26,
E656105. R121693, 1Dec53, Boosey
& Hawkes, inc. (PWH)

Williams, M.

HOW ARE YOU, I DON'T CARE; by Nat D.
Ayer, orchestra arr. M. Williams. ©
27May26, E639770. R112759, 29May53,
Boosey & Hawkes, inc. (PWH)

Williams, M.

THE HYLTON MEDLEY OF FAMOUS BALLADS;
arr. Chater Robinson, orchestra arr.
M. Williams. © on arr., 23Sep25,
E624789. R100322, 29Sep52, Boosey
& Hawkes, inc. (PWH of M. Williams)

Williams, M.

THE HYLTON MEDLEY OF FAMOUS BALLADS;
by Chater Robinson & M. Williams,
arr. for military band by Boosey &
Co. © on arr., 15Dec25, E630745.
R104642, 22Dec52, Boosey & Hawkes,
inc. (PWH of Boosey & Co.)

Williams, M.

I'D NEVER BE HAPPY TILL I'D GOT YOU;
by Colin Wark, orchestra arr.
M. Williams. © 28Nov27; E677962.
Boosey & Hawkes, inc. (PWH);
14Dec54; R140946.

Williams, M.

IS THERE ANYBODY HERE? m H. B. Hedley,
orchestra arr. M. Williams. © on
arr., 16Jul25, E615606. R97647,
18Jul52, Boosey & Hawkes, inc. (PWH
of M. Williams)

Williams, M.

KASHMIRI, from Indian love lyrics; by
Amy Woodforde-Finden, piano arr.
M. Williams. © 21Apr25, E614369.
R94150, 23Apr52, Boosey & Hawkes,
inc. (PWH)

Williams, M.

KASHMIRI; m Amy Woodforde-Finden, band
arr. M. Williams. © on arr.,
15Jul25, E615607. R97648, 18Jul52,
Boosey & Hawkes, inc. (PWH)

Williams, M.

LITTLE CHOCOLATE COON; m Toni Farrell,
orchestra arr. M. Williams. ©
1Jul26, E646254. R115057, 20Jul53,
Boosey & Hawkes, inc. (PWH)

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Williams, M.

MEMORY'S MELODY; by Hero de Rance,
orchestra arr. M. Williams. © on
arr., 19Dec25, E630747. R104644,
22Dec52, Boosey & Hawkes, inc. (PWH
of M. Williams)

Williams, M.

AN OLD-TIME SONG; by Allan Williams &
Herberte Jordan, orchestra arr.
M. Williams. © on arr., 16Mar26,
E638272. R112754, 29May53, Boosey &
Hawkes, inc. (PWH)

V

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Williams, M.

ROMYTA; for trio or orchestra by
M. Williams. © 6Jul27; E668979.
Boosey & Hawkes, inc. (PWH);
19Jul54; R133605.

Williams, M.
THE ROSE I FOUND LAST SUMMER-TIME; by
Ernest Melvin, orchestra arr. M.
Williams. © on arr., 9Jun25,
E615369. R96474, 17Jun52, Boosey
& Hawkes, inc. (PWH of M. Williams)

Williams, M.

TAKE IT ROUND TO UNCLE'S; by Douglas
Graham, arr. M. Williams; orchestra,
with w. © 12May27; E669127. Boosey
& Hawkes, inc. (PWH); 28May54;
R131239.

Williams, M.

TEMPLE BELLS; m Amy Woodforde-Finden,
piano arr. M. Williams. © on arr.,
9May25, E614620. R95466, 27May52,
Boosey & Hawkes, inc. (PWH)

Williams, M.

TEMPLE BELLS; m Amy Woodforde-Finden,
arr. M. Williams; orchestra. © on
arr., 21May25, E614923. R95468,
27May52, Boosey & Hawkes, inc. (PWH)

Williams, M.

THE TEMPLE BELLS; m Amy Woodforde-
Finden, band arr. M. Williams. ©
on arr., 8Aug25, E624184. R98571,
11Aug52, Boosey & Hawkes, inc. (PWH
of M. Williams)

Williams, M.

TO-NIGHT I WONDER WHERE YOU ARE;
by Chater Robinson, orchestra arr.
M. Williams. © 28Nov27; E677963.
Boosey & Hawkes, inc. (PWH);
14Dec54; R140947.

Williams, M.

WE ALL DO IT; by T. C. Sterndale-
Bennett, orchestra arr. M. Williams.
© 23Mar27; E662974. Boosey & Hawkes,
inc. (PWH); 5Apr54; R128156.

Williams, M.

THE WHOLE TOWN'S TALKING; m Hero de
Rance, orchestra arr. M. Williams.
2Dec26, E656897. R122916,
21Dec53, Boosey & Hawkes, inc.
(PWH)

Rance

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Williams, M. F.
OU LA LA m E. R. Jewell, © w J. W.
Dyson & M. F. Williams 27 May 47
EU80534

Library of Congress
Copyright Office

Revised

Williams, Mabel.
FOREIGN CRAFT; w F. Wyville Home, m
Gerrard Williams; 2-pt. © 19Feb26,
E631614. R115436, 5Aug53, Mabel
Williams (W)

Williams, Mabel.
FRIVOLITY, OP.1; for piano by Gerrard
Williams. © 25Jan26, E631083.
R115435, Mabel Williams (W)

W

Williams, Mabel, ed.

THE JUNIOR classics, ed. by Mabel Williams and Marcia Dalphin. With introd. by William Allan Neilson; introd. to 1st ed. by Charles W. Eliot. Popular ed. [On cover: The young folks' shelf of books. New York, 1949] 10 v. illus. © P. F. Collier & Son Corp.; 17Jan49 (in notice: 1948); on additions; A31536.

I. Williams, Mabel, ed. II. Dalphin, Marcia, joint ed. III. Collier (P. F.) and Son Corp.

Williams, Mabel, ed.

THE NEW junior classics; ed. by Mabel Williams and Marcia Dalphin. With introd. by William Allan Neilson; introd. to 1st ed. by Charles W. Eliot. De Luxe ed. [New York, 1949] 10 v. illus. © P. F. Collier & Son Corp.; 29Jul49; on additions; A35292.

- I. Williams, Mabel, ed.
- II. Dalphin, Marcia, ed.
- III. Neilson, William Allan.
- IV. Collier (P. F.) and Son Corp.

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Williams, Mabel.

PEEK-A-BOO BABY IN ROCK-A-BYE LAND;
m Robert Louis Carleton w & © Mabel
Williams 9Mar50 EU196594

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Copyright Office

1950

Williams, Mabel.

STEPPIN'-HIGH BOOGIE; m Robert Louis
Carleton w & © Mabel Williams
30Jan50 EU192064

FEB 13 1950

Library of Congress
Copyright Office

Williams, Mabel.
THREE MOODS, OP.2; for piano by Gerrard
Williams. © 1Mar26, E631825.
R115439, 5Aug53, Mabel Williams (W)

Williams, Mabel Edith, 1898-
The groom and I. Los Angeles
[1947]
15 p. 18cm.

© author, Los Angeles; 26May47;
AA56027.

afp 6Aug47

Williams, Mabel Henrietta Dorthea.

I WANT ARTHUR GODFREY m Louis G. Lam-
berti © w Mabel Henrietta Dorthea
Williams 8Aug49 EU176519

WILLIAMS, MABEL YOUNG, joint author.
Arithmetic speaks. A guide for
teaching. SEE Williams,
Wayman J.

Williams, Mable.

WE ARE RIDING THE RANGE FOR JESUS
m Leo & Hector Richard © w Mable
Williams 19Dec49 EU188181

Library of Congress
Copyright Office



Williams, Mable
I WANT A WHOLE LOT OF LOVING m
Ronald Buck, © w Clifton L.
Jordan & Mable Williams 1Dec47
EU108413

Williams, Mack.

PRETTY BABY; w Mack Williams m Louis
Tobin © Mack Williams 30Jan53
EU302205

Williams, Madora Bryant
SWEETHEART, PLEASE DON'T DARLING ME
© w Alice Lee Stevenson, m Madora
Bryant Williams 1Jul47 EU83677

M1527

WILLIAMS, MAE.

.8

Break through; words and music by Mae

.W

Williams, theme of the TV show, Break
through [arr. by Lou Halmy] © Mills
Music, inc., New York; 4Aug54; EP82577.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress



Williams, Mae.

BREAK THRU; w, m & © Mae Williams
2Apr54 EU353173

Library of Congress
Copyright Office

Williams, Mae.

(THE CRUNCH SONG) HOLD ME TIGHT; w, m
& © Leonard Hartman, Al Lerner &
Mae Williams 7Aug53 EU326497

WILLIAMS, Malli.

Illusions of grandeur. DU24199. SEE
Augustana College.

MAY 17 1950

Williams, Marcella.

ALL I'VE GOT LEFT IS YOUR PICTURE
m Marcella Williams © w Samuel J.
Keller 50ct49 EU180862

M1658
.05V

Williams, Marcella, arr.
VanDyke, Gerald M 1895-

Back to Oklahoma (for a merry Christmas day) Words ... by G. M. VanDyke
[arranged by Marcella Williams] Santa Clara, Calif., G. M. VanDyke. 50¢

© 25Nov46; publisher; EP10667. Prev. reg. 19Oct46; EU50625.

For voice and piano, with chord symbols.

I. Williams, Marcella, arr. II. Title.

Williams, Marcella.

Big John, little Mike; words by
Beverly Sayer Chase.

© 10-15-46; B. S. Chase, Scranton;
EU43171.

Williams, Marcella

BLUE ROSES © w Edward James Irvine,
m Marcella Williams 23Aug47
EU99143

Williams, Marcella.

BUY YOUR FOOD IN GLASS CONTAINERS
m Marcella Williams, © w William.
Hartzell 28Oct47 EU100275

Williams, Marcella.

CAPITAL VS LABOR m Marcella
Williams © w Golden O. Dungan
16Sep47 EU93821

Williams, Marcella.

CAREFUL BABY © w Sam J. Vetro m
Marcella Williams 8^{Mar}48 EU119797

Library of Congress
Copyright Office

Williams, Marcella, 1900-

Coca cola Sal; words by Buddie
Miller.

© 11-4-46; B. Miller, Detroit;
EU52080.

Williams, Marcella.

DEEP IN THE HEART OF DEPRESSION
m Marcella Williams, © w Golden
O. Dungan 27Sep47 EU95497

M1630 WILLIAMS, MARCELLA.

.2 Down in the old apple orchard,
.W music by Marcella Williams, words
 by Samuel J. Keller. © Samuel J.
 Keller; 28Jun48; EP28465.

I. Keller, Samuel J., lyricist. II.
Title.

Williams, Marcella.

FOR YOU ALONE m Marcella Williams,

© w William C. Hartzell 8Dec47

EU106863

Williams, Marcella

The gambling Reno blues; w J. J. Gardner,
m Marcella Williams. © Joseph J.
Gardner, Truckee, Calif.; 22Mar47;
EU69848.

Williams, Marcella.

GOD GAVE ME YOU; m Marcella Williams
w & © Golden O. Dungan 2Sep47
EU91087

Williams, Marcella
God offers all; w E. Johnston, m
Marcella Williams. © Elmay John-
ston, Spokane; 12Mar47; EU47895.

Williams, Marcella.

GOING BACK TO THE CANYON OF LOVE

© w Irene Eva Rust m Marcella

Williams 10Mar48 EU123006

Williams, Marcella.

HOME TO YOU m Marcella Williams,
© w Allie F. Schmierer 2 Jul47
EU83536

Williams, Marcella.

I don't want the moon; w N. C. Harman,
m Marcella Williams. © Nettie Claire
Harman, Helena, Mont.; 12Feb47; EU-
65064.

Library of Congress
Copyright Office

Williams, Marcella.

I MET MY ROSIE AT THE FLOWER SHOW
m Marcella Williams, © w Nettie
Claire Harman 24Sep47 EU96182

Williams, Marcella.

I WANT TO POSSESS YOUR HEART m
Marcella Williams, © w Nettie
Claire Harman 6Sep47 EU91448

Williams, Marcella.

IF I'M DREAMING m Marcella Williams

© w Floyd Earl Recknall 16Jun47

EU93352

Williams, Marcella..

IF YOU WERE MY QUEEN m Marcella
Williams, © w Golden O. Dungan
25Aug47 EU90322

Williams, Marcella.

I'LL NEVER FALL IN LOVE AGAIN m
Marcella Williams © w Frances
Rebecca Whitaker 24Feb48 EU118068

Williams, Marcella.

I'M GONNA PACK AND COME BACK HOME
m A. Sidney Bailey, arr Marcella
Williams, © w Donna Lee Donovan
26Aug47 EU90532

Williams, Marcella
I'm on my way; w J. W. Jewell, m Marcella
Williams. © James William Jewell, Frank-
fort, Ky.; 27Apr47; EU72574.

Williams, Marcella.

IN A BEAUTIFUL HOMELAND SOMEWHERE
m Marcella Williams © w Carl Erick
Liden 15Mar48 EU121143

Williams, Marcella.

In my heart; w N. C. Harman, m Marcella
Williams. © Nettie Claire Harman,
Helena, Mont.; 12Feb47; EU65065.

Williams, Marcella
IT'S SUNNY ALL DAY 'TIL THE SUN
GOES DOWN w Rex C. Smith © m
Marcella Williams 12Sep47
EU95978

Williams, Marcella.

JILTED, JILTED © w Sam J. Vetro

m Marcella Williams 29Jan48

EU114435

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Williams, Marcella

The journey's end; w J. J. Gardner;
m Marcella Williams. © Joseph J.
Gardner, Truckee, Calif.; 22Mar47;
EU69847.

Library of Congress
Copyright Office

Williams, Marcella.

A joyous Easter; w L. D. Joaquin, m
Marcella Williams. © Louise Dolores
Joaquin, Providence; 20Mar47;
EU67896.

Williams, Marcella.

A JUNE NIGHT m Marcella Williams, ©
w Golden O. Dungan 11Aug47
EU88309

Williams, Marcella.

Just thinking of you; w J. C. Starks,
m Marcella Williams. © Joseph
C[ornelious] Starks, Salem, Or.;
25Feb47; EU66453.

Williams, Marcella.

KING FOR JUST A DAY; w Floyd Earl
Recknall m Marcella Williams ©
Floyd Earl Recknall & Marcella
Williams 8Mar48 EU121513

1948 file

Revised
30Oct52

Library of Congress
Copyright Office

M1630

WILLIAMS, MARCELLA.

.2

Laguna; words by John H. Slemmons,

.W

music by Marcella Williams. © John

H. Slemmons, Atlanta; 20Jul49; EP44800.

I. Title. [II. Slemmons, John Henry, 1871-
1

Library of Congress
Copyright Office

APR 13 1950

Williams, Marcella.

Let me hang around; w N. C. Harman,
m Marcella Williams. © Nettie
Claire Harman, Helena, Mont.;
27Apr47; EU76313.

Williams, Marcella.

LET'S DO SOME KITTEN-DIVIN' m Marcella

Williams, © w Golden O. Dungan

12Sep47 EU93223

Williams, Marcella.

Let's give with the holiday cheer;
words by Beverly Sayer Chase.

© 11-22-46; B. S. Chase, Scranton;
EU44496.

Williams, Marcella.

LET'S GO STEPPING TONIGHT m Marcella
Williams © w Irene Iris Jones
16Apr48 EU126448

Williams, Marcella
Love needn't wait; w N. C. Harman, m
Marcella Williams, employee for hire of
N. C. Harman. © Nettie Claire Harman,
Helena, Mont.; 9Mar47; EU70190.

Williams, Marcella
A lovely vision; w S. L. Neveils, m Marcella
Williams. © Sadie Leah Neveils, Madison,
Fla.; 19Mar47; EU71439.

Williams, Marcella.

LOVE'S SWEET SONG w. Charles Lester
Winn m Marcella Williams © Delbert
Emmet Winn 14Jan48 EU117818

Williams, Marcella

A man's man; words by Frank Boyle.

Melody and chord symbols.

© 6-25-46; F. Boyle, Newark, N.J.;

EU 26647.

Williams, Marcella.

MAY MY HOLIDAY SONG NEVER GROW OLD
m Marcella Williams w rev Donald
Darell Teeters © w Raymond Simon
12Jan48 EU111607

Williams, Marcella.

Mother's arms; w N. C. Harman, m
Marcella Williams. © Nettie Claire
Harman, Helena, Mont.; 12Feb47;
EU65063.

Williams, Marcella.

MY BABY; m Marcella Williams w & © Mrs.
Armand Lewis Mitchell 20Mar50
EU201429

MAY 1 1 1950

Williams, Marcella, 1900-

My flame orchid; words by John A . Mills.
Melody.

© 9-28-46; J. A. Mills, St. Louis, and
M. Williams, Richmond, Calif.; EU 38251.

Williams, Marcella.

MY HEART WENT SKY HIGH m Marcella

Williams © w Golden O. Dungan

14Sep47 EU93441

Williams, Marcella.

MY PAL m Marcella Williams, ©
w Golden O. Dungan 21Sep47
EU94287

Williams, Marcella

MY WEAKNESS IS ONLY YOU © w Henry

Tarver, m Marcella Williams

22Jul47 EU85806

Williams, Marcella

Now Johnny met the farmer's
daughter; words by Frank Boyle.

Melody and chord symbols.

© 5-7-46; F. Boyle, Newark, N.J.;
EU 20544.

Williams, Marcella.

OH, WHY DID YOU TELL ME m Marcella
Williams, © w Golden O. Dungan
29Aug47 EU90840

Williams, Marcella.

PEPSI COLA GAL m Marcella Williams,

© w Buddie Miller 23Jul47

EU86017

Williams, Marcella.

A PISTOL PACKIN' PUNCHER m Marcella
Williams, © w Sidney Blair Holcomb
2Jul47 EU85285

Williams, Marcella.

A PRESSED ROSE IN MY PRAYER BOOK

m Marcella Williams, w Don Teet-
ers ©w Raymond H. J. Simon

20Nov47 EU104132

Williams, Marcella, 1900-

Red sky, red birds; words by Ilet Rose
Peetsch.

© 12-19-46; I. R. Peetsch, Springfield,
Or.; EU56989.

Williams, Marcella.

SAVE ME A PART O' YOUR HEART m

Marcella Williams ©w Carl Lende

26Apr48 EU127158

M1630

WILLIAMS, MARCELLA.

.2

Save me a part of your heart; lyric by

.W

Carl Lende, music by Marcella Williams.

[Melody and chord symbols, with words]

© Dubonnet Music Pub. Co., New York;

14Nov50; EP58241.

NOV 20 1951

I. Title. [II. Lende, Carl L., 1894-]

Library of Congress
Copyright Office

Williams, Marcella.

Show me the way; w G. E. Davis, m Blanche
Page Chalfant. © Granville E. Davis,
Morgantown, Ind.; 28Mar47; EU70187.

Williams, Marcella.

SLEEPY LAND DREAMS m Marcella Williams
arr Frank S. Wildt © w John Patrick
19May48 EU131335

Williams, Marcella.

SMILE AGAIN; m Marcella Williams w &
© Mrs. Armand Lewis Mitchell
20Mar50 EU201430

Library of Congress
Copyright Office

MAY 19 1950

Williams, Marcella.

SOME OF 'EM DO AND SOME OF 'EM
DON'T m Marcella Williams, rev
of w Donald Darell Teeters, (C
w Steve Brody & Raymond Simon
8Dec47 EU106864

Williams, Marcella.

THAT BEAN-LESS SONG m Marcella
Williams, © w Golden O. Dungan
24Sep47 EU94857

Williams, Marcella
There's a dangerous curve ahead; w Virginia
Midgett, m Marcella Williams. © Lois
music publishing co., Cincinnati; 27Apr47;
EU 72871.

Williams, Marcella.

THERE'S NOTHING MORE PRECIOUS
THAN MOTHER'S DAY m Marcella
Williams, © w Golden O. Dungan
20Sep47 EU94273

Williams, Marcella.

THEY NEVER GO m Marcella Williams,

© w Golden O. Dungan 8Sep47 EU91553

Williams, Marcella.

The thief; w N. C. Harman, m Marcella
Williams. © Nettie Claire Harman,
Helena, Mont.; 27Apr47; EU76312.

Williams, Marcella.

THE TRUCK DRIVERS' SONG m
Marcella Williams © w Golden
O. Dungan 17Aug47 EU89104

Williams, Marcella.

THE TWELVE MONTHS OF THE YEAR in
Marcella Williams, © w Golden
O. Dungan 5Sep47 EU91348

M1630

Williams, Marcella, arr.

.18

VAN DYKE, GERALD M

.V

Van Dyke's song folio ... [arr. by
Marcella Williams and Gerald F.
Kelly] © Gerald M. Van Dyke, San
Jose, Calif., on no. 1; 17Mar47;
EP12969. Contents. - no. 1.
California sings.

I. Williams, Marcella, arr. II. Kelly,
Gerald F., arr. III. Title. IV. Each
contents title.

xM1658

.C

xM1977

.A4

Music Cat

Williams, Marcella.

M1630 VAN DYKE, GERALD M
.18 Van Dyke's song folio [arr. by James
.V3S6 D. Murphy, Marcella Williams and
Eugene Shimmin] © Gerald M. Van Dyke;
no.2, 12Mar48; EP25001. Duplicate of
EP24986. Contents.-no.2. Oklahoma
sings.

I. Murphy, James D., arr. II. Williams,
Marcella, arr. III. Shimmin, Eugene,
arr. IV. Title.

xM1658
.05

Williams, Marcella. *

M1630 VAN DYKE, GERALD M
.18 Van Dyke's song folio [arr. by James
.V3S6 D. Murphy, Marcella Williams and
Eugene Shimmin] © Gerald M. Van Dyke;
no.2, 1Apr48; EP24986. Duplicate of
EP25001. Contents.-no.2. Oklahoma
sings.

I. Murphy, James D., arr. II. Williams,
Marcella, arr. III. Shimmin, Eugene,
arr. IV. Title.

xM1658
.05

Williams, Marcella.

WAGON TRAIL MEMORIES w Donald
Teeters, m Marcella Williams,
© w Raymond Simon 3Dec47
EU106088

Williams, Marcella.

WALKING DOWN HONEYMOON LANE m Marcella
Williams © w Edward Eugene Martin
24Mar49 EU161523

Williams, Marcella.

We'll have an old fashioned Christmas
this year; words by Louise Dolores Joaquin.

© 11-10-46; L. D. Joaquin, Providence;
EU52597.

Williams, Marcella.

WHEN SHALL I KNOW AGAIN m Marcella

Williams © w Irene Iris Jonas

30Jun48 EU137036

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Williams, Marcella.

WHO DREAMS OF YOU, MORE THAN I DO arr
Marcella Williams © w Hannah Sisel
m Gene Brunelle 1Dec48 EU150034

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Williams, Marcella
Will you remember? w N. C. Harman, m
Marcella Williams, employee for hire of
N. C. Harman. © Nettie Claire Harman,
Helena, Mont.; 9Mar47; EU70189.

WILLIAMS, Marcella.

WITH MY HEAD IN THE CLOUDS m
Marcella Williams, © w Golden
O. Dungan 22Aug47 EU89995

Williams, Marcella.

YOU BRUSHED ME OFF m Marcella Wil-
liams © w Irene Iris Jones 16Apr48
EU126447

Williams, Marcella, 1900-

You can't ogle in Detroit, ^{if} any more;
words by Buddie Miller.

© 11-25-46; B. Miller, Detroit;
EU54094.

Williams, Marcella, 1900-

You will always be my sweetheart;
words by Jake Vanderplough.

© 12-2-46; J. Vanderplough, Decatur,
Mich.; EU55192.

Williams, Marcella, 1900-

You're the key to my heart;
words by Ilet Rose Peetsch.

© 12-19-46; I. R. Peetsch, Springfield,
Or.; EU56988.

M1630 WILLIAMS, MARCELLA.

.2 You're the only one; words by Eldon Decker,
.W music by Marcella Williams. © Nordyke
Publishing Co., Hollywood, Calif.; 28Feb49;
EP36853.

I. Decker, Eldon, lyricist. II. Title.

Williams, Marcella A.

I WISH I HAD A BELL ON MY COWBOY
m Marcella A. Williams, © w
Eunice Geraldine Ollier 18Nov47
EU103468

Williams, Marcella A.

LET ME HANG AROUND (No. 2) m
Marcella A. Williams © w
Nettie Claire Harman 9Aug47
EU92069

Williams, Marcella Ann.

AT THE MUMMER'S PARADE m Marcella
Ann Williams, © w John Albert
Connor 30Oct47 EU96274

Williams, Marcella Ann, 1900-
Confession; words by Irene Iris
Jonas.

© 5-7-46; I. I. Jonas, New York;
EU54065.

Williams, Marcella Ann.

THE DEMOCRATS WILL CARRY EVERY
STATE © w Buddie Miller m Marcella
Ann Williams 16Apr48 EU125547

Williams, Marcella Ann.

EVERYBODY'S TALKING, TALKING,
TALKING m Marcella Ann
Williams ©w Cary Fredrick
Parks 20Sep47 EU94690

Williams, Marcella Ann
Goodbye boogie-woogie baby blues; w & m
M. A. Williams. © Marcella [Ann]
Williams, Richmond, Calif.; 12Feb47;
EU63158.

Williams, Marcella Ann.

GRANDMA'S AN OLD HEP CAT © w Buddie
Miller m Marcella Ann Williams
100ct49 EU181223

Library of Congress
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Williams, Marcella Ann.

HEADING TEXAS WAY m Marcella Ann Wil-
liams © w Dorothy Leona Laythe
7Sep48 EU142343

Library of Congress
Copyright Office

Williams, Marcella Ann, 1900- joint
composer.

See Withers, Frances. I have no fear.

Williams, Marcella Ann.

IT'S TIME TO LAY ME DOWN TO SLEEP m
Marcella Ann Williams, © w Cary
Fredrick Parks 20Sep47 EU94691

Williams, Marcella Ann.

LOVE, IT'S THE HEART'S ECHO

m Marcella Ann Williams,

© w Cary Fredrick Parks

20Sep47 EU94692

Williams, Marcella Ann

MARCELLA © w Jos. J. Gardner, m

Marcella Ann Williams 11Jul47

EU84184

Williams, Marcella Ann.

MEMORIES SWEET STIR MY LONELY

HEART m Marcella Ann Williams

©w Cary Fredrick Parks 20Sep47

EU94689

Williams, Marcella Ann.

MOTHER OF MINE m Marcella Ann Wil-
liams, © w Boyd H. Cooke 13Jun47
EU82245

Williams, Marcella Ann.

MUMMER m Marcella Ann Williams © w
John Albert Connor 21Mar49 EU161248

Williams, Marcella Ann
My first sweetheart; w Z. R. Miller, m Mar-
cella Ann Williams. © Zaida Rotge Miller,
San Antonio; 3Apr47; EU69804.

Williams, Marcella Ann.

My little Irish baby; w B. H. Cooke,
m Marcella Ann Williams. © Boyd H.
Cooke, Wilmington, N. C.; 21May47;
EU77970.

Williams, Marcella Ann

AN OCCASIONAL GIRL © w John

Albert Connor, m Marcella Ann

Williams 5Sep47 EU91408

Williams, Marcella Ann.

OUT OF A NEW BOEN WORLD m Marcella
Ann Williams, © w Ralph Robinson
1Aug47 EU37357

Williams, Marcella Ann.

OUT OF THE CRADLE'S THE WAY © w

Ralph Giles Coulson m Marcella Ann

Williams 12Apr48 EU130874

Williams, Marcella Ann
ROCKING THE BLUES AWAY © w Agnes
Thomas Swann, m Marcella Ann
Williams 17Dec47 EU108704

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Copyright Office

Williams, Marcella Ann.

SATIRA m Marcella Ann Williams

© w John Albert Connor 1Jul48

EU137118

Williams, Marcella Ann.

SHE'S THE NEW GIBSON GIRL m Marcella
Ann Williams © w Roger Joseph
Okerstrom 22Jan48 EU113318

Williams, Marcella Ann.

STARDUST IN MY EYE m Marcella Ann
Williams © w Dorothy Jean La Suer
23Jan48 EU119078

Williams, Marcella Ann.

SWEET LOVABLE BABY m Marcella Ann
Williams c w Michael W. Kishaw
5Apr48 EU125106

Williams, Marcella Ann.

'TATER BUG HOP m Marcella Ann
Williams, © w Eunice Geraldine
Ollier 10Dec47 EU107304

Williams, Marcella Ann.

That atom baby of mine; w B. Miller,
m Marcella Ann Williams. © Buddie
Miller, Detroit; 21Mar47; EU67893.

Williams, Marcella Ann

THAT MAN ON THE RADIO © w Agnes

Thomas Swann, m Marcella Ann

Williams 17Dec47 EU108703

Williams, Marcella Ann.

THEY ARE PLAYING OUR SONG m Marcella
Ann Williams, (c) w Irene Iris Jonas
4Jun47 EU84143

Williams, Marcella Ann.

TUNES IN MY HEART m Marcella Ann
Williams © w Charles H. Cowgill
26Jan48 EU115730

Williams, Marcella Ann.
WONDERING ABOUT YOU © w Dorothy
Leona Laythe m Marcella Ann Williams
15Jan48 EU119079

Williams, Marcella Ann. . . .

YES, IT'S REALLY SO m Marcella Ann
Williams, © w John Albert Connor
18Sep47 EU93978

Williams, Marcella Ann.

You will always be a sweetheart to me;
w B. H. Cooke, m Marcella Ann Williams.
© Boyd H. Cooke, 'Wilmington, N. C.;
21May47; EU77971.

Williams, Marcella Ann.

YOUR LOVE I TREASURE © w Dorothy
Leona Laythe m Marcella Ann Williams
6Apr48 EU123998

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Williams, Marcella Ann.

YOU'RE ALWAYS INCLUDED m Marcella
Ann Williams, © w Cary Fredrick
Parks 20Sep47 EU94693

Williams, Marcella A[nna]

When I'm with you; w I. E. Murchison,
m M. A. Williams. © Iva E[lvira]
Murchison, San Leandro, Calif. &
Marcella A[nna] Williams, Richmond,
Calif.; 17Mar47; EU67006.

Williams, Marcella Anne.

YOU COME TO ME w & m Anthony Hursley
Maudsley m Marcella Anne Williams
© Jacqueline Audrey Coe 30Mar48
EU123101

Williams, Marcella C.

M2113 SCOTT, IDA JOSEPHINE, 1914-

.S Our wedding prayer; words by Ida Josephine
Scott, music by Ida Josephine Scott, arr.
by Marcella Williams. © Ida Josephine
Scott; 1May49; EP72380.

I. Title. [II. Williams, Marcella C.]

Williams, Marcie.

I FOLLOWED THE STARS TO LOVE VALLEY
w & m Charles Cowgill, Marcie
Williams & Jesse M. Ellison © Peer
International Corp. 3May49 EU166949

Williams, Margaret.

LONESOME FOR YOU m Louis Tobin
© w Margaret Williams 5Dec49
EU187016

WILLIAMS, MARGARET ©.

Margaret Williams' music time blocks
instruction book. McKeesport,
Pa., c1949. Folder, illus.

© 25Sep49; AA138289.

JAN 20 1950

Williams, Margaret.

Salvation has made me whole; w M.
Williams, m Louis Tobin. ©
Margaret Williams, Eutaw, Ala.;
19May47; EU76520.

WILLIAMS, MARGARET ANNE, ed. and tr.
Glee-wood; passages from Middle English
literature from the eleventh century to
the fifteenth. Full-page pictures by
Amalia Suarez; chapter-headings and tail-
pieces by Katherine Kiernan. 553 p.
© Sheed & Ward, inc., New York;
25Mar49; A31544.

I. Sheed and Ward, inc.

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Williams, Margaret Fowler.
ANOTHER SPRING; m Raymond Oscar
Hibbeler w & © Margaret Fowler Wil-
liams 6Dec50 EU223095

JAN - 0 - 1951

Library of Congress
Copyright Office

Williams, Margaret Jean.
JILTED; w, m & © Margaret Jean Williams
15Mar50 EU197177

APR 11 1950

Williams, Margaret Jean.
OUT THE COWBOY'S WAY; w, m & © Margaret
Jean Williams 1Feb50 EU192398

(over)

FEB 20 1950

address of Wallace:

Box 635, Station 1

Canyon, Texas

WILLIAMS, MARGARET LINDSAY.

T. R. H. Prince Charles and
Princess Anne. Col. reproduction
of painting. Author of
reproduction: A. Vivian Mansell
& Co. © A. Vivian Mansell & Co.,
ltd.; 6Jan53; H3155.

WILLIAMS, MARGARET LINDSAY.

Their Royal Highnesses, Prince
Charles and Princess Anne. Col.
reproduction of painting. Au-
thor of reproduction: Everybody's
Publications. (In Everybody's,
Mar. 21, 1953, pp. c19-20)
© Everybody's Publications, ltd.;
16Mar53; H3163.

WILLIAMS, MARGARET O.

The book of high romance. SEE

Williams, Michael.

The book of high romance. R88449.

WILLIAMS, MARGARET WETHERBY
SEE Williams, Wetherby.

Williams, Marian.

BEAUTIFUL TENNESSEE; arr Marian Wil-
liams w, m & © Harvey Vernon Hood
6Feb50 EU192713

Library of Congress
Copyright Office

FEB 20 1950

Williams, Marian.

Get yourself another man; w & m H.
V. Hood, arr M. Williams. ©
Harvey Vermon Hood & Marian
Williams, Dickinson, Tex.;
26Jun47; EU81790.

AA Williams, Marian, jt. auth.

29602 Daniels, Lucille.

Muscle testing; techniques of manual examination [by] Lucille Daniels ... Marian Williams ... [and] Catherine Worthingham ... Designed and illustrated by Harold Black ... Philadelphia, W. B. Saunders co.; [etc.] 1946.

189 p. illus. 27 1/2cm.

Bibliography: p. 189.

Spiral plastic binding.

© 11-20-46; 2 c 12-5-46; W. B. Saunders co., Philadelphia; AA 29602.

afp 1-2-47

Williams, Marian.

NEVER WAS A GIRL LIKE YOU arr Marian
Williams © w & m Harvey Vernon Hood
15Sep48 EU143164

Williams, Marian

A sailor has my heart.

Melody.

© 15Mr46; Marian Williams,
Augusta, Ga.; EU 11675.

Williams, Marian

A sailor has my heart; words
by M. Williams.

Melody.

© 15Mr46; M. Williams, Augusta,
Ga.; EU 11675.

WILLIAMS, MARIAN.

Therapeutic exercise in body
alignment and function cby:
Marian Williams cands Catherine
Worthingham. 97 l. © Marian
Williams and Catherine Worthing-
ham; 27Aug53; A105642.

Williams, Marie.

FOOLED AGAIN m James Charles McNeil

© w Marie Williams 22Aug49 EU177283

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Williams, Marie.

KOREA BLUES; w, m & © Marie Williams
80ct51 EU252416

OCT 22 1951

Library of Congress
Copyright Office

Williams, Marie.

MOTHER'S PRAYER; w & m Marie Williams
arr Frances Kraft Reckling © Marie
Williams 27Jun52 EU279685

Williams, Marie.

ON THE OTHER SIDE OF TOWN; w, m & ©
Marie Williams 8Jan53 EU299449

Library of Congress
Copyright Office

E unpub. 11020

Williams, Marie
The still of night.

see

Tobin, Louis

kec 7-3-46

WILLIAMS, MARIE.

To whom it may concern: The Noble
Medical Service Bureau. AA212058.
SEE Noble Placement Agency.

WILLIAMS, MARIE A.

Noble Medical Service Bureau.

12 1. © Marie A. Williams;

10Feb53; A116690.

p

WILLIAMS, Marie Faith. SEE Great Adventures
(Radio program)

WILLIAMS, MARIE MATTHEWS.

Behold, the Bridegroom cometh! Words
and music by Marie Matthews Wil-
liams, harmonized by N. L. Ridder-
hof. (In Hymn lovers' magazine,
v.2, no.5, p. 24-25) © Marie
Matthews Williams; 1Nov48; B5-7817.

I. Ridderhof, N. L., arr. II. Title.

WILLIAMS, MARIETTA.

Gingerbread girl. SEE Sullivan,
Maxine.

Williams, Marilyn, joint author.

SHEVKY, ESHREF.

The social areas of Los Angeles, analysis and typology, by Eshref Shevky and Marilyn Williams. Berkeley, Pub. for the John Randolph Haynes and Dora Haynes Foundation by the Univ. of California Press. 172 p. illus. © The Regents of the Univ. of California; 29Apr49; A32777.

(Cont. on next card)

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SHEVKY, ESHREF.

**The social areas of Los Angeles, analysis
and typology, by Eshref Shevky and
Marilyn Williams... (Card 2)**

I. Williams, Marilyn, joint author.

**II. John Randolph Haynes and Dora Haynes
Foundation, Los Angeles.**

III. California. University. Regents.

Library of Congress
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fn/rk
A32777

Williams, Marion.

FOREVER WITH THE LORD; w William Ed-
ward Leslie m Marion Williams ©
William Edward Leslie 27Oct52
EU292020

Williams, Marion.

IF I HAD YOU; arr Marion Williams w, m
& © Madorah Farr McGinnis 16Aug50
EU212461

Williams, Marion.

TAKE HIM AT HIS WORD; w William Edward
Leslie m Marion Williams © William
Edward Leslie 27Oct52 EU292019

Williams, Marita Jane.

WHAT SHALL I WEAR TONIGHT arr Marita

Jane Williams © w & m Lewis S.

Williams 29Mar48 EU123047

E unpub

2808

Williams, Marj

Because I love you so. Words and
music Marj Williams.

Melody and chord indications.

First line: Because I love you so.

© 1 c 1-18-46; Mrs. W. Gordon Ross,
Los Angeles; E unpub 2808.

ksk 3-22-46

E unpub
2809

Williams, Marj

Come back. Words and music Marj
Williams.

Melody and chord indications.
First line: When you went away.
© 1 c 1-18-46; Mrs. W. Gordon
Ross, Los Angeles; E unpub 2809.

ksk 3-22-46

Williams, Marj.

JUST MEANT TO BE; w & m Marj Williams
© Mrs. W. Gordon Ross 18Jan46 EU2807

1946-49 CCC

Library of Congress
Copyright Office

WILLIAMS, MARJ. SEE
Ross, Marjorie Williams, 1913-

EU208219

JUL 1 1 1950

WILLIAMS, MARJORIE M.

**Herbie goes to the prom, a play in one
act for the teen age. © Wetmore
Declamation Bureau; 1Sep54; DP1995.**

WILLIAMS, MAJORIE H.

Herbie makes the team; a one-act play for
the 'teen age. Sioux City, Ia., Wetmore
declamation bureau [1946] 27 p. 19cm.

© Wetmore declamation bureau, Sioux City,
Ia.; 1Sep46; 2c 7Jun47; 0 pub. 9569.

WILLIAMS, MARJORIE A.

Herbie's Christmas present, a one-act
play for the 'teen age. Sioux City, Ia.
Netmore declamation bureau [1946] 36 p.
19cm. © Netmore declamation bureau,
Sioux City, Ia.; 1Sep46; 2c 7Jun47; D
pub. 9570.

Williams, Mark.

Harmony grits.

© 10-28-46; Modern jazz publishers,
inc., New York; EU43747.

Williams, Mark.

Jump caprice.

© 10-28-46; Modern jazz publishers,
inc., New York; EU43750.

Williams, Mark.

Operation mop.

© 10-28-46; Modern jazz publishers,
inc., New York; EU43763.

Williams, Mark.

A woman's place is in the groove.

© 10-28-46; Modern jazz publishers,
inc., New York; BU43752.

WILLIAMS, MARSHALL H.

Vagaries of every day.

© Marshall H. Williams;

3Aug54; A152632.

r

Williams, Marshall Raymond.

How can I make you believe;
lyrics by Emma and Jeanne Williams,
music by Marshall Williams.

For solo voice with piano accom-
paniment.

First line: I said goodbye.

© 1 c 2-17-46; Marshall R. Williams,
Kingston, Pa.; E unpub. 7587.

ge 5-23-46

Williams, Martha.

CRAZY 'BOUT YOU BABY; w & m Martha
Williams © Lion Pub. Co. 1Feb54
EU345965

Library of Congress
Copyright Office

Williams, Martha.

DON'T TAKE YOUR LOVE FROM ME; w & m

Martha Williams © Lion Pub. Co.

1Feb54 EU345968

Williams, Martha.

GOOD LOVING BABY; w & m Martha
Williams © Lion Pub. Co. 1Feb54
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Williams, Martha.

LET'S DO IT; w & m Martha Williams ©
Lion Pub. Co. 1Feb54 EU345970

Library of Congress
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Williams, Martha.

MY PROMISE m Ronald Buck © w Martha
Williams 7May48 EU128908

Library of Congress
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WILLIAMS, Martha Anne. SEE Tom
Tom, 1948. Vol. 40. AA83446.

Williams, Martha Marjorie.

I ONLY WANT A COMEBACK CHANCE; w, m &
© Martha Marjorie Williams 9Feb53
EU303322

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WILLIAMS, MARTIN EDGAR.

Rating chart for district managers
of life insurance companies, by

Martin E. Williams [and] Clark L.

Hansen. 3 l. © Martin E. Williams,

Clark L. Hansen; 28Dec48; AA104092.

Williams, Martin Richard.

I MUSTN'T SEE YOU TONITE © w & m
Martin Richard Williams 4Apr49
EU162859

Williams, Marvin E.
Yesterday's heartaches; w M. E. Williams,
m Fred [i. c. Alfred O.] Casares &
S. A. Fisher. © Marvin E. Williams,
Alfred O. Casares & Samuel Aubrey
Fisher, Dallas; 22Apr47; EU49369.

Williams, Marvin Fairce.

GO TO SLEEP, LULLABY; w, m & © Marvin
Fairce Williams 16Mar53 EU307737

Williams, Mary, lyricist.

Richard, Leo. I have a song in
See my heart.

Williams, Mary.

IT'S HOME TO ME IF MOM IS THERE ©

w & m Mary Williams 29Jan48

EU114554

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Williams, Mary, illus. Speak and write
correctly. AA52804. See Doss, Leona.

elg 7-30-47

Williams, Mary, illus. Speak and write
correctly. Grade III, form V.
AA53896. See Doss, Leona.

hyb 21Aug47

WILLIAMS, Mary, illus. Two and two
again. AA91572. SEE Harlow
Publishing Corporation.

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again. Book 1, form 3. AAl13477.
SEE Harlow Publishing Corporation.

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two again. Book 1, form 3. AA113477.
SEE Lance, Daphne.

Williams, Mary, lyricist.

Tobin, Louis. You're never out of
my heart. See)

WILLIAMS, MARY, pseud. SEE
Prickett, Mariellen, 1918-

EU337068

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Ross, Mary Williams, 1913-

APR 11 1951

EU233140

Williams, Mary Alice
IF I SAID I LOVE YOU m Lindsay
McPhail, © w Mary Alice Williams
23Oct47 EU104485

WILLIAMS, MARY ANN (BARNES)

Pioneer days of Washburn, North Dakota
and vicinity, book 2. [Bismarck, N. D.,
Bismarck Print. Co., 1953] 112 p. illus.
© Mary Ann Barnes Williams; 27Feb53;
A81484.

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Williams, Mary Anne.

THE MARCH OF DIMES; w, m & © Mary Anne
Williams & William H. Schoemer
5Nov54 EU375974

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WILLIAMS, MARY B.

Adventures in Bible lands;
pupils' activity guide, by Mary
B. Williams and Walter G.
Williams. Intermediate closely
graded lessons, course IX, part
1. 55 l. © Stone and Pierce,
Nashville; 15Sep47; AA64146.

WILLIAMS, Mary Belle. SEE
Stories of Luther Burbank. R32639.

WILLIAMS, MARY BUCHANAN.

Adventures in religious discovery;
guidebook, by Mary Buchanan Wil-
liams and Walter G. Williams.

Course 9, pt. 1. C. A. Bowen,
general editor. 48 p., illus.

(Intermediate closely graded les-
sons) © The Graded Press; 1Jun49;
AA124776.

Williams, Mary Covington.
SECOND PIANO PART FOR MARCH from The
Anna Magdalene Bach note-book by
Johann Sebastian Bach; m & © Mary
Covington Williams 20Nov50 EU222458

JAN 11 1951

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SECOND PIANO PART FOR MUSETTE from The
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Covington Williams 20Nov50 EU222457

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Williams, Mary Covington.
SECOND PIANO PART FOR SONG from The
Anna Magdalene Bach note-book by
Johann Sebastian Bach; m & © Mary
Covington Williams 20Nov50 EU222459

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WILLIAMS, MARY DEAN.

Everyday cooking, with introduction
for brides. 142 p. © The
Indiana Farmers Guide Pub. Co.,
Huntington, Ind.; 1Jul48; A24748.

I. Indiana Farmers Guide Publishing Co.

Williams, Mary E.

I COULD NEVER LOVE ANOTHER © w
James B. Keeney m Mary E.
Williams 22Apr48 EU126510

Williams, Mary E.

I FOUND A STAR IN THE SEA m Louis

Tobin © w Mary E. Williams 19Jan48

EU112812

WILLIAMS, Mary E., joint ed. Intro-
duction to an insurance office.

AA136324. SEE Main, Gladys C., ed.

Williams, Mary E.

IT'S AMAZING © w & m Mary E. Williams
1Aug49 EU174891

Williams, Mary E.

WOULD YOU MIND © w & m Mary E.
Williams 19Dec49 EU188248

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WILLIAMS, Mary Elizabeth, joint author.
A manual of instructions for The
Fer-Will speech tests. AA139002.
SEE Fergen, Geraldine Katherine.

JAN 3 0 1950

WILLIAMS, MARY ELIZABETH, joint author.

Suggestions for the use of the For-
Will object kit. For-Will object
kit score sheet [and cards]

AA188154. SEE Fergen, Geraldine
Katharina.

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Williams, Mary Ellen.

PLEASE BE THE ONE; w Mary Ellen Williams
m James Charles McNeil © Mary Ellen
Williams 7Jun54 EU360765

Williams, Mary Floyd.

Fortune, smile once more! By Mary Floyd Williams ...
Indianapolis, New York, The Bobbs-Merrill company [1946]

312 p. 1 illus. 21^{cm}.

Map on lining-papers.

"First edition."

© 80oct46; 2c 25Sep46; publisher, Indianapolis;
A 6443.

I. Title.

Library of Congress

PZ3.W67504Fo

46-7332

[5]

II. Bobbs-Merrill company, pub lishers,
~~claimant.~~

Williams Mary Hiter.

I MET A PEACH ON PEACHTREE IN ATLANTA
© w & m Mary Hiter Williams 19Apr48
EU126027

Williams, Mary Inez.

GLORY TO GOD w & m Mary Inez Williams,

© Ray Williams Hopkins 9Jun47

EU82503

Williams, Mary Inez.

JESUS WEPT w & m Mary Inez Williams,

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EU82502

Williams, Mary Jane.

PERPETUAL; w, m & © Mary Jane
Williams 29Oct51 EU254393

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Williams, Mary Jane.

Trusting in Jesus; w M. J. Williams,
m Ronald Buck. © Mary Jane Williams,
Saybrook, Ill.; 30Apr47; EU73056.

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Copyright Office

Williams, Mary K. Markley.

THERE'S A TELEGRAPH LINE LINKING
YOUR HEART WITH MINE; w & m George
Stanley Williams © Mary K. Markley
Williams 70ct52 EU290238

Williams, Mary Lou.
BLUES FOR CLUB FRANÇAISE; m & © Mary
Lou Williams 23Feb54 EU348617

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Williams, Mary Lou.

BOB0; m & © Mary Lou Williams 22Jan51
EU227333

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Williams, Mary Lou

Cee E. Larkins.

For piano solo.

© 7-10-46; M. L. Williams, New York;
EU 28142.

12 Nov 73
R 565011

Williams, Mary Lou.

THE COLONEL IS IN LOVE WITH NANCY. The
colonel loves Nancy; m & © Mary Lou
Williams 23Feb54 EU348618

Williams, Mary Lou.

THE DEVIL; w & m Mary Lou Williams &
Ada Moore © Mary Lou Williams
11Feb52 EU264834

1 0 1952

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Williams, Mary Lou.

DU; m & © Mary Lou Williams 22Aug52
EU285328

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Williams, Mary Lou.

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Williams, Mary Lou.

ELEVATION © m Mary Lou Williams
20Sep48 EU143635

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Williams, Mary Lou.

EXPRESS. Musical express; m & © Mary
Lou Williams 12Aug53 EU327751

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Williams, Mary Lou.

ELIJAH © w Ray M. Carr m Mary Lou

Williams & Milton Hyman Orent

9Nov48 EU148185

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Williams, Mary Lou
Fannie.

For piano solo.

© 7-10-46; M. L. Williams, New York;
EU 28141.

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R 565010

Williams, Mary Lou.

Flunga dunga.

© 10-8-46; M. L. Williams, New York;
EU42845.

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R 565014

Williams, Mary Lou.

I'D STILL LOVE YOU; w & m Mary Lou
Williams & Morris Minton © Morris
Minton 19Feb52 EU265132

MAR 14 1952

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Williams, Mary Lou.

GERRARD STREET; w & m Albon Timothy &
Mary Lou Williams © Albon Timothy
16Mar53 EU308156

Williams, Mary Lou.

I DON'T KNOW © m Mary Lou Williams

2Jan48 EU114802

29 May 75
R 606011

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Williams, Mary Lou.

I'M HAPPY, I GUESS; w Ada Moore m Mary
Lou Williams © Mary Lou Williams
11Feb52 EU264836

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Williams, Mary Lou.

IN THE LAND OF OO BLA DEE © w & m
Milton Orent m Mary Lou Williams
17Feb49 EU162335

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Williams, Mary Lou.

M25

.O

ORENT, MILTON.

In the land of Oo-bla-dee; by Mary Lou Williams and Milton Orent, [arr. for] piano solo by Pete Rugolo. New York, Capitol Songs. © Criterion Music Corp.; 1Jul49; EP38287.

I. Williams, Mary Lou, joint composer.

II. Rugolo, Peter, 1915- arr.

III. Title. IV. Title: Oo-bla-dee.

Library of Congress
Copyright Office



Williams, Mary Lou.

M1630

ORENT, MILTON.

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In the land of Oo-bla-dee; words and music

.O

by Mary Lou Williams and Milton Orent.

New York, Capitol Songs. © Criterion

Music Corp.; 23Jun49; EP38065.

I. Williams, Mary Lou, joint composer.

II. Title. III. Title: Oo-bla-dee.

Williams, Mary Lou.

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Williams, Mary Lou
KOOL © m' Mary Lou Williams
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Williams, Mary Lou.

THE LEFT SIDE IS THE RIGHT SIDE; w
Mary Lou Williams, Milton Orent &
Stuart Seely Sprague m Mary Lou
Williams & Milton Orent © Ernest
Sprague 16Jan53 EU300444

M1356 WILLIAMS, MARY LOU.

.W Lonely moments; arr. by Mary Lou Williams and Milton Orent, composed by Mary Lou Williams. © Harman Music, inc., New York; 26Apr47; EP14060. Piano-conductor score (orchestra) and parts.

I. Orent, Milton, joint arr. II. Title.

p 575728

2 may 74

R 575-738

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Williams, Mary Lou.

Love lies; music by M. L. Williams
and Milton Orent.

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EU42259.

12 Nov 73

R565012

Williams, Mary Lou.

MARY'S BLUES; m & © Mary Lou Williams
21Jan52 EU264833

MAR 10 1952

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Williams, Mary Lou.

MARY'S BLUES. Purple grotto; m & ©
Mary Lou Williams 1May52 EU273251

Williams, Mary Lou.

Mary's idea; [by Mary Lou Williams]

Melody unaccompanied.

© 1 c 7-28-45; Mary Lou Williams,
New York; E unpub. 9520.

12 Nov 73
R 565009

ke c 6-20-46

Williams, Mary Lou.

MU; m & © Mary Lou Williams 22Aug52
EU285329

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Williams, Mary Lou.

NICOLE. Nicolle; m & © Mary Lou
Williams 25Jan54 EU346631

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Williams, Mary Lou.

OW; m & © Mary Lou Williams 23Feb54
EU348616

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Williams, Mary Lou.

Overture; [words and music by Mary
Lou Williams]

~~For solo voice with piano accom-~~
~~paniment.~~

First line: Oh, Lord, have mercy.

© 1 c 1-22-46; Mary Lou Williams,
New York; E unp 9272.

jss 6-19-46

12 Nov 73
R 565008

Williams, Mary Lou.

NIREES; m Mary Lou Williams & Idrees
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EU327752

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Williams, Mary Lou.

PRETTY EYED BABY; w & m Mary Lou Williams & William Johnson © Leeds Music Corp. 18Mar47 EU67147

27 Nov 74
R 591716

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Williams, Mary Lou.

M1356

.J

JOHNSON, WILLIAM.

(Pretty eyed baby) Piccola baby. Pretty eyed baby; moderately bright. Testo italiano di Nomen [pseud.] testo originale e musica di M. L. Williams e W. Johnson. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1951. NM: "Italian words." © Edizioni musicali Pickwick (Italy), Milano; 23Jun54; EF0-28720.

I. Williams, Mary Lou. II. Title.

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JOHNSON, WILLIAM.

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(Pretty eyed baby) Piccola baby.

EF0-28720. (Card 2)

III. Title: Pretty eyed baby.

[IV. Carrera, Ettore, 1924-

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Williams, Mary Lou.

M1630 JOHNSON, WILLIAM.

.2 Pretty-eyed baby; by Mary Lou Williams
.J [and] William Johnson. [For voice and
piano] 40¢ © Pickwick Music Corp.,
New York; 30Apr51; EP54358. Appl.
states prev. reg. as Satchel mouth baby,
5May43, EU332750.

I. Williams, Mary Lou. II. Title.

JUN 22 1951

Library of Congress
Copyright Office

Williams, Mary Lou.

M1356

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JOHNSON, WILLIAM.

Pretty-eyed baby; arranged by Johnny
Warrington, words and music by Mary
Lou Williams [and] William Johnson.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Pickwick Music Corp., New York;
15Jun51; EP55454.

I. Williams, Mary Lou. II. Title.

[III. Warrington, Johnny, 1911-]

Library of Congress
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JUL 30 1951

Williams, Mary Lou.

SELAS © m Mary Lou Williams 17Feb49

EU162334

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Williams, Mary Lou.

SHORTY BOO w & m Milton Orent © w & m
Mary Lou Williams 12Apr49 EU164915

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Williams, Mary Lou.


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Mary Lou Williams © Mary Lou
Williams 11Feb52 EU264835

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Williams, Mary Lou.
TISHEROME © m Mary Lou Williams
17Feb49 EU162336

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Williams, Mary Lou.

WALKIN'; w, m & © Mary Lou Williams
3Jul50 EU209893

AUG 23 1950

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Williams, Mary Lou.

M1630

STEELE, LINDSAY.

.2 Walkin'; by Mary Lou Williams [and]
.S Lindsay Steele. [For voice and piano]
40¢ © Leeds Music Corp., New York;
5Nov51; EP58579.

I. Williams, Mary Lou. II. Title.

Library of Congress
Copyright Office

DEC 11 1951

Williams, Mary Lou.

Whistle; music by M. L. Williams
and Milton Orent.

© 11-4-46; M. L. Williams and M.
Orent, New York; EU52274.

8 Nov 73

R 562257

M1630

Williams, Mary Lou

.2

ORENT, MILTON.

.0

Whistle blues; words and music
by Mary Lou Williams and:
Milton Orent.. © Harman
Music, inc., New York;
21Mar47; EP12850.

I. Williams, Mary Lou, joint
composer.. II. Title.

8 April 74

xM153
Music Cat.

P 5739 92

Williams, Mary Lou.

WHOSE LITTLE BOY ARE YOU? Whose little
tle who are you; w & m Ada Moore w,
m & © Mary Lou Williams 22Jan51
EU227334

Howdy
R.E.
12-855

MAR - 5 1951

Library of Congress
Copyright Office

Williams, Mary Lou.

M1630

MOORE, ADA.

.2

.M

Whose little who are you? Song, words and
music by Mary Lou Williams and Ada
Moore. 60¢ © Edward B. Marks Music
Corp., New York; 16Aug51; EP56632.
Appl. states prev. reg. as Whose little
boy are you, 22Jan51, EU227334.

I. Williams, Mary Lou.

II. Title.

SEP 27 1951

Library of Congress
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Williams, Mary Lou.

WON'T LET IT BOTHER ME. I won't let
it bother me; w, m & © Mary Lou
Williams 22Jan51 EU227335

MAR - 5 1951

Library of Congress
Copyright Office

Williams, Mary (Melrose) joint author,
[BEAUCHAMP, WILBUR LEE]

Discovering our world; science for
the middle grades. Book 1.

Cathedral ed. Francis P. Cavanaugh,
consulting editor. [Adapted from
Discovering our world, book 1, by
Wilbur L. Beauchamp, Mary Melrose
Williams and Glenn O. Blough]

224 p. illus. (Basic studies in
science) © Scott, Foresman and
Co., Chicago; 28Jun48; on revisions;
A23701.

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I. Williams, Mary (Melrose) joint
author. II. Blough, Glenn Orlando,
joint author. III. Cavanaugh, Francis
Patrick, ed. IV. Scott, Foresman
and Co.

Williams, Mary Melrose.

Beauchamp, Wilbur Lee, 1891-

... Discovering our world; science
for the middle grades, by Wilbur L.

Beauchamp, Mary Melrose Williams
[and] Glenn O. Blough. 1[-2]

Chicago, New York [etc.] Scott,
Foresman and company [1947]

2 v. col. illus., diags.
25x20cm. (Basic studies in science)

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2c v. 1, 9Jan47, 2c v. 2, 18Jan47;

Williams, Mary Melrose.

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Discovering our world; science for
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[BEAUCHAMP, WILBUR LEE]

Discovering our world, science for
the middle grades. [Adapted from
Discovering our world, by W. L. Beau-
champ, Mary M. Williams and
G. O. Blough] Cathedral ed. Fran-
cis P. Cavanaugh, consulting editor.
v. 3. illus. (Basic studies in
science) © Scott, Foresman and
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A26310.

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[BEAUCHAMP, WILBUR LEE]

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I. Williams, Mary (Melrose) joint author.

II. Blough, Glenn Orlando, joint author.

III. Cavanaugh, Francis Patrick, ed.

IV. Scott, Foresman and Co.

Williams, Mary (Melrose) joint author

Beauchamp, Wilbur Lee, 1891*

... Discovering our world; science
for the middle grades, by Wilbur L.

Beauchamp, Mary Melrose Williams

[and] Glenn O. Blough. 1[-2]

Chicago, New York [etc.] Scott,

Foresman and company [1947]

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science)

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v. 1, 9Jan47, 2c v. 2, 18Jan47; pub-
lisher, Chicago; A9641 (corrected
by A12509) A9878.

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lisher, Chicago; A12509. Correcting
A9641.

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Williams, Mary (Melrose) joint author

Beauchamp, Wilbur Lee, 1891- ...
Discovering our world. ... [1947]
(Card 3)

I. Williams, Mary (Melrose) joint
author. II. Blough, Glenn O.,
joint author. III. Title. IV.
Title: Basic studies in science.

Williams, Mary Melrose, joint author.

BEAUCHAMP, WILBUR LEE.

Discovering our world; science for the middle grades, by Wilbur L. Beauchamp, Mary Melrose Williams [and] Glenn O. Blough. [Book] 1 [-2] Chicago [1952] 2 v. illus. (Basic studies in science) © on revisions of text & illus.; Scott, Foresman and Co.; book 1, 17Mar52, A65600; book 2, 18Mar52, A65601.

I. Williams, Mary Melrose, joint author.

II. Blough, Glenn O., joint author. III. Scott, Foresman and Company.

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Williams, Mary Melrose, joint author.

BEAUCHAMP, WILBUR LEE.

Discovering our world; science for the
middle grades, by Wilbur L. Beauchamp,
Mary Melrose Williams [and] Glenn O.
Blough. [Book] 1[-3] Chicago [1952]
3 v. illus. (Basic studies in science)
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A65600; book 2, 18Mar52, A65601; book 3,
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BEAUCHAMP, WILBUR LEE.

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Mary Melrose Williams [and] Glenn O.
Blough. Chicago [1952] 304 p. illus.
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A66254.

I. Williams, Mary Melrose, joint author.

II. Blough, Glenn O., joint author.

III. Scott, Foresman and Company.

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Copyright Office



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WILLIAMS, MARY (MELROSE)

Nature's bank, the soil [by Mary Melrose and others. Rev. ed. Washington, 1949] 48 p. illus. (National Wildlife Federation. My land and your land conservation series, book 4) © National Wildlife Federation, inc.; 18Aug49; on revisions; A35661.

I. National Wildlife Federation.

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Plants and animals live together [by Mary Melrose and Paul E. Kambly. Rev. ed. Washington, 1949] 48 p. illus.

(National Wildlife Federation. My land and your land conservation series, book 3) © National Wildlife Federation, inc.; 18Aug49; on revisions; A35660.

I. Kambly, Paul E., joint author.

II. National Wildlife Federation.

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WILLIAMS, MARY (MELROSE)

Raindrops and muddy rivers [by Mary Melrose, and others. Rev. ed. Washington, 1949] 32 p. illus. (National Wildlife Federation. My land and your land conservation series, book 2)

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28Apr49; on revisions; A35658.

I. National Wildlife Federation.

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Williams, Mary (Melrose) joint author.

BEAUCHAMP, WILBUR LEE.

Teacher's guidebook for Discovering
our world [by] Wilbur L. Beauchamp,
Mary Melrose Williams [and] Glenn
O. Blough. v. 1-3. illus.

© Scott, Foresman and Co., Chicago;
1Apr48; A21750-A21752.

I. Williams, Mary (Melrose) joint author.

II. Blough, Glenn Orlando, joint author.

III. Scott, Foresman and Co.

Williams, Mary Melrose, joint author.

BEAUCHAMP, WILBUR LEE.

Teacher's guidebook for Discovering our world [by] Wilbur L. Beauchamp, Mary Melrose Williams [and] Glenn O. Blough. [Teachers ed.] [Bound with the authors' Discovering our world, science for the middle grades. Teachers ed. (3 v.)] Chicago [1952] 3 v. illus. © on revisions & additions; Scott, Foresman and Co.; book 1-2, 16Aug52, A73358, A73359; book 3, 11Aug52, A73360.

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Teacher's guidebook for Discovering our
world. (Card 2)

- I. Williams, Mary Melrose, joint author.
- II. Blough, Glenn O., joint author.
- III. Scott, Foresman and Company.

A73358, A73359, A73360.

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WILLIAMS, MARY (MELROSE)

Would you like to have lived when—? [By
Mary Melrose and Paul E. Kambly.
Rev. ed. Washington, 1949] 32 p.
illus. (National Wildlife Federation.
My land and your land conservation
series, book 1) © National Wildlife
Federation, inc.; 12Aug49; on revisions;
A35659.

1 Kambly, Paul E., joint author.
II National Wildlife Federation.

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WILLIAMS, MARY SUE.

Tour through the Bible with the
young and old. 188 p. © Mary
Sue Williams (in notice: Mrs.
Alonzo Williams); 11Feb48;
AA38004.

Williams, Mary Virginia Loftis.

WHEN THE FOG IS ON THE MOUNTAIN
w Mary Virginia Loftis Williams,
©m Ray Williams Hopkins 9Jun47
EU82501

Williams, Mary Wyman.

In Flanders fields; musical reading,
w John McCrae, m Mary Wyman Williams.
© 10May19; E451170. R9755; 16Feb47;
Mrs. Wyman Williams (NK). Santa Monica,
Calif.

Williams, Mary Wyman.

It's over, over there; w & m Mary Wyman
Williams. © 3May19; E449005. R9753;
16Feb47; Mrs. Wyman Williams (NK),
Santa Monica, Calif.

Williams, Mrs. Maston.

JESUS IS MY GUIDE © w & m Mrs. Earl
Fielding arr Mrs. Maston Williams
20Dec48 EU153942

Library of Congress
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Williams, Maude.

I'VE GOT THOSE LOVESICK BLUES w Maude
Williams & Pat Ballard m Vaughn
Horton & Bob Reed (c) Pat Ballard
Music Corp. 7May48 EU131961

WILLIAMS, MAUDE NEWELL.

**Today's yesterday; a tale of the pioneer life
of an Ohio-Wisconsin family 1775-1930,
compiled and arranged from the memoirs
of her mother by Maude Newell Williams.
New York, Exposition Press [1952] 151 p.
© Maude Newell Williams; 31Mar52;
A65833.**

I. Newell, Henrietta (Palmer)

Library of Congress
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Williams, Maudie Ruth.

WHAT ELSE COULD I DO; m Robert Louis
Carleton w & © Maudie Ruth Williams
30Jan50 EU192026

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FEB 14 1950

WILLIAMS, MAUDE SMITH.

General Douglas Mac Arthur. cBas-
relief sculpture on a plaque

© 14Feb52; GU19370.

MAR 12 1952

Williams, Maurice.

AM I WRONG; w Maurice Williams m Lucille
Cox © Maurice Williams & Lucille Cox
9Apr54 EU353981

Library of Congress
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Williams, Maurice.

DREAMING OF YOU; w Maurice Williams m
Lucille Cox © Maurice Williams & Lu-
cille Cox 9Apr54 EU353980

Williams, Maurice, joint author.

WILLIAMS, LEON NORMAN.

Forged stamps of two world wars;
the postal forgeries and propa-
ganda issues of the belligerents,
1914-1918 [and] 1939-1945, by
L. N. & M. Williams. 52 p.
© Leon Norman Williams & Maurice
Williams; 29Jun54; AIO-4627.

I. Williams, Maurice, joint author.

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WILLIAMS, MAVIS EAKLE ©.

Inside your home; a world for
seventh and eighth grade people
to explore. 1 v., illus.

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WILLIAMS, MAXCINE MORGAN.

Alaska wildflower glimpses. Juneau,
Alaska, 1952. 47 p. illus. © Maxcine
Morgan Williams; 6Jun52; A67482.

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Juneau, Alaska, Totem Press, c1953.

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revisions; Maxcine Morgan Williams;
6Apr53; A85267.

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Williams, Maxine

WHAT IS MARRIAGE TO YOU AND I

m Leo & Hector Richard, © w

Maxine Williams 15Dec47 EU107907

Williams, Maxwell B.

LOVELY YOU; m Leo & Hector Richard
w & © Maxwell B. Williams 16Jan50
EU190361

FEB 7 1950

Williams, Maxwell B.

THE TREES ARE WHISPERING OF YOU; m Leo
& Hector Richard w & © Maxwell B,
Williams 5Sep50 EU214611

OCT 5 - 1950

Williams, Mayo.

BABY DADDY; w & m Lillian Armstrong &
Mayo Williams © Andrea Music Co.
5May54 EU356976

Williams, Mayo.

HEY, MUS' I TELL; w & m Charles Gonzales & Mayo Williams © Andrea Music Co. 24Jan51 EU226949

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Williams, Mayo.

HI YO SILVER; w & m Charles E. Gonzales & Mayo Williams © Andrea Music Co. 27Apr50 EU201993

MAY 22 1950

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Williams, Mayo.

I'M THROUGH; w & m Charlie Gonzales &
Mayo Williams © Andrea Music Co.
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Williams, Mayo.

JOOGIE BOOGIE; m Lillian Armstrong &
Mayo Williams © Andrea Music Co.

5May54 EU356970

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Williams, Mayo.

ROCK IT; w & m Lillian Armstrong &
Mayo Williams © Andrea Music Co.
5May54 EU356975

Williams, Mayo.

SUCH A DARN FOOL OVER YOU; w & m

Charles E. Gonzales & Mayo Williams

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Williams, Mel M.

I'M SO BLUE © w Mel M. Williams m
John Gerard Cotter 20Jun49
EU170872

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Williams, Mel M.

WHISPERING SHADOWS © w Mel M.
Williams m John Gerard Cotter
20Jun49 EU170873

Library of Congress
Copyright Office

Williams, Melva Lee

TWO LONG, LONG YEARS m Robert L.

Carleton, © w Melva Lee Williams

31Aug47 EU91134

WILLIAMS, MELVIN J.

Catholic social thought, its approach to
contemporary problems. With a foreword
by Paul Hanly Furfey. 567 p. © The
Ronald Press Co., New York; 12Apr50;
A42932.

I. Ronald Press Co.

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MAY - 9 1950

Williams, Mendell.

BLIND BOOTLEGGER m Robert Louis
Carleton © w Mendell Williams
14Jul49 EU172936

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WILLIAMS, MENTOR LEE.

Daniel Webster and John C. Calhoun.

AA207421. SEE Starr, Cecile.

APR 2 - 1952

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SCHOOLCRAFT, HENRY ROWE.

Narrative journal of travels through the
northwestern regions of the United States,
extending from Detroit through the great
chain of American lakes to the sources of
the Mississippi River, in the year 1820.

Edited by Mentor L. Williams. [East
Lansing, Mich.] 1953. 520 p. illus.

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Williams, Michael

The book of high romance.

© 9Apr18, A494530. R1748, 14Feb46; author,
Westport, Conn.

ega 16Jan47

WILLIAMS, MICHAEL.

The book of high romance, a spiritual
autobiography. New ed. © 4Mar24,
A778282. R88449, 29Dec51, Margaret
O. Williams (W)

WILLIAMS, MIDGE, pseud. SEE
McElhoes, Mildred W., 1910-

EU250559

SEP 25 1941

Williams, Mildred.

I WANT TO TALK TO SANTA CLAUS; w Mildred Williams m Leo & Hector Richard
© Mildred Williams 20Dec54 EU380499

Williams, Mildred
It's easy to dish it out; w M. Williams, m
I. Williams. © Ira Williams & Mildred
Williams, Brooklyn; 15Mar47; EU70142.

Williams, Mildred, lyricist.

See Tobin, Louis. Memories.

Williams, Mildred.

SOMEDAY; w Mildred Williams m Leo
Richard & Hector Richard © Mildred
Williams 15Feb54 EU347849

WILLIAMS, MILDRED.

Unto us a Child is born and the
government shall be upon His
shoulders ... [Angels, lambs
& manger scene] Greeting card.

© Mildred Williams; 22Nov54;

GP7407.

WILLIAMS, MILDRED, New York.

Winter sport. (No. 10375) Greeting card.

© 1Apr46; K 6979.

Williams, Mildred.
YOU HAVE ANOTHER © w & m Mildred
Williams 24Feb48 EU118321

WILLIAMS, MILDRED.

You'll be as fit as the cock of the
walk. [Rooster] Col. reproduction
of drawing. © Mildred Williams;
6Dec54; GP7478.

Williams, Mildred Bonnie.

ANSWER TO CHEATING HEART; w Mildred
Bonnie Williams m Robert Wesley
Sexton © Mildred Bonnie Williams &
Robert Wesley Sexton 9Oct53 EU333942

K 625

Williams, Mildred E

Cld church.

greeting card 5" x 3 3/4". (Designers and
illustrators card No. 5654)

© 2-10-45; 2 c 1-2-46; New York; K 625.

mfp 6-13-46

Williams, Mildred E

Sleighbing up hill.

greeting card 4 3/4" x 6". (No. 10306)

"From the lithograph by Mildred E. Williams.
© 2-10-43; 2 c 1-2-46; New York; K 293.

mfp 6-3-46

Williams, Milford.

I LOVE YOU m James Charles McNeil

© w Milford Williams 26Jan48

EU115112

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M1630 WILLIAMS, MILTON.

.2 Altho' we know that the war is won;
.W words and music by Milton Williams.
© Nordyke Publishing Co., Hollywood,
Calif.; 23Feb46; EP24063.

Williams, Milton.

Happy go lucky love; w & m M. Williams. ©
Milton Williams, Dayton, Ohio; 4Feb47;
EU61942.

Williams, Milton

My Ann. [Words and music] by Milton Williams.

For solo voice with piano accompaniment. (right hand only).

First line: Someday you may find.

© lc 3-2-46; Milton Williams, Dayton, O.; E unpub. 9857.

was 6-24-46

Williams, Mittie.

LET; w, m & © Mittie Williams 17Aug53
EU327607

Library of Congress

Williams, Mollie

Autumn lovelight; words by M.
Williams.

For voice and piano, and chord symbols.
© 4-11-46; M. Williams, Waverly,
Ia.; EU 16308.

Williams, Mollie

Dream plans; words by M. Williams.

For voice and piano, and chord symbols.

© 4-11-46; M. Williams, Waverly,
Ia.; EU 16307.

Williams, Mollie
I'LL TAKE THE CARD DOWN FROM MY
WINDOW © w & m Mollic Williams
31Jul47 EU87887

Williams, Mollie

My darling, I love you; words
by M. Williams.

For voice and piano, and chord
symbols.

© 114Mr46; M. Williams, Waverly,
Ia.; EU 11667.

Williams, Mollie

OLD MILL ICE CREAM FOR ME © w & m

Mollie Williams 31Jul47 EU87888

Williams, Mollie

WITH THRILLS WE PAY OUR BILLS © w
& m Mollie Williams 31Jul47
EU87885

Williams, Mollie

YES, I DO © w & m Mollie Williams

31Jul47 EU87886

WILLIAMS, MONA.

Ordeal by reason, a play in three acts.

© Mona Williams; 1c 22Dec48; DU18173.

Williams, Mona.

SLOW BURN © w & m Mona Williams
13Jun49 EU170095

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WILLIAMS, MONA GOODWYN. Source author. SEE
Woman's world.

Williams, Morris C.

JABBAWOCKY; w, m & © Morris C. Wil-
liams 12Oct54 EU373784

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Dice roulette. cGame, rules;

Conneaut, Ohio, Printed by

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True-Line bookkeeping systems
designed especially for fraternal
orders. 45 l. © Morris O.
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Williams, Moses Montigue, 1902-
Appointment reminder. Ardmore,
Pa., c1947.
folder. 11cm.

© author, Ardmore, Pa.; 5Apr47;
AA55069.

afp 31Jul47

WILLIAMS, MOT. SEE
Williams, Morris C., 1922-

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Williams, Muriel Caroline.

MELODY SQUARE © w & m Muriel Caroline
Williams & Robert Harry Hancock
29Mar48 EU123098

Williams, Murphy Cleophas.

BECAUSE I'VE PRAYED; w Murphy Cleo-
phas Williams m Anna Hayden Williams
© Murphy Cleophas Williams & Anna
Hayden Williams 12May50 EU203662

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JUN - 1 1950

Williams, Murray.

THAT HAUNTING MELODY; w Edwin G. Hoff-
stadt m Willard A. Back & Murray
Williams © on arr Willard A. Back
10Nov54 EU376801

Williams, Murrel
COLORADO BELLE m E. R. Jewell, ©
w Joseph W. Dyson & Murrel
Williams 4Sep47 EU91351

Williams, Murrel

I DON'T CARE m E. R. Jewell, © w
Joseph W. Dyson & Murrel Williams
17Sep47 EU93862

Williams, Murrel
MAMA, SHUT THE DOOR m E. R. Jewell,
© w Joseph W. Dyson & Murrel
Williams 4Sep47 EU91350

Williams, Murrel.

Ou la boogie; m M. Williams, J. W.
Dyson & Lilla Finch. © Joseph W.
Dyson & Murrel Williams, Scottsville,
Ky.; 28May47; EU80399.

Williams, Murrel.

SILVER RIVER w Murrel Williams, m
E. R. Jewell, © w Joseph W. Dyson
6Nov47 EU101872

Williams, Murrel. ,

Topsy turvy; w M. Williams, m
Ronald Buck. © Murrel Williams,
Bowling Green, Ky.; 30Apr47;
EU73094.

Williams, Murrel

YOU DON'T HAVE TO m E. R. Jewell,

© w Murrel Williams & Joseph W.

Dyson 27Oct47 EU101231

Williams, Murrel F.

I'LL GET THAT MAN m E. R. Jewell,

© w Joseph W. Dyson & Murrel

F. Williams 23Jul47 EU86049

Williams, Murrel F.

Put some loving in your kiss; w M. F.
Williams, m E. R. Jewell. © Murrel F.
Williams, Bowling Green, Ky.; 2Jun47;
EU78173.

Williams, Murrel F.

Waves in the moonlight; w M. F.

Williams, m Lew Tobin. © Murrel F.

Williams, Bowling Green, Ky.; 22Apr47;
EU49669.

Williams, Murrel Franklin.

Murrel Williams' blues; w J. W. Dyson
& M. F. Williams, m Lilla Finch. ©
J[oseph] W[arner] Dyson & Murrel
[Franklin] Williams, Scottsville, Ky.;
23Jun47; EU81225.

WILLIAMS, Myron R. SEE
Poems of Wordsworth. R56666.

JAN 31 1950

WILLIAMS, MYRON RICHARDS ©.

Exeter, N. H.

Word list. 30 p. © 10oct47;
on revisions; AA68043e

Williams, Myrtle.

GEE, BUT I'M LONESOME FOR YOU; w, m &
© Myrtle Williams 6Mar50 EU198284

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Williams, N. Eileen.

THE GREEN FIELDS OF ENGLAND © w & m

N. Eileen Williams 15Feb49 EU160373

Williams, Mrs. N. P. See
Williams, Loreza.

Williams, Nadine

NIGHT AFTER NIGHT m Robert L.

Carleton, ©w Nadine Williams

17Aug47 EU88958

Williams, Nadine Gladys.

HE PUT A SONG IN MY HEART; w, m & ©

Nadine Gladys Williams 15Feb50

EU193757

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WILLIAMS, NAN, pseud. SEE
Montgomery, Hersey.

EU232114

WILLIAMS, NANCY CLEMENT.

After 100 years. [Salt Lake City? 1951]

234 p. © Nicholas G. Morgan, Sr.;
15Oct51; A60128.

I. Morgan, Nicholas G., Sr.

NOV - 8 1951

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Williams, Nat.

THE DIDDY-WA-DIDDY m Robert Louis
Carleton © w Nat Williams 14Nov49
EU185065

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Williams, Nathaniel Edward.

ALMEDA arr Nathaniel Edward
Williams, C w & m Laura Whitaker
Prather 18Sep47 EU93982

Williams, Nathaniel Edward.

WELCOME CHRISTMAS arr Nathaniel
Edward Williams © w & m Laura
Whitaker Prather 1Dec47 EU105655

WILLIAMS, NED ELLIOTT, ed. SEE
Chicago directory, radio, films,
television, transcriptions.

Williams, Nehemiah O.
IT'S NO SECRET ANYMORE © w Nehemiah
O. Williams m Ben Patton 5May49
EU166955

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Williams, Nehemiah Octavos.

THERE WILL ALWAYS BE ANOTHER CHANCE
FOR YOU m Hal Chanslor © w
Nehemiah Octavos Williams 18Mar49
EU161186

KK 8815

Williams, Nell, claimant.

William's sunshine ointment; a Proprietary
ointment. (Ointment for feet and rheumatism)
[Bowling Green, Ky., Printed by Nell Williams.,
c1947]

sheet. 6 x 7 cm.

Label.

© 1Jan47; author, Bowling Green, Ky.,
KK 8815.

elg 3-4-47

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On to Washington; a glimpse of the
National Capital and brief study of the
Federal government, a textbook. Hillsdale,
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172 p.

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WILLIAMS, Nella Dietrich, joint author.
Michigan civil government; a class-
room textbook. AA137151. SEE
McClave, Harry P.

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MY HEART m James Charles McNeill © w
Nellie Williams 9May49 EU166984

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.2 Ranger Pal; words and music by Nellie
.W Williams. © Nordyke Publishing Co.,
Hollywood, Calif.; 26Aug48; EP32897.

I. Title.

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Williams, Nellie Cady.

THERE IS A LITTLE ROOM WITHIN MY
HEART; op.113; w Nellie Cady
Williams, m Frederic Knight Logan.
© 8Jul24, E591583. R90500, 13Feb52,
Forster Music Publisher, inc. (PWH)

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WILLIAMS, NELLIE LOWMAN.

Sincerely yours. Banner Press.

55 p. © Nellie Lowman Williams;
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**Songs in the night. Emory University, Ga.,
Banner Press. 65 p. (Verse craft
series) © Nellie Lowman Williams;
16Apr51; A56940.**

AUG 14 1951

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Williams, Nelson
WHO KILLED COCK ROBIN © w Martin
Beirne, w & m James Cassin &
Nelson Williams 9Aug47 EU89646

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Williams, Neville Arlington.

COLD FLAME; w Carles Earl Williams
m Neville Arlington Williams
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Arlington Williams 8Jun53 EU319338

Williams, Neville Arlington.

MISS YOU SO MUCH; w, m & © Neville
Arlington Williams 8Jun53 EU319336

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Williams, Nina Verda.

RAQUET MOON; m & © Nina Verda
Williams 3Dec51 EU257711

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Williams, Nina Verda.

TO YOU: m & © Nina Verda Williams
3Dec51 EU257710

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Williams, Nora Eastridge.

I WONDER WHERE YOU ARE AND IF YOU'RE
LONELY TOO m Julia Jones & Juda
Jones © w Nora Eastridge Williams
21Nov49 EU185795

Williams, Norlie Mary.

THE GUIDING WAY OF LIFE m David Strand
© w Norlie Mary Williams 17Oct49 .
EU182036

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Williams, Norma.

Under the golden China moon.

See

Under the golden China moon.

R

WILLIAMS, NORMAN CHARLES.

Wall rock alteration, Mayflower
Mine, Park City, Utah. University
Microfilms. Microfilm copy of
typescript. Positive. © Norman
Charles Williams; 30Jun53;
A114238.

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Williams, Norman Daniel.

TUMBLING DREAMS; w Norman Daniel
Williams m Louis Tobin © Norman
Daniel Williams 24Aug53 EU329030

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WILLIAMS, NORMAN E.

SEE

SAN FRANCISCO REALTY REPORTER.

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WILLIAMS, NORMAN V.

The Christian home. Chicago, Moody
Press. 125 p. (The Moody Col-
portage library 224) © The Moody
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WILLIAMS, NORMAN V:

How to have a family altar. Chicago,
Moody Press [1951] 127 p. (Colportage
library, 212) © The Moody Bible Insti-
tute of Chicago; 10Oct51; A62995.

I. Moody Bible Institute of Chicago.

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WILLIAMS, NORMAN WALTON.

**Coming, master; a comedy satire in two
acts. © Norman W. Williams, Sr.;
18Aug50; DU25353.**

SEP 1 4 1950

Williams, Norwood Elwyn.
STRAWBERRY PATCH; w, m & © Norwood
Elwyn Williams 5May52 EU275619

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Williams, Novelty.

DANCING WITH A DREAM; w Novelty Wil-
liams m Ben Patton © Novelty Williams
& Ben Patton 12Jul50 EU209280

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Williams, Nudie.

THE SOUTH KOREAN BLUES; w & m Michael
Graham & Nudie Williams © Claiborne-
Davis Music 4Apr51 EU237452

JUN - 6 1951

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Williams, O. M.
I'm through dreaming; w O. M. Williams,
m Ronald Buck. © O. M. Williams,
South Boston, Mass.; 26Mar47; EU68706.

Williams, Octavia.

NEW AND TRUE LOVE m Louis Tobin ©
w Octavia Williams 17Mar48
EU121674

WILLIAMS, OLIVER E.

He that is spiritual. 60 p.

© Defenders, inc., Wichita,
Kan.; 7Jan49; AA107872.

Williams, Oliver Lee.

WHILE SHEPHERDS WATCHED THEIR FLOCKS;

w Nahum Tate, m C. Lee Williams.

© 29Nov26; E656394. Oliver Lee
Williams (E); 20Sep54; R135947.

WILLIAMS, ORA LEE ©.

The one way. [By Ora Lee Williams
and Lillian Dollye Jones] 25 l.

© 28Jan48; AA83972.

WILLIAMS, ORAL HARRISON C.

All Alive system. Four-leaf clover.

40 p. © 20Sep51; AA195349.

OCT 24 1951

WILLIAMS, ORAWEBB

The design of railway location. SEE

Williams, Clement Clarence

The design of railway location.

R87478.

FEB 11 1952

Williams, Oren.

EVERY TIME YOU SAY HELLO; w Oren
Williams m Louis Tobin © Oren Williams
17May54 EU358366

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Williams, Oren.

M1630

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MCNEIL, JAMES CHARLES, 1902-

The song of the Christmas tree; words by
Oren Williams, music by J. Chas. McNeil.
Appl. states prev. reg. 1954, EU356714.
© Wesley Webster, San Francisco;
13Dec54; EP85430.

I. Title. [II. Williams, Oren]

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.C5

Williams, Oren.

THE STORY OF THE CHRISTMAS TREE. The
song of the Christmas tree; w Oren
Williams m James Charles McNeil ©
Oren Williams 30Apr54 EU356714

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WILLIAMS, ORIET, illus.

Bobby Blake on Mystery Mountain. SEE

Warner, Frank A.

WILLIAMS, ORIS CLAY ©.

Ashtray. cTexas road marker; plaster
treated with sand; Sculpture. H.
6 in. © 31Mar52; GU19618.

Williams, Orr

Let's germinate; w O. Williams & R.
Gray, m Louis Tobin. © Orr Williams
& Ruth Gray, Richmond; 16Feb47;
EU63922.

Williams, Oscar, ed.

PALGRAVE, FRANCIS TURNER.

The golden treasury of the best
songs and lyrical poems. A
modern ed., rev., enl., and
brought up to date by Oscar
Williams. New American Library.
532 p. © Oscar Williams;
6Aug53; A107765.

I. Williams, Oscar, ed.

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bj/l

Williams, Oscar
HAVE BEEN GONE SO LONG BLUES m
Louis Tobin, © w Oscar Williams
15Jul47 EU84543

WILLIAMS, OSCAR, ed.

Immortal poems of the English
language; British and American
poetry from Chaucer's Time to the
present day. New York, Pocket
Books. 637 p. (A Cardinal
ed., C-50) © Pocket Books, inc.;
6Jun52; AA215427.

WILLIAMS, OSCAR, ed.

Immortal poems of the English language;
British and American poetry from
Chaucer's time to the present day.
New York [1952] 637 p. (A Cardinal
edition) © Pocket Books, inc.; 6Jun52;
AA215427.

I. Pocket Books, inc.

WILLIAMS, OSCAR, ed.

A little treasury of American poetry;
the chief poets from Colonial times
to the present day. 876 p.
illus. © Charles Scribner's Sons,
New York; 19Jul48; A25990.

I. Scribner's (Charles) Sons.

md3/p

WILLIAMS, OSCAR, ed.

A little treasury of British poetry; the
chief poets from 1500 to 1950. 874 p.
illus. © Charles Scribner's Sons, New
York; 15Oct51; A60108.

I. Scribner's (Charles) Sons.

OCT 31 1951

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ebc/r

Williams, Oscar, 1900— *ed.*

A little treasury of great poetry, English & American, from
Chaucer to the present day, edited by Oscar Williams. New
York, C. Scribner's sons, 1947.

816 p. incl. ports. 17^{cm}.

"A little treasury of jabberwocky": p. 695-766.

© Charles Scribner's Sons; 21Apr47; A17177.

	1. English poetry (Collections)	2. American poetry (Collections)
I. Title.		
	PR1175.W565	821.082
		47-3034

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etc

Williams, Oscar, 1900— *ed.*

A little treasury of modern poetry, English & American,
edited with an introduction by Oscar Williams. New York,
C. Scribner's sons, 1946.

672 p. incl. ports. 17 cm.

© Charles Scribner's Sons; 24Jun46;
A6967.

1. English poetry—20th cent. 2. American poetry—20th cent.
I. Title.

PR1225.W535

821.91082

46—11928

Library of Congress

[60z²]

WILLIAMS, OSCAR, ed.

A little treasury of modern poetry, English
& American. Rev. ed. 843 p. illus.
(The Little treasury series) © on addi-
tions & revisions; Charles Scribner's
Sons, New York; 1Dec50; A51880.

I. Scribner's (Charles) Sons.

Library of Congress
Copyright Office

hmp/r
FEB 27 1951

WILLIAMS, OSCAR, ed.

The pocket book of modern verse;
English and American poetry of
the last hundred years from Walt
Whitman to Dylan Thomas. 638 p.
© Pocket Books, inc.; 8Mar54;
A129997.

I. Pocket Books, inc.

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1A

Williams, Oscar, 1900-

Selected poems. New York, C. Scribner's Sons, 1947.

143 p. 22 cm.

PS3545.I 5337A6 1947

811.5

47-30760*

© Oscar Williams, New York; 8Sep47; A17411.

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CS/c

AA

26030 Williams, Oscar Brown, 1895-

Laboratory manual for general bacteriology, by O. B. Williams ... [Austin, Tex., Hemphill's book store [c1946]

booklet (vi, 168 p.) illus. 22
1/2cm.

© 9-23-46; 2 ■ 10-19-46; Oscar Brown
Williams, Austin, Tex.; AA 26030.

afp 11-26-46

WILLIAMS, OSCAR BROWN ©.

Laboratory manual for general
bacteriology. 2d ed. 114 p.,
illus. © 20Sep48; AA97841.

Williams, Oscar L.

THEY DO IT WITH THE HIPS; w, m & ©
Oscar L. Williams 8Sep53 EU329912

Williams, Oscar Milton.

THE LIGHT OF LOVE; w, m & © Oscar
Milton Williams 50ct53 EU333449

Library of Congress

Williams, Oscar Milton.

PONDERING; w, m & © Oscar Milton
Williams 5Oct53 EU333623

Library of Congress

Williams, Otis.

M1630

PENN, JOE.

.2

Come to me baby; [by] Otis Williams [and]

.P

Joe Penn. [Melody and chord symbols,
with words] © Lois Pub. Co., Cincinnati;
9Jun54; EP81164.

I. Williams, Otis. II. Title.

Library of Congress

M1630

WILLIAMS, OTIS.

.2

Crazy, crazy love; [by] Henry Stone [and]

.W

Otis Williams. [Melody and chord
symbols, with words] © Jay & Cee
Music Corp., Cincinnati; 15Nov54;
EP84843.

I. Stone, Henry. II. Title.

Library of Congress

M1630

WILLIAMS, OTIS.

.2

Fifty five seconds; by Henry Stone [and]

.W

Otis Williams. [Melody and chord
symbols, with words] © Lois Music
Pub. Co., Cincinnati; 29Mar54; EP79280.

I. Stone, Henry. II. Title.

Library of Congress



Williams, Otis.

M1630

MANN, LOIS.

.2

.M

The first time we met; [by] Henry Stone,
Otis Williams [and] Lois Mann. [Melody
and chord symbols, with words] © Lois
Pub. Co., Cincinnati; 4Nov54; EP84564.

I. Stone, Henry. II. Williams, Otis.
III. Title.

Library of Congress

Williams, Otis.

M1630

PEAK, DONALD.

.2

Heaven only knows; [by] Otis Williams,

.P

Joe Penn [and] Donald Peak. [Melody
and chord symbols, with words] © Lois
Pub. Co., Cincinnati; 12Aug53; EP73606.

I. Williams, Otis. II. Penn, Joe.
III. Title.

Library of Congress

Williams, Otis.

M1630

BRADLEY, ROLLAND.

.2

.B

My baby, dearest darling; [by] Henry Stone,
Otis Williams [and] Rolland Bradley.
[Melody and chord symbols, with words]
© Lois Pub. Co., Cincinnati; 9Jun54;
EP81161.

I. Stone, Henry. II. Williams, Otis.
III. Title.

Library of Congress



M1630

.2

.W

WILLIAMS, OTIS.

Quiet, please; [by] Henry Stone [and] Otis
Williams. [Melody and chord symbols,
with words] © Lois Music Pub. Co.,
Cincinnati; 29Mar54; EP79281.

I. Stone, Henry. II. Title.

Library of Congress



M1630

WILLIAMS, OTIS.

.2

Two hearts; [by] Henry Stone [and] Otis

.W

Williams. [Melody and chord symbols,
with words] © Jay & Cee Music Corp.,
Cincinnati; 4Nov54; EP84572.

I. Stone, Henry. II. Title.

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WILLIAMS, OTIS CARL.

Lower Narragansett Bay. Pictorial map
on cloth. © Crawford & Williams,
Jamestown, R. I.; 29Apr47; K 9754.

hyb 23jul47

Williams, Ottalie K., joint author.

WILLIAMS, HENRY LIONEL.

Everywoman's book of household repairs,
by H. Lionel Williams and Ottalie K.
Williams. New York, Pellegrini &
Cudahy. 197 p. illus. © Henry Lionel
Williams & Ottalie K. Williams; 30Sep49;
A36805.

Williams, Ottalie K., joint author.

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Williams, Ottalie K., joint author.

WILLIAMS, HENRY LIONEL.

How to furnish old American houses, by
Henry Lionel Williams and Ottalie K.
Williams. New York, Pellegrini &
Cudahy. 251 p. illus. © Henry Lionel
Williams & Ottalie K. Williams; 21Mar49;
A33980.

I. Williams, Ottalie K., joint author.

Williams, Ottalie K., joint author.
WILLIAMS, HENRY LIONEL.

Modernizing old houses, by Henry
Lionel Williams and Ottalie K.
Williams. Illus. by the authors.
[1st ed.] Garden City, N. Y.,
Doubleday. 269 p. © Henry
Lionel Williams & Attalie K.
Williams; 24Jun48; A23614.

I. Williams, Ottalie K., joint
author.

Williams, Ottalie K., joint author.

Williams, Henry Lionel.

Old American houses and how to restore them <1700-1850> by Henry Lionel Williams and Ottalie K. Williams. Garden City, N. Y., Doubleday & company, inc., 1946.

239 p. illus., plates. 26^{cm}.

"First edition."

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© 26Sep46; authors, Gaylordsville,
Conn.; A6282.

1. Architecture, Domestic—U. S. 2. Architecture—Conservation and restoration. 3. U. S.—Historic houses, etc. I. Williams, Ottalie K., joint author. II. Title.

NA707.W49

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Williams, Ottalie Kroeber, joint author.

WILLIAMS, HENRY LIONEL.

New rooms for old, by Henry Lionel

Williams and Ottalie K. Williams. Illus-
trated by the authors. New York, Harper
[1953] 255 p. © Henry Lionel Williams
& Ottalie Kroeber Williams; 29Apr53;
A89274.

I. Williams, Ottalie Kroeber, joint author.

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Copyright Office

j/m

Williams, Owen L. Lee- See
Lee-Williams, Owen L.

R

Williams, Owen Lee.

HELEN OF KIRKCONNEL; mixed chorus arr.

C. Lee Williams. © 29Aug25, E624106.

R114214, 26Jun53, Owen Lee Williams

(C)

Williams, Owen Lee.

A lullaby; four-part song, w G. J. Whyte-
Melville, m C. Lee Williams; mixed
voices. © 31Dec19; E468221. R9286;
28Jan47; Owen Lee Williams (C),
Gloucester, Eng.

Williams, Owen Lee.

THERE WAS A MAID; w anon., 4-pt. arr.

C. Lee Williams. © 28Nov25,

E625909. R114438, 3Jul53, Owen Lee
Williams (C)

M1679 WILLIAMS, OZZIE, 1914-

.2 Eatin' time, by Ozzie Williams
.W [words by] Lige McKelvy. © BMI
Canada, ltd., Toronto; 1Sep48;
EF10571.

I. McKelvy, Lige, 1904- lyricist.
II. Title.

Revised

Library of Congress
Copyright Office

Williams, Ozzie.

GOT A STRAW HAT, GOT A BOW TIE, GOT A
CANE, GOT A GAL w & m Ozzie Williams
& Lige McKelvy © Favorite Music Co.
17Jan49 EU154190

Williams, Ozzie.

(IF I WERE) FAR, FAR AWAY w & m Ozzie
Williams & Stanley Kerwin Somerville
© Favorite Music Co. 17Jan49
EU154191

Williams, Ozzie.

SOOEY w & m Lige McKelvy & Ozzie
Williams © Favorite Music Co.
3Jan50 EU189230

JAN 31 1950

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Copyright Office

Williams, Ozzie.

M1679 McKELVY, LIGE, 1904-

.2 Sunday in Toronto, by Ozzie

.M Williams and Lige McKelvy. ©
Favorite Music Co., Guelph, Ont.;
10Nov48; EF11243. For voice and
piano, with chord symbols.

I. Williams, Ozzie, 1914- joint
composer. II. Title.

WILLIAMS, OZZIE, pseud. SEE ALSO
Ziegler, Elmer William.

EF17055

Library of Congress
Copyright Office

xM Revised
29Jan52

Williams, P.

CRANBERRIES m P. Williams & T. Reig
© Herman Lubinsky, d.b.a. Savoy
Music Co. 5Dec49 EU187217

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HOUSE ROCKER m G. Roland & P. Williams
© Savoy Music Co. 30Jun49 EU171787

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Williams, P.

JUICE BUG BOOGIE m P. Williams
© Herman Lubinsky, d.b.a. Savoy
Music Co. 5Dec49 EU187221

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Williams, P.
PICKLES m P. Williams & W. Benjamin
© Savoy Music Co. 10Jan49 EU153452

Williams (P.J.) Co.

M1630 PJURA, WILLIAM J 1915-
.2 Dance the polka way; words and music by
.P William J. Pjura. © P. J. Williams Co.,
Stratford, Conn.; 1Aug49; EP39353.

I. Title.

Library of Congress
Copyright Office

Williams, P. N.

M2072

THIMAN, ERIC HARDING, 1900-

.4

The pilgrim's prayer; short anthem for

.T

S.A.T.B., words by P. N. Williams,
music by Eric H. Thiman. (The Musical
times, 1304) [With organ acc.] 4d.

© Novello & Co., ltd., London; 1Oct51;
EF0-11043.

I. Title. [II. Williams, P. N.]

JAN 21 1952

Library of Congress
Copyright Office

WILLIAMS, PARALEE VIRGINIA ©.

Human interest stories in verse.

32 p., illus. © 8Jun51; AA187680.

JUL 27 1951

Williams, Parker C.

American Management Association.

Attitudes and morale of office workers. New York, 1947,
23 p. 23 cm. (*Its Office management series*, no. 118)

"Papers ... presented at the Office Management Conference of the American Management Association, held at ... New York, October 20-21, 1947."

CONTENTS.—A survey of employee attitudes, by C. V. McBroom.—Handling and preventing grievances, by P. C. Williams.—Economics and the worker, by W. J. Reilly.

1. Clerks. 2. Grievance procedures. i. Title.

HD8039.M4U53

658.3124

48-576*

Library of Congress

[3]

Williams, Patricia L.

I'LL KEEP A CANDLE LIGHT BURNING w Pa-
tricia L. Williams © w & m Harriet
Inez Williams-Harris 6Aug48 EU145829

Library of Congress
Copyright Office

Williams, Patrick.

M1390 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

(Album für die Jugend) Four pieces;
from Schumann's Album for the young,
arr. as duets for the piano, four hands,
by Patrick Williams. (Album series,
no.80) 3/- © on version for duet; Bos-
worth & Co., ltd., London; 27Jul51;
EF0-10615.

I. Title. II. Title: Album for the young.
III. Title: Album für die Jugend. [IV. Wil-
liams, Patrick]

Library of Congress
Copyright Office

DEC 27 1951

M1378
.W72
C53

WILLIAMS, PATRICK.

Christmas carols; edited by Patrick
Williams. [For piano, with interlinear
words] 2/6 © on arrangement & editing;
Bosworth & Co., ltd., London; 30Nov50;
EF0-6100.

I. Title.

MAY - 4 1951

s.l.

Library of Congress
Copyright Office

M1389
. W5C5

WILLIAMS, PATRICK.

Classical pieces; piano duet album, arr.
by Patrick Williams. (Album series,
no. 44) 3/- © on arrangements; Bosworth
& Co., ltd., London; 6Apr49 (in notice:
1943); EF15339.

I. Title.

s. l.

Library of Congress
Copyright Office

MAY 18 1950

M2101

WILLIAMS, PATRICK.

.5

.W

The lamb; unison song, words by William
Blake, music by Patrick Williams. [With
piano acc.] © Bosworth & Co., ltd., Lon-
don; 26Apr51; EF17494.

I. Title.

Library of Congress
Copyright Office

Williams, Patrick .

M13

.S

STANLEY, JOHN, 1714-1786.

Prelude and bourrée; by John Stanley, arr.
for the organ by Patrick Williams. 2/6
© Bosworth & Co., ltd., London;
15Sep50; EF0-5529.

I. Title. [II. Williams, Patrick]

JAN 23 1951

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M13
.H

Williams, Patrick, arr.

Haydn, Joseph, 1732-1809.

Romance from [Symphony no. 15 in
B flat] "La reine" ... arranged by
Patrick Williams. London, J. B. Cramer
& co. ltd. 2s

© arrangement, 10Feb46; publisher;
EF991.

For organ solo.

I. Williams, Patrick, arr.

M1378
.W72
C5

WILLIAMS, PATRICK, ed. and arr.
Seven cheerful English airs; for the
pianoforte, edited, arr. and fingered by
Patrick Williams. (Album series, no.
68) 3/- © on arrangement; Bosworth &
Co., ltd., London; 18Nov49; EF0-2266.

I. Title.

s.l.

Library of Congress
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MAY 19 1950

M1572

WILLIAMS, PATRICK.

. W

The shepherd; words by William Blake,
music by Patrick Williams. [Score:
2 treble voices and piano] 4d. © Bosworth
& Co., ltd., London; 1Aug50; EF0-4917.

I. Title..

Library of Congress
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NOV 21 1950

M1378
.W72W4

WILLIAMS, PATRICK, ed. and arr.
30 well-known hymns; [by W. H. Monk, &
others] for piano, with words, edited and
arranged by Patrick Williams. 2/6 © on
editing & arrangement; Bosworth & Co.,
ltd., London; 12Jun52; EF0-9132.

I. Title: Well-known hymns. [II. Monk,
William Henry, 1823-1889]

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WILLIAMS, PATRY, pseud.

Alfred the King. London, Faber & Faber.

336 p. © Marguerite Patry; 3Sep51;

2c 19Nov51; AI0-1601.

I. Patry, Marguerite.

JAN 11 1952

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dr/kw

Williams, Patsy Mae Sular, lyricist.

See Richard, Leo. I will explain
somehow.

Williams, Patsy Ruth Daughbeny.

EVERY THOUGHT OF YOU IS JUST ANOTHER
HEARTACHE © w & m Patsy Ruth Daugh-
beny Williams 18Aug49 EU177768

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WILLIAMS, PATTI, pseud. SEE
Smith, Patti Marie, 1926-

EU285703

Williams, Paul.

BARBECUE m Paul Williams © Savoy Music
Co. 14Feb49 EU157386

Library of Congress
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Williams, Paul.

BIG DICK; m Paul Williams © Herman
Lubinsky, d.b.a. Savoy Music Co.
3Aug51 EU246408

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Williams, Paul.

BLOWING THE BOOGIE; m Paul Williams &
Ted Butler © Herman Lubinsky, d.b.a.
Savoy Music Co. 2Jan52 EU261458

FEB 12 1952

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Williams, Paul.

THE BOOGIE RIDE w & m Paul Williams
© Herman Lubinsky 29Mar48 EU123059

Williams, Paul.

BOOTY GREEN; m Paul Williams & William
Benjamin © Herman Lubinsky, d.b.a.
Savoy Music Co. 17Apr50 EU200710

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Williams, Paul.

BOUNCING FOR BENSON m Paul Williams
© Herman Lubinsky 20Jan48 EU112913

Williams, Paul.

BOUNCING FOR BENSON m Paul Williams
©Herman Lubinsky 29Mar48 EU123070

Williams, Paul.

BROWN DERBIE BOOGIE m Paul Williams

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Williams, Paul.

BROWN DERBY JUMP m Paul Williams

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Williams, Paul
EVERYBODY LAUGHS AT ME © w & m
Paul Williams 21Jul47 EU85256

Williams, Paul.

FREE DICE m Paul Williams & Phillip
Guilbeau © Savoy Music Co. 10Jan49
EU153460

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Williams, Paul.

HALLELUJAH JUMP m Paul Williams © Sa-
voy Music Co. 14Feb49 EU157395

Williams, Paul.

HASTINGS STREET BOUNCE w Lawrence
E. Freeman & John Franklyn Frye,
m Paul Williams © B. & B.
Music Co. 8Dec47 EU106964

Williams, Paul

HASTINGS STREET BOUNCE m Paul
Williams © Herman Lubinsky
6Nov47 EU101840

Williams, Paul

HEAVEN JUST PASSED BY © w & m

Paul Williams 21Jul47 EU85255

Williams, Paul.

HONEY HOP; m Paul Williams © Herman
Lubinsky, d.b.a. Savoy Music Co.
3Aug51 EU246409

Library of Congress
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AUG 27 1951

Williams, Paul.

HOPPIN' JOHN m Paul Williams © Savoy
Music Co. 22Jan49 EU154455

Library of Congress
Copyright Office

Williams, Paul.

I'M LEFT ALONE; w, m & © Curly Ray
Cline & Paul Williams 11Jun52
EU277816

Williams, Paul, lyricist.

Tobin, Louis. It's O. K. if

See you want it that way.

Williams, Paul.

MAIN STEM BLUES w & m Paul Williams
& Henry Brooks © Herman Lubinsky
20Jan48 EU112939

Williams, Paul.

NOBODY CARES, NOT EVEN YOU; w, m & ©
Curly Ray Cline & Paul Williams
11Jun52 EU277817

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Williams, Paul.

PARADISE VALLEY WALK m Paul
Williams (c) Herman Lubinsky
6Nov47 EU101834

Williams, Paul.

PAUL'S BOOGIE; m Paul Williams & Gene
Redd © Savoy Music Co. 26Jan50
EU191585

FEB 1 0 1950

Library of Congress
Copyright Office

Williams, Paul.

ROMPIN' m Paul Williams © Savoy Music
Co. 14Feb49 EU157393

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Williams, Paul.

ROYAL BLUE m Paul Williams © Herman
Lubinsky 20Jun48 EU112919

Williams, Paul.

SINNER'S HOP pt.1-2; m Paul Williams
& Lee Anderson © Herman Lubinsky,
d.b.a. Savoy Music Co, 3Aug51
EU246407

Library of Congress
Copyright Office

AUG 27 1951

Williams, Paul.

SWEET LUCY w & m Paul Williams &
Henry Brooks © Herman Lubinsky
20Jan48 EU112938

WILLIAMS, PAUL.

That's why you left me so blue.

[Lyrics] (In Country song
roundup, June 1953, p. 12)

© Hill and Range Songs, inc.;
20Mar53; B5-23539.

Williams, Paul.

THIRTY-FIVE-THIRTY m Paul Williams

© Herman Lubinsky 20Jan48 EU112922

Williams, Paul.

TURTLE ROCK; m Paul Williams © Herman
Lubinsky d.b.a. Savoy Music Co.
5Dec50 EU223010

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Copyright Office

JAN - 8 1951

Williams, Paul.

THE TWISTER m Paul Williams © Herman
Lubinsky 29Mar48 EU123068

Williams, Paul.

WALKIN' AROUND m James A. Pope &
Paul Williams © Herman Lubinsky
20Jan48 EU112937

Williams, Paul.

YOU BROKE YOUR PROMISE; w, m & © Curly
Ray Cline & Paul Williams 11Jun52
EU277815

WILLIAMS, PAUL B.

The glow of health. cHealth instructions with pictorial illustrations
Poster. © Paul B. Williams,
Atlanta; 2Jan52; K31612.

Williams, Paul C.

OUR LAST GOODBYE arr Louis Lamberti
© w & m Paul C. Williams 7Apr49
EU163450

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Williams, Paul Cleo.

FAITHFULLY WAITING m Louis G. Lamberti
© w Paul Cleo Williams 27Jul49
EU176517

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Williams, Paul Cleo.

GOLDEN CURLS AND BLUE EYES. Golden
curls and big blue eyes m Louis G.
Lamberti © w Paul Cleo Williams
27Jul49 EU176518

Williams, Paul Earl.

FIDDLE FOOTIN' MO; w Paul Earl Williams
m Kenard Bradfield Sexton © Paul
Earl Williams & Kenard Bradfield
Sexton 25Aug50 EU213352

SEP 13 1950

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WILLIAMS, PAUL EDGAR ©, Toledo.

Vestibule program for potential
"management" employees. Sheet.

© 4Aug47; AA59593.

Williams, Paul McCoy.

MY BROWN EYED DARLING; w, m & © Paul
McCoy Williams 24Oct52 EU291838

Williams, Paul McCoy.

THAT'S WHY YOU LEFT ME SO BLUE; w, m
& © Paul McCoy Williams 24Oct52
EU291839

WILLIAMS, PAUL P.

University of Florida Kellogg
Foundation leadership project
school-community relationship
study. Parent questionnaire.
8 p. © College of Education,
University of Florida; 1Nov52
(in notice: 1953); A114456.

Williams, Paul R

1894—

New homes for today, by Paul R. Williams, A. I. A. Hollywood [Calif.] Murray & Gee, incorporated, 1946.

95 p. illus. (incl. plans) 27½ x 21½^{cm}.

On cover: Remodeling interiors; duplexes, ranch houses.

© 4-15-46; 2c 4-26-46; Murray & Gee, inc., Hollywood, Calif.; AA 11361.

1. Architecture, Domestic—Designs and plans. 2. House decoration.
I. Title.

Library of Congress

NA7127.W612

46-3841

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728.6084

Williams, Paul R.

VIRGINIA WHIP-POOR-WILL; w, m & ©
Paul R. Williams 23May52 EU275926

Library of Congress
Copyright Office

Williams, Pauline Helen.

I'LL LOVE YOU THROUGH THE YEARS; w, m
& © Pauline Helen Williams 19Feb53
EU304557

Williams, Payne, 1924-

The bells in the steeple, from Live,
life and love; words by P. Williams.

~~For voice and piano.~~

© 10-11-46; P. Williams, Pierrepont
Manor, N. Y.; EU 39464.

Williams, Payne, 1924-

Drifting clouds; from Live life
and love, ✓ Words by P. Williams.

© 10-11-46; P. Williams, Pierrepont
Manor, N. Y.; EU50004.

Williams, Payne, 1924-

I have called a meeting; from Live life and
love, Lords by P. Williams.

c 10-21-46; P. Williams, Pierrepont Manor,
N. Y.; EU50752.

Williams, Payne, 1924-

I want my love to be; from Live life and love,
Words by P. Williams.

c 10-21-46; P. Williams, Pierrepont Manor,
N. Y.; EU50753.

Williams, Payne, 1924-

Live life and love; words by P. Williams.

© 10-10-46; P. Williams, Pierrepont
Manor, N. Y.; EU39225.

Williams, Payne, 1924-

The man that I love; from Live, life and love.

Words by P. Williams.

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N. Y.; EU50602.

Williams, Payne, 1924-

My beautiful lady in lace; words by
P. Williams.

© 10-10-46; P. Williams, Pierrepont
Manor, N. Y.; EU39249.

Williams, Payne, 1924-

Overture; from Live life and love.

© 10-23-46, P. Williams, Pierrepont
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